2: 07118-271393



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik Chairman (Ex. MLC)

Dr. A.K, Chikate Principal

Ref.No. IGACCK / No.:

NAAC 2023/ Metrics Level Deviations/Cr5-2

Date:

Date: 07/08/2023

Criteria 5.1.2:	Following capacity development and skills enhancement												
	activities are organized for improving students' capability												
	1. Soft skills												
	2. Language and communication skills												
	3. Life skills (Yoga, physical fitness, health and hygiene)												
	4. ICT/computing skills												
Findings of DVV	Kindly Provide :-												
	HEI needs to provide the details /supporting documents as per												
	NAAC SOP. HEI needs to provide detailed report of each												
	program including Circular /Brochure or office order, Attendance												
	sheets, Photographs, Curriculum, course Content, Sample												
	Certificate of attendance etc. for programs claimed												
Response/	1) Circular/brochure/report of the event/ activity report of all the												
Clarification	schemes listed above including photographs with date and												
	caption, count of students enrolled is attached as per schemes												
	listed above. (Appendix-I)												

MDhoble

IQAC Co-ordinator Indira Gandhi Arts & Comm. College Kalmeshwar, Nagpur. ESST. 1984 IN THE PROPERTY OF THE PROPERTY OF

Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.

Appendix-I

Soft skills



10

PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik Chairman (Ex. MLC) Dr. A.K, Chikate
Principal

Ref.No. IGACCK / No.:

Date:

डॉ. निशा कळंबे

अर्थशास्त्र विभाग प्रमुख

इंदिरा गांधी कला वाणिज्य महाविद्यालय कळमेश्वर

विषय - Value added course कार्यक्रमांतर्गत कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी देण्याबाबात.

संदर्भ - 2 मार्च 2023 चे आपले पत्र.

बी.ए. तृतीय वर्षाच्या विद्यार्थ्यांसाठी अर्थशास्त्र विभागातर्फे आपण "कम्प्युटर टायपिंग आणि डी.टी.पी." या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी मागितली आहे. विद्यार्थ्यांना कम्प्युटरचा योग्य व अधिक कार्यक्षम वापर कसा करावा या दृष्टीने 30 तासिकांचा अभ्यासक्रम सुरू करणे योग्य आहे. या पत्रान्वये प्रस्तुत अभ्यासक्रम 2022-23 या सत्रात सुरू करण्याची परवानगी अर्थशास्त्र विभागाला देण्यात येत आहे.

प्राचार्य

(डॉ. अजय चिकाटे)

Principal Indira Gandhi Arts-Comm. College Kalmeshwar. प्रति,

मा. प्राचार्य

इंदिरा गांधी कला व वाणिज्य महाविद्यालय, कळमेश्वर

विषय - अर्थशास्त्र विभागातर्फे कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर Value Added Course अंतर्गत प्रमाणपत्र सुरू करण्याची परवानगी मिळण्याबाबत.

महोदय,

विद्यार्थ्यांना कम्प्युटरचा योग्य व अधिक कार्यक्षम वापर कसा करावा याची माहिती व्हावी या दृष्टीने बी.ए. तृतीय वर्षाच्या विद्यार्थ्यांकरिता सत्र 2022-23 मध्ये अर्थशास्त्र विभागाने कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर प्रमाणपत्र अभ्यासक्रम आयोजित करण्याचे ठरविले आहे. येत्या 6 मार्च 2023 ते 24 मार्च 2023 या कालावधीत प्रमाणपत्र अभ्यासक्रम सुरू करण्याची अर्थशास्त्र विभागाला परवानगी द्यावी ही विनंती.

धन्यवाद

दिनांक -03/03/2023

स्थल- कळमेश्वर

Olc

आपली विश्वासू

(डॉ. निशा कळंबे)

Principal Indira Gandhi Arts-Comm. College Kalmerhwar.

इन्दिरा गांधी कला - वाणिज्य महाविद्यालय कळमेश्वर सत्र 2022-23

अर्थशास्त्र विभाग

बी.ए. तृतीय वर्षाच्या सर्व विद्यार्थ्यांना सूचित करण्यात येत आहे की, अर्थशास्त्र विभागाने कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर Value Added Course अंतर्गत प्रमाणपत्र सुरू केला आहे. विद्यार्थ्यांना या अभ्यासक्रमासाठी आपली नावे नोंदवायची आहेत त्यांनी अर्थशास्त्र विभाग प्रमुख डॉ. निशा कळंबे यांच्याकडे आपली नावे 04 मार्च 2023 पर्यन्त संपर्क करावा.

प्रमाणपत्र अभ्यासक्रम दिनांक 06 मार्च 2023 ते 24 मार्च 2023 या कलावधीत होईल .

Azolamhe डॉ. निशा कळंबे

अर्थशास्त्र विभाग प्रमुख

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR, DIST-NAGPUR

ECONOMICS DEPARTMENT

COMPUTER TYPING & D.T.P. CERTIFICATE COURSE

TIME TABLE: 06/03/2023 - 24/03/2023

DAY
MONDAY, TUESDAY, WEDNESDAY, THIRSDAY, FRIDAY SATURDAY

Course name - Computer Typing & D.T.P.

COURSE OBJECTIVES -

- (1) To understand how to use computers properly and more efficiently.
- (2). D. T. P. To introduce various software on the reference computer
- (3) Practicing computer usage and typing in English language,
- (4) To understand how to use computer in Devanagari script.
- {5} To practice typing in Marathi/Hindi language.

Curriculum

Sr. N.	Main Topic / Sub Topic	Theory	Practicle	Total
01	Computer Introduction			
	Emergence and History of Computer Weapons	1		1
	Different types and functions of computers			
	Computers The need of today			
02	proper use of computers			
	How to use a computer			1
	Different parts of computer and their function	1		1
	Proper use of different parts of computer	1		1
	Input devices Key board (Input devices Mouse	1		1
	Input devices are scanners and multimedia output	1		1
	devices are screens			
	Output devices are printers and disk writers			
03	Take care of while using the computer			
	How lighting should be in the computer room	1		1





- I	•

Sr. No.	Main Topic / Sub Topic	Theory	Practicle	Total
	Seating arrangement while using computer	1	2	
	How to use the mouse correctly	1	2	
	How to use the keyboard correctly	1		
04	Various computer software			
	What is software?	1		
	Software requirements		1	
	Different types of DTP software			
05	Computer and Information Science			
	Computer and Information Science	1		1
	Internet and Information Collection	1		1
	Distribution of Information on the Internet	1		
	Various uses of the Internet			
06	Computer usage			
	Various uses of computer	1		
	Introduction to Microsoft Office	1	2	1
	Microsoft Word and its use	1	2	3
	Microsoft Excel and its uses	1	2	3
07	Computers and data entry			
	Data entry in English on computer	1	2	3
	English Keyboard Introduction	1	2	3





	English Typing Method Typing tutor	1	2	3
08	Typing practice in Marathi/Hindi or Devanagari script		10	11
	Various software in Devanagari script	1		
	Shree Lipi Software Other Devanagari Software of Modular System	1	1	2
	,	1	1	2
	C DAC's I Software			

Sr. No.	Main Topic / Sub Topic	Theory	Practicle	Total
09	Mr. Lippi and his software			
	Introduction to Ankur Software	1	2	
	Devaratna Professional Software	1	2	
	Devanagari Word Processor 'Patrika' Introduction	1	11	12
	Using Patrika Software	1	10	11
10	DTP			
	What is DTP & its introduction.	1	1	2
	Introduction to software for practicle	1	1	2
	Total	30	55	58

Job and business opportunities-

- 1. Starting a local freelance data entry business.
- 2. Working on the data layout of the book.
- 3. Carrying out data entry work for a large publishing house.
- 4. Working as a computer operator in a company.
- 5. Doing small designing work.
- 6. Typing work in Marathi/Hindi language.
- 7. Working on designing independently.
- 8. Doing 'pre press' work in printing sector.
- 9. Performing data processing
- 10. Working of publications and periodicals.

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR, DIST- NAGPUR

Session 2022-2023 DEPARTMENT- ECONOMICS Certificate course for B.A. final student

Course name - Computer Typing & D.T.P.

Introduction -

Typing is the process of writing or inputting text by pressing keys on a typewriter, computer keyboard, mobile phone or calculator. It can be distinguished from other means of text input, such as handwriting and speech recognition. Text can be in the form of letters, numbers and other symbols. The world's first typist was Lillian Sholes from Wisconsin in the US the daughter of Christopher Sholes, who invented the first practical typewriter. User interface features such as spell checker and autocomplete serve to facilitate and speed up typing and to prevent or correct errors the typist may make.

Desktop Publishing (DTP) is the creation of electronic forms of information such as documents, presentations, brochures, books, or even website content using computer programs. DTP has evolved to be an important component of creating and disseminating information as it allows an amalgamation of various tasks that are generally performed independently at printing presses such as layouts, typesetting, graphic design, etc.

What is the objective of typing skills?

Objectives

- Increase typing speed.
- · Increase spelling accuracy.
- Become more familiar and competent in using the keyboard.

STANDARD 1: Students will understand the process of planning a document.

- 1 Students should understand the importance of preplanning a document in terms of audience, purpose, timeline, budget, page arrangement, and production method.
- 2 Students will use guides, grids, and columns to set up their documents as a way to create consistency and unity.
- 3 Students will understand that master pages are used to create consistency and increase productivity.
- 4 Students will understand that headers and footers contain recurring information and that they are used to help organize a publication.
- 5 Students will understand that slug space is a space outside the printed area in which you can place instructions that stay with our document.

STANDARD 2: Students will expand on typography and design principles learned in DTP.

- 1 Students will develop an understanding of basic desktop publishing terminology (see teacher helps vocabulary list).
- 2 Students will understand that fonts can be used to portray the mood or message of a publication.
- 3 Students will use styles and style sheets for consistency and productivity within a publication.
- 4 Students will understand how to create type on and edit text paths.
- 5 Students will understand how to thread and flow text/frames.
- 6 Students will understand how to create pull quotes to enhance a document.
- 7 Students will understand the appropriate use of captions.
- 8 Students will understand the purpose and difference between the em dash and en dash.
- 9 Students will recognize widows, orphans, and ragged lines and use kerning, tracking, and proper hyphenation to correct them.

STANDARD 3: Students will understand the proper use of color in publications.

- 1 Students will understand that there are two ways that color is added to a printed page: process color and spot color.
- 2 Students will create variations of color using tint, patterns, gradients, and opacity.

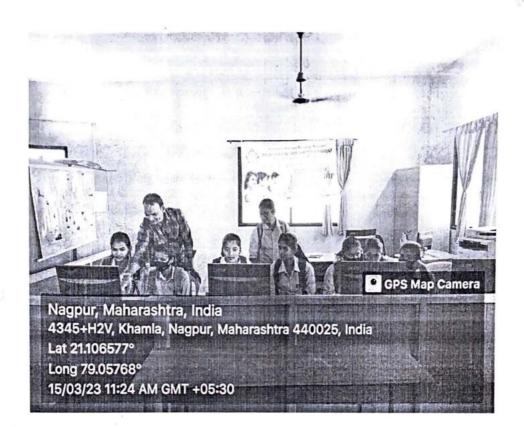
3 Students will understand the difference between the screen color (monitor vs. printed document) and print color.

STANDARD 4: Students will optimize images to enhance publications.

- 1 Students will understand the file extensions that are compatible with professional desktop software.
- 2 Students will understand how to use standoff space.
- 3 Students will determine whether an image is acceptable for print based on its resolution. Objective 4 Students will create frames using different shapes and sizes.
- 5 Students will be able to resize an object while maintaining aspect ratio.
- 6 Students will learn touch-up techniques to enhance images.

STANDARD 5: Students will demonstrate an understanding of ethics related to the use of images and text.

- 1 Students will understand the different between royalty-free and copyrighted images and text.
- 2 Students will understand the process of obtaining and citing permission for copyrighted works.







INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR

COURSE: COMPUTER TYPING & D.T.P - 2023

STUDENT ATTENDANT LIST

ir. No.	Name of the students	06/03	08/03	09/03	10/03	11/03	13/03	14/03	15/03	16/03	17/03	18/ 03	20/ 03	21/ 03	03	24/ 03
1.	AARTI SUNIL MANKAR	Q.	0	2			60r	DA		De	d l	60	6	a	od.	90
2.	ABDUL KARIM ABDUL SHEIK	Bum	Buton	-	Hum	Hours		Herebo	Musim	Muim	Buin	Ruin	Die	Rion	Quant	Mum
3.	ACHAL NARENDRA TAHEKAR	Achal	Achoel	Acha	Achai	Achel	Achel	Acha	Acha	-	-	100		me	100	ash
4.	ACHAL RAJENDRA KAMDI	Behale	Behale	Batal O	Out to	Perfett	Charles	Rubet	Achol				Pult	E.Val	Away	Boh
5.	AKANSHA DILIP SONTAKKE	Alanka	butte	Asold	Acoh	Haroks			-		Hank			740		
6.	AKASH PUNDLIK MADKE		AMAD		a. mad	-		A mad			a.mcks		D.COK	F.		Λ
7.	AKASH SURESH GIRI	R-	-	R	BL	FA		a		A-		K		L		4_
8.	AMBIKA RAJENDRA CHOUDHARY	Au	100		mu.		new		ne			Au		De		*
9.	ANKITA RAMRAO GAVANDE	Here)	1 sec	Au	Buso	Are 1	Ann	Ax	he	Rue	Acce	Are		1		Per
10.	BALJITSINGH SINGH BAWARI	Belgy	Beelst	Pendin	Walsh	The Land	Shall	ach	Bellet	Colu	day	Rele	3	Bell	Odd	Mh.
11.	BHUSHAN RATNAKAR TAYWADE	2/11	2/-	24	De	210	and	DAP	att	at	M	DH	401	124	211	200
12.	CHETAN DILIP DEHARE	Chelan	Cletan	Chatar	3Chetar	Christ	(Actons	Chetary	detant	dewo	dent	Chen	wichen	olehen	Cheve	Stewn
13.	DHARMENDRA BHURA PATEL	24.1		Davo		De.		00	Die	D.	12.	Ocer	D	D.	n	D
14.	DIKSHA DHANRAJ CHANDURKAR	Hendu	Chundu	Ekureli	6 Ohurkou		6 Charles	· eherela	. Chande	6hunele	6 mind	- lateral	- Oren	Ben	Bento	Gue
15.	DURGA BALIRAM PARDHI	0_	2-	1h	2_	2	Q_	0_	Qu		2_		12	1	2	0
16.	HARSHA SUNIL MANKAR	Hay			huy/		Dur		hur		him	+	H		1.	-
17.	JASWINDERSINGH O. BAWARI	TO BUE	J-00	TOR	NO FE	et of	4	TON	Jan	Tan	PINE	D. C.	-	_	Tie	
18.	KALYANI PRABHAKAR RAUT	QQ-	HOD	Ken	Tos	HO	Ru	Bh	18h	Ren	A		-	DO	R	A
19.	KARAN ANIL SONEKAR	K-A'S	12.A.C	K'A.	1000		K.A.	-	V.D.	k.a.	K.A.	c v.G	c v.c	× 11.0	K L O	e L.O
20.	KARAN DILIPRAOJI PADOLE	Comb	1	1	Mes	au	HOW	au	Rus	Fren		4 000	10	el A		JRA
21.	LAXMI DAMUPRASAD PANDE	Laxin	laxn	Leven	Laxon	locam	Lower	Larm	Laur	Lax	Laxon					
22.	MADHURI RAMDASJI UGALE	MR.	MAL	(MR)	MRC	(MR)	MR	MR.	MR	MR		MR		M	m	MB
23.	MANISH VILAS SAWARKAR	pu.ja	PALL	M.V.L	A.V.See		M. KSU		M.V.See		Phas		-	Snv		MILL
24.	MANSI GAJANAN LANGDE	manasi	munds	MINI	mine	i manasi	COALL	mine	man95	(THINGS			-	-	_	mik
25.	The second secon	Paina	-	77	+	M-M-Tal	-	1								

26.	NEHA PRAMODJI NIMBALKAR	Alexander	nes	7/4		100	NH. 5	aux		241			non			Made
27.	NIKITA CHINTAMAN NARVAS	Nikta	Nikito	Nikita	Nikita	Nikih	Niket	Nikita	Nikina		Nikida	Milkip	NHE	Pikit	NIK	ulki+a
28.	OMPRAKASH SUBHASH NIMJE	040-		and	1 - ap es	De.		Our			Du		Bea		Ge	
29.	PRACHI RUPRAO KARMORE	P. Katmoje	P. Karan	_	P Hopes	P. Korrow	e P. Karee	Physics	PLINER	Physical	Plahen	P Karene	Pkana	e Phan	cPk K	Kappel
30.	PRATIKSHA S. CHANKAPURE	Raspey	Hatesty	Power	Ray	Parry	Rusy	Baerly	Basta	Passel	Basy	Party	Rou	BEA	Bauk	Page
31.	RANI VIDYA SAGAR	Proces		Auc		RILL	Auc	•	Pue	Due		00		Ru		200
32.	RANJAN DAULATRAO BAMBAL	(Deja)	D134	Price	(DOLY	Delo	1774	A	BOING	edun	0014	Dona	9	(B)	000	(60)
33.	RAVIKUMAR K. PATEL	D.	Rice	Res	Poor	100 K	-	B	0	7	-3	,	my	R	-	Pare
34.	RITESH HARIJI PALDHANE	RA h	ah	1	AN	(A)	BOW	Bin	Ris	Ra.	ROD	Ru	R		(PA
35.	RITESH VASANTRAO YENURKAR	Rilezh	ACH LO			Ritesh	Ritesh	Rijoh	Ritah	Riter	Ritch	Ritel	Pita	Ritch	Riles	RHOL
36.	RITIK ISHWAR HUMNE	Quene	RIHK	Rihk				1	Ritik	Ritk						RHIL
37.	RITIK KISANA BHUSARI	Pet	Ruk	RUK	RIK	RAK	RUK	RUK	puk	RUK	penk	RUK	Qui	FL	401	K PL
38.	RIYA RAJENDRA BHINGADE	R. Blings	R.Bli	RBW-	1	1	Rown		Rober-	Roger		Rose	7	Rose	Alm-	Ru
39.	ROHINI SHRAWANJI WAGDHARE	Berini	Robini	Pathini	Populai	0		Robini	0	Danie!	Rohh			Ru		Address
40.	ROSHAN MANOHAR CHANDEKAR	Russ	Real	18-	K	Ru	D-	Ry	R-	Ren		Ru		K		N.
41.	RUCHIKA RAMDAS MOTILINGE	Reclusion	Pertore	Reduke	Ruhika		Ruhih		Rucher	Fuelva	Ruffe			Auch	Pa Little	Ruphle
42.	RUKHMINI REWAJI GOTMARE	Filmo	Bukn	Reson	Riskhain	Bikken	ROLL	Rukha	Hakani	Dien	pukani	Plan	Rise.	Rush	Blue	Sugar
43.	SANGHMITRA VINAYAK RAMTEKE	Sfortile	SAveloka			1		Randelse	s.Komleke				More	SAN	Som	SAL
44.	SANKET TULSIRAM BANDHE	Stante	Silmoly		S. Barth	-		5. Berolle	Sparalle	Buch		0		SBank	Short	5. Stoke
45.	SHRAVAN KISNAJI KOHALE	(2)-	Show		Sh	0	Sh		SL	SL		(5)		EL		EL
46.	SHUBHAM VILAS KHONDE	1	8	-8	6	8	\$	1	3	-5	3	-8	18	8	8	8
47.	SHWETA NARAYAN KHADSE	S. N.	S.N.	Khads	S-N Khade	S.N.	Khad	SiNi	S.N.	S.N.	S.N.	SIN	Short	N Khold	S.N.	S.N.
48.	SNEHAL SUDESH PATIL	Inchal	Snetal	Shefa				Sacha	Snehal				stele	Snoh	Sach	Snehal
49.	VANDANA C. ZADE	Opele	Bull	Cande	gade	Parle		pade	Gade	+			Pal	c Rook	e Oracle	rede
50.	VEENA RAMESH KARARE	J.RK.	KI R.K.	e V.Ru	WRY	West C	V.RK	AK YK	N. ViR.ke	Vak	V.R.K	L. V.	Luce	LIR	1494	R-124
51.	VIDYA RAJU MANAKAR	Witne			Rmon											

10,



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mfs./Kh. Baliksingh Nikankor Singh Bawri of class B.A. Final Indira Gandhi Arts & Commerce College, Kalmeshwar for successfully completing Value Added Program Certificate Course in Computer Typine & D.T.P. during 06:03:2023 to 24:03.2023

Date: 24.03 . 2023

Mcolombe Co-ordinator Slikel Principal



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku. Shwela Nasayan

Khadse of class B.A. Final Indira Gandhi Arts &

Commerce College, Kalmeshwar for successfully completing Value Added Program

Certificate Course in Computer Typing & D.T.P.

during 06:03:2023 to 24:03:2023

Date: 24.03, 2023

Mealamle Co-ordinator

Principal

Language and communication skills

2: 07118-271393



(8)

PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik
Chairman (Ex. MLC)

Dr. A.K, Chikate Principal

Date: 26.12.22

Ref.No. IGACCK / No.:

प्रति.

डॉ. हेमंतकुमार बागडे

मराठी विभागप्रमुख

इंदिरा गांधी कला-वाणिज्य महाविद्यालय,

कळमेश्वर

विषय:

मराठीची प्रमाणभाषा व बोलीभाषा या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू

करण्याची परवानगी प्रदान करण्याबाबत

संदर्भ :

२४ डिसेंबर २०२२ चे आपले पत्र

बी.ए. प्रथम व बी.कॉम. प्रथम वर्षाच्या विद्यार्थ्यांसाठी मराठी विभागातर्फे आपण "मराठीची प्रमाणभाषा व बोलीभाषा" या विषयावर Value Added Programme अंतर्गत प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी मागितली आहे. विद्यार्थ्यांच्या मनातील भाषिक न्यूनगंड दूर होऊन त्यांना बोली व प्रमाण भाषेची माहिती व्हावी या दृष्टीने असा अभ्यासक्रम सुरू करणे योग्य आहे. या पत्रान्वये प्रस्तुत अभ्यासक्रम २०२२-२३ या सत्रात सुरू करण्याची परवानगी मराठी विभागाला देण्यात येत आहे.

प्राचार्य Principal Indira Gandhi Arts-Comm. College Kalmeshwar. प्रति, मा. प्राचार्य इंदिरा गांधी कला-वाणिज्य महाविद्यालय, कळमेश्वर

विषय:

मराठी विभागातर्फे "मराठीची प्रमाणभाषा व बोलीभाषा" या विषयावर प्रमाणपत्र

अभ्यासक्रम सुरू करण्याची परवानगी मिळण्याबाबत

महोदय,

विद्यार्थ्यांच्या मनातील भाषिक न्यूनगंड दूर होऊन त्यांना बोली व प्रमाण भाषेची माहिती व्हावी या दृष्टीने बी.ए. प्रथम व बी.कॉम. प्रथम वर्षाच्या विद्यार्थ्यांसाठी सत्र २०२२-२३ मध्ये मराठी विभागाने "मराठीची प्रमाणभाषा व बोलीभाषा" या विषयावर प्रमाणपत्र अभ्यासक्रम आयोजित करण्याचे ठरविले आहे. येत्या ९ जानेवारी २०२३ पासून प्रस्तुत प्रमाणपत्र अभ्यासक्रम सुरू करण्याची मराठी विभागाला परवानगी द्यावी ही विनंती.

धन्यवाद.

कळमेश्वर

दिनांक : २४ डिसेंबर २०२२

आपला विश्वासू

डॉ. हेमंतकुमार बागडे

मराठी विभागप्रमुख

प्रति, मा. प्राचार्य इंदिरा गांधी कला-वाणिज्य महाविद्यालय, कळमेश्वर

विषय :

मराठी विभागातर्फे "मराठीची प्रमाणभाषा व वोलीभाषा" या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी मिळण्यावावत

महोदय,

0

विद्यार्थ्यांच्या मनातील भाषिक न्यूनगंड दूर होऊन त्यांना बोली व प्रमाण भाषेची माहिती व्हावी या दृष्टीने बी.ए. प्रथम व बी.कॉम. प्रथम वर्षाच्या विद्यार्थ्यांसाठी सत्र २०२२-२३ मध्ये मराठी विभागाने "मराठीची प्रमाणभाषा व बोलीभाषा" या विषयावर प्रमाणपत्र अभ्यासक्रम आयोजित करण्याचे ठरविले आहे. येत्या ९ जानेवारी २०२३ पासून प्रस्तुत प्रमाणपत्र अभ्यासक्रम सुरू करण्याची मराठी विभागाला परवानगी द्यावी ही विनंती.

धन्यवाद.

कळमेश्वर

दिनांक : २४ डिसेंबर २०२२

आपला विश्वासू

डॉ. हेमंतकुमार बागडे

मराठी विभागप्रमुख

इंदिरा गांधी कला-वाणिज्य महाविद्यालय, कळमेश्वर सत्र २०२२-२३ मराठी विभाग

वी.ए. प्रथम व वी.कॉम. प्रथम वर्षाच्या विद्यार्थ्यांसाठी प्रमाणपत्र अभ्यासक्रम

बी.ए. प्रथम व बी.कॉम. प्रथम वर्षाच्या सर्व विद्यार्थ्यांना सूचित करण्यात येते की, मराठी विभागाने "मराठीची प्रमाणभाषा व वोलीभाषा" या विषयावर Value Added Programme अंतर्गत प्रमाणपत्र अभ्यासक्रम आयोजित केला आहे. ज्या विद्यार्थ्यांना या अभ्यासक्रमासाठी आपली नावे नोंदवायची आहेत त्यांनी मराठी विभागप्रमुख डॉ. हेमंतकुमार बागडे यांच्याशी दि. ०५ जानेवारी २०२३ पर्यंत संपर्क साधावा.

दि. २६ डिसेंबर २०२२

डॉ. हेमंतकुमार बागडे मराठी विभागप्रमुख

2: 07118-271393



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik Chairman (Ex. MLC) Dr. A.K. Chikate Principal

Ref.No. IGACCK / No.:

Date: 05-01-23

मराठी विभाग ''मराठीची प्रमाणभाषा व बोलीभाषा'' प्रमाणपत्र अभ्यासक्रम

वेळापत्रक २०२२-२०२३ ९ जानेवारी २३ ते ११ फेब्रुवारी २३

वेळ	दिवस
सकाळी ११.३० ते दु. १.००	सोमवार, मंगळवार, शुक्रवार, शनिवार

टीप : वेळापत्रकात ऐनवेळी मराठी विभागातर्फे आवश्यक कारणासाठी बदल होऊ शकतात. तशी सूचना विभागाद्वारे विद्यार्थ्यांना दिली जाईल.

डॉ. हेमंतकुमार बागडे

मराठी विभागप्रमुख

पीपल्स वेलफेअर सोसायटी, नागपूर इंदिरा गांधी कला-वाणिज्य महाविद्यालय, कळमेश्वर

सत्र २०२२-२३

बी.ए. प्रथम व बी.कॉम. प्रथम वर्षाच्या विद्यार्थ्यांसाठी प्रमाणपत्र अभ्यासक्रम

विभाग : मराठी विषय : मराठी

Name of Course

अभ्यासक्रमाचे नाव : मराठीची प्रमाणभाषा व बोलीभाषा

Introduction

प्रस्तावना :

मराठी ही महाराष्ट्राची राजभाषा आहे. भाषेच्या अभ्यासामुळे विद्यार्थ्यांची वैचारिक क्षमता वाढते. त्यांच्या जीवनदृष्टीचा आणि व्यक्तिमत्त्वाचा सर्वांगीण विकास होतो. मराठी भाषा व साहित्याच्या अभ्यासाचे हेच महत्त्व आहे. विद्यार्थ्यांची अभिरूची, आस्वादक्षमता व सौंदर्यदृष्टी विकसित करणे हे त्या त्या भाषेतील साहित्याच्या अभ्यासाचे उद्दिष्ट असते. साठोत्तरी साहित्यात बोलीतून अनेक प्रकारचे प्रादेशिक साहित्य पुढे आले.

कला शाखेत प्रवेश घेणाऱ्या विद्यार्थ्यांच्या मनातील शुद्ध व अशुद्ध भाषा असे वर्गीकरण बदलून त्याजागी प्रमाण व बोलीभाषा अशी विभागणी निर्माण व्हायला हवी. तसेच त्या प्रादेशिक साहित्याचा आस्वाद घेण्यासाठी महाराष्ट्रातील विविध बोली भाषेचा परिचय व्हावा; तसेच मराठी भाषेविषयी माहिती देण्याच्या उद्देशाने प्राचार्यांच्या परवानगीने बी. ए. प्रथम व बी. कॉम. प्रथम वर्षासाठी या 'मराठीची प्रमाणभाषा व बोलीभाषा' या अभ्यासक्रमाची निर्मिती करण्यात आली. हा प्रमाणपत्र अभ्यासक्रम जानेवारी व फेब्रुवारी २०२३ असे दोन महिने दुसऱ्या सत्रात रावविण्यात येणार आहे.

आजचे कलाशाखेचे विद्यार्थी उद्या स्पर्धा परीक्षांचे विद्यार्थी, शिक्षक, पत्रकार, साहित्यिक, संशोधक, विविध कार्यालयात काम करणारे कर्मचारी, मुद्रितशोधक अशा वेगवेगळ्या क्षेत्रात कार्यरत राहतील. त्यांच्यासाठी तसेच निर्दोष मराठी लेखन, भाषण व संभाषण करण्यासाठी हा अभ्यासक्रम उपयोगाचा ठरेल.

Objectives

उद्दिष्टे :

9) भाषेतील शुद्ध-अशुद्ध हा भेद आता मिटला आहे. साठोत्तरी साहित्यात बोलीतून अनेक प्रकारचे प्रादेशिक माहित्य पुढे आले. त्या साहित्याचा आस्वाद घेण्यासाठी विद्यार्थ्यांना महाराष्ट्रातील विविध वोली भाषांचा परिचय व्हावा.

- २) महाविद्यालयातील विद्यार्थी ग्रामीण भागातील आहेत. त्यांची भाषा ही प्रामुख्याने बोलीभाषा आहे. त्यामुळे त्यांच्यामध्ये स्वतःच्या भाषेविषयी न्यूनगंड असतो. हा न्यूनगंड दूर होऊन त्यांचा भाषिक आत्मविश्वास वाढावा.
- ३) मराठी साहित्यात प्रमाण व बोली भाषा अशा दोन्ही भाषेतील साहित्य आहे. त्यामुळे त्या त्या भाषेच्या साहित्यातील संपन्न आणि समृद्ध भाषेच्या साक्षात्कारासाठी दोन्हीमधील भेद कळणे आवश्यक असतो. या भेदाचा नीट अभ्यास होणे.
- ४) स्वतःच्या बोलीचा अभिमान असण्यासोबतच प्रमाण भाषेचे महत्त्वही विद्यार्थ्यांना कळावे.

Eligibility

पात्रता :

बी. ए. प्रथम व बी. कॉम. प्रथम वर्षाचे विद्यार्थी

Enrolment

प्रवेश मर्यादा :

कमाल २४० विद्यार्थी

Duration and teaching hours

कालावधी व शिकविण्याचे तास :

२० दिवस. प्रत्येक दिवशी दीड तास (०९ जानेवारी ते ११ फेब्रुवारी २०२३)

Examination

परीक्षा :

५० गुणांची परीक्षा घेतली जाईल. त्यात तोंडी व लेखी असे दोन भाग असतील. विद्यार्थ्यांना मिळणाऱ्या अंतिम श्रेणीची विभागणी खालीलप्रमाणे राहील.

अ.क्र.	गुणवत्ता	श्रेणी	गुण
9	अव्यल	O Grade	७० % च्या वर
2	प्रथम श्रेणी	A Grade	६० % ते ७० %
3	द्वितीय श्रेणी	B Grade	५० % ते ६० %
8	उत्तीर्ण	C Grade	४० % ते ५० %
ų	अनुत्तीर्ण	F Grade	४० % च्या खाली

Syllabus

अभ्यासक्रम :

घटक- १ (एकूण १२ तास/ ८ दिवस)

- 9) अभ्यासक्रमाचा परिचय व रुपरेषा (दीड तास)
- २) भाषेचे स्वरूप व स्थूल वैशिष्ट्ये (दीड तास)
- 3) भाषेची उत्पत्ती व भाषेचे कार्य (तीन तास)
- ४) मराठी भाषेचा परिचय (दीड तास)
- ५) मराठी भाषेची उत्पत्ती व इतिहास (तीन तास)
- ६) जीवनाच्या विविध क्षेत्रात भाषेचा वापर (दीड तास)

घटक- २ (एकूण ९ तास/ ६ दिवस)

- 9) प्रमाणभाषा व बोली भाषा : परस्पर संबंध (दीड तास)
- २) बोली म्हणजे काय? बोली : कल्पना व वास्तव (तीन तास)
- ३) बोलीतील विविध साहित्य (दीड तास)
- ४) महाराष्ट्रातील विविध बोली (तीन तास)

घटक- ३ (एकूण ९ तास/ ६ दिवस)

- १) प्रमाणभाषेचे वैशिष्ट्य व गरज (दीड तास)
- २) शब्दकोशाचा वापर व शब्दसंग्रह (दीड तास)
- विरामचिन्हे व मराठी व्याकरणाचा परिचय (तीन तास)
- ४) प्रमाणलेखन विषयक नियम व लेखन पद्धती (शुद्धलेखन) (दीड तास)
- ५) कृतिसत्र, प्रश्नोत्तरे, गृहपाठ, तोंडी व लेखी परीक्षा (दीड तास)

समारोप व प्रमाणपत्र वितरण

संदर्भ :

- १) प्राचीन मराठी वाङ्मयाचा इतिहास / निसराबादकर
- २) मराठी व्याकरण व लेखन / वाळिंबे
- ३) 'म' मराठीचा / डॉ. शशिकांत भुजाडे
- ४) भाषाशास्त्र / प्रा. आनंद भंडारे
- ५) मराठीचे प्रमाणलेखन



60

Principal Indira Gandhi Arts-Comm. College Kalmeshwar.

Indira Gandhi Arts & Commerce College, Kalmeshwar मराठीची प्रमाणभाषा व बोलीभाषा प्रमाणपत्र अभ्यासक्रम, सत्र २०२२—२३

Attendence Sheet

(B.A. 1)

					,	D.A. 1)							
S.N.	Name of students	9 Jan Mon	10 Jan Tues	13 Jan	14 Jan	17 Jan Mon	18 Jan Tues	20 Jan	21 Jan	23 Jan mon	24 Jan tues	27 Jan fri	28 Jan sat
				fri	sat		1	fri	sat	1	0	1	1
1	ACHAL LAXMAN TADAS	\$13	Tax.	as.	Eng.	Jans	Fund	dis	Jus.	tus,	Ins.	gus.	Jus.
2	ADITYA DASHRATH KANADE	17. K00/	AICEY	A. W.	A. Wel	Ailes	A.We/	n.w	A. Wel	A-leel	p.cel	p.ce	D-00/
3	ADITYA NARENDRA KANGLAE		den roll		1	p.vel	A. Knyel						n. Knew
4	AKANKSHA DIGAMBAR MUSLE	A.D. Musal	AD. Mussle	A O Music	A.D. Nuck	An. Musak	Admuselk	A.DIMUSHE	A J.Musale	AD Musak	Aomusak	A.D.Musak	A.DMUSIK
5	AKANKSHA GULABCHAND SAHU	Bahu_	(Asahy	Ashu	Asoly	Baky	Dahe	Aschy	agelu	Asahu	Asaly	agaly	agaly
6	AKASH SHRAVAN LAKHE	M.K.L.	17. K.L	17.102	n.w	M. C.L	M.J.L.	17.1cl.	A.KI.	n. k.L	A. K.L.	M.le.L	17. K.L
7	AKASH SURYABHAN KHEDKAR	ABJUL	Molen	BBLG	BBU	ABlens	Broken	ABloom	ABRA	DBlood	DBK	pray	MBker/
8	ALBAKASH AKABAR SAYYAD	12.5.67	MARK						+				M3160
9	ARTI ARUNRAO SHENDE	Ashenda	A) Short	Dshend	Ashend	Ashende	Ashende	Ashend	Ashende	Ashende	Ashende	Ashend	Ashence
10	ARTI DHANRAJ KATRE	A.D.1C.	A.D. K	1.0%	D.3.k	n.3k	n. D.V.	DDK.	nor	13.00le	AAIC	M.D.K	n.o.k,
11	ARTI DILIP SONTAKKE	ABONICA KO	B _	<u>A</u>	B	(A)	(A)S	B	As.	A .	B.	<u>B</u> .	B

12	ASHWINI REWADAS												
12	KHANDAHE	Ashiomi	Ashuni	Pohwini	Ashimi	AShwin	Ashimi	Ashuth	A Shuini	Ashoni	Asseni	Ashoh!	Ashum'.
13	BADAL KASHINATH SEWATKAR	he	19	WZ	h	he	he	le	Net	D~	be	/SOIL SK	h1
14	The state of the s	B. S. Viz	B. S. VI	Questro	B.51/2	8.522	B.Sules	8. S.VI	8.507	B.S.Ver	Bush	Brite	8.500
15	BHAGYASHR1 KAILAS MOHARLE	Plan	BKinz	B.Km	B.k.no	B.K.m	BKM	B.K-m	Biton	2×20	B.K.m.	B.K-30	B. K.20
16	BHARTI ARUNRAO SHENDE	Bishende.				18 Shende	Bisherde	(B) shende		Psherote		Bestrende	
17	CHAUDHARI -	Bhumika	Bhumika	Bhumiles	Bheimal	Bhamales	Bhuniker	Bhyrod	Bhun	Bhanita	Bhymile	Bhrmalla	Bhumiltee
18	BHUMIKA SUBHASH GONDHULE	3.SGord	B.S.	B. 5	B.S.	8,5	8.5		B.S.	B. 5	3.5	B. S.	B13.
19	CHETNA SAHLIK CHAMBHARE	C-5-chen	c.sove	C.SiChe	14	1		1/20-1/23					Us. au
20	CHHAKULI ARUN MOUJE	C. A.Mouje	C.A. Mouy	C-A-mu	ge anaju	C:A	Comovice						C. A. mauje
21	DARPANA DIPAK SAHARE	Датрата	Darpan	Darcan	Danpan	,	Darpana				Dapana	Pupum	Panpana
22	DARSHANA SUNIL KIRPAL	D.54	D.S. N	D.5.11	DSU	DS'12	DSIL	DSK	D.SIL	3.5.12	DS-1K		DSK
23	DAYA RAJENDRA KELWADE	D. Kelwade	D.Kelwad	Drelw	de Dikebud) kelwad	D. Kelwad	D'kelwan	W.Kelw	o relead	Honds	Drewad	D'keland
24	DHANSHREE GANESH SAKHARKAR	2.6.5	D.G.5	D.6.5	265	Das	Das	DOS	3.6.5	7.65	Dias	Dies	D.6.5
25	DHANSHRI DEVANDRA LAVHALE	0. Lawhole	0.20x hal	0.20×10	D.Lawnol	e D.Lawha	P.La.vhale	D.Zavho		ealarrak	Dlavha	ellavh	D. Lav hale
26	DHANSHRI SANJAY WANKHEDE	D.Wonkrade	Dhlankhad					1					de Diblonkhade
27	DIMPAL VIKAS ROKDE	D.N. Rokele	D.N. Rokde	0-1/Popo	Dir. Bok	Dr. Pokal	D.N.Pok	DN. Pok	Dr. Pake	Dripologo	DN Poke	DN Pakd	D.N. Dake
28	DIPAK SHYAMLAL VARMA	DIRULE	Dipull	Dipale	Dipuk	Dipary	Dipane	Dipuk	- Dilan		D' YPall	Dipul	Dipul4

Dipali Dipali Dipall Dipali Dipali Dipali DIPALI PRABHAKAR 29 Dipali Dipali Dipali Dipali Dipali Dipali BANSOD Theire Boke Breke Bulke **GAURAV DILIP** 30 20HHC SHELKE GAURAV 31 606 raba LDG 626 GD6 DNYANESHWAR GAVANDE **GAURAV MOTIRAO** 32 SAWARKAR H. Bosd H. Bast HARSHAL WASUDEO 33 BAGDE Honary Wenan Himary Herrary Homan Hymary Howari Horani (Homani (Horary HIMANI GIRIDHAR Howary 34 Herrary INGOLE Tinat Dineit Juna Final Dihert Jincut 35 (Tind Tinel Jina Dinat JINAT RAFIK SHEIKH K.G. louse M. G. lukes k. Colakse Kililase KAJAL GAJANANJI 36 Wester LADSE 88h KALYANI PUJARAM 37 Lester KSHIRSAGAR Lance Domid Barrial Raid KAMINI WAMAN Romen (a grow Many 38 Monin KAPALE K.W. Gire K.N. Gire K.N. Gire KANCHAN NARESH K. N. Gire K.N. Gire K.N. Gire K.N. Gire K.N. Gire K.N. Gire 39 GIRE KAVITA PRAVIN Bloom & Bonde Bloom & 40 BONDE K.R.Bhow IL.R.Bh KHUSHBU RAJU 41 K-RBhu K.R.Bhe K.R. Bhu K.R. Bhu V. R. Bhu 12. R. Bhee BHARTI KIRAN GANESH 42 Ksauto Krawie Ksaw MSawer - Korny Ksawe Kaguia Ksawa (doviets Ksalvo SAWARKAR Kirti Kirti KIELI Kleti Kisto Killi Kirli Kigti Kirti wite Kirth Kirtí 43 KIRTI ISHWAR Kami kami kamdi kamdi kamdi KAMDI Kami Krumdi kamdi Kalmdi Kami Kamdi Kamai KIRTIKA ASHOK 44 K.K KK KOYPARE KOMAL PANDURANG Ktalewyr, Ktalewyr Ktalewar KTalouth **TALEWAR** KOMAL RAJENDRA 46 Konakona Komy Kand Kama Kome -Koma Komal Komal KHANDAL

Mil N.B NITU ASHOK NIM N. Del Wither N. W No NAL N.tus **CHOUHAN** Paulavi Paugui Paugui Paugui PALLAVI DIPAK Paulavi 61 Paulavi Paulavi Rulav RWQU1 RWANI RUMANI sanger scharc schard schape schape Sumanc SAHARE Savara Sanar scynapic sample schapt schape 62 PALLAVI KISHOR PAsale PAssell PASOLE PASale PAPOL PAsole PAsole PASILE PAGOLE ASOLE PALLAVI OMKAR P.O. Lanker P.O. Lanky P.O. Lanky P.O. Lanky P.O. Lanker P.O. Lanky P.O. Lank LONKAR

(1	DADIMAL CUDULAYAD										1		T
64	PARIMAL SUDHAKAR BORKAR	BROWLEU	BROILER	BROTH	@Rook	6Books	9001 K	Souk	Posk	15000k	Spork	Dasko	Darok
65	PAYAL BALRAM BISEN	Payal	Payal	Payal	Payal	Payal	Payal		Payal	Payal	Payal	Payal	Payal
66	PAYAL RADHESHYAM WALDE	Pwalet	V	0	V		Pualde	. //	Rable			U	Puolde
67	PRACHI PRAMOD KUMBHARE	PB	PK.	PK	PK	PK	PK_	PK	PK	PK	PK	PK	_PK
68	PRACHI RAJU PARNAMI	Bach:	Beach	Rachi	Reachi	Beachi.	Beachi'	Beach'	Beach'	Bouchi	Beachi	Beachi	Beachi
69	PRAFUL DASHRATH KANDE	Kande	Kande	Karde	Kande	Kanda	Karele	kande	Kando	Karle.	Karle	Kinde	Kande
70	PRAJWAL DOMAJI KUKDE	PDKykde	PDKAKep	boknkyo	PDKYKdi	Dokukde	PDKYKde	PDKYKd	PDKVKdi	PDKYKde	PDK YKdo.	PDKYKde	-ppk4kde
71	PRAJWAL KAMLAKAR KUBDE	Ne	a	12	Per	0	@	e	12	CN	R	12	E
72	PRAJWAL NAMDEO DHARMALI	6.42	102	MID	P.N.A	A.ND	P.G.D	P.MD	P.C.D	P. ND	P.ND	P-4D	P.ND.
73	PRAJWAL SURYAKANT NIBRAT	P.58	Per	P.Me	P.SOL	P.S.N	P.SN	P.S.W	P.S.M	P.50	PISIN	P.S.B	PSN
74	PRIYA SHIVAJI JAMGAOKAR	P	RS .	1	68 .	Re	De la company de	(PU)	(FU)	P	(P)	(BU)	P).
75	PRIYANKA VASANTRAO DURUGWAR	boyways	Privater	Reimale	Rental	Paireld	Pairla	847	Reven	Pirally	PENDE	Berred	British
76	PUJA RAJENDRA MULKAR	Ruster	Reader	footo	Reefe	Roedel	Rieja	Poofee	Roula	Reigo	Renjes	Ruje	Reala
77	RASHIKA HARISHANDRA BHARDWAJ	Rashika	Rashika	Rashika	Rashika	Rashika	Rohita	Roshilve	Re6hika	Rishista	Pashika.	Rashitte	-
78	RAVINDRA MANOJ PAWAR	(R)	B	R	P	1	0	(B)	面	0	a	(A)	B .
79	REENA DEVENDRA ARODIYA	DArcelyq	-	-	_	-							
80	REKHA BALRAM	Rekhy	Rekha	Rekh	Bekho	Rekha	Rekha	Rekhy	Bekho	Rekna	Bekny	Rekha	Bekha.

	BISEN												
81	RITIK ARVIND LONARE	Propose	Plyrose	Obor.	Florer	Phonose	Phraceo	Rbroed	Cloque	Dirace	Cloop	Plater	Clare
82	ROHIT GANPAT THISKE	892	Pr	Res	Pa	Re	Ry	Re	De la companya della companya della companya de la companya della	3	RZ	Re	ROZ
83	ROSHAN PURUSHOTTAMJI LONGADGE	Longada	Longadge	Longadge	Longodge	Longodge		Longodge	Longalge	Longadge	Longoge	Longalys	Londayde
84	ROSHAN SUNIL BONDE	A Bunda	R. Bende	Rando	RBonde	RBonde	12 Bonde	RRunde	RRode	R Bondo	RBoode	RBook	RBunde
85	RUPESH RAMESH BODKHE	R. R. Balkh	R. R. Bolkie	RRBdH	RRIGHTLS	R.R.Rahu	1. R. Radkhe	P.P Rudels	R. R. R. A.	R.R. Balles	R.R. Dodla	RRBUKE	RR. Rydkha
86	SACHI LAHUJI BAGDE	Sachi	Sachi	Sachi	Sachi	Zachi	Sachi	Sachi	Sachi	Sachin	Sachin	Sticky	Sachi
87	SAHIL DEORAO THAWARE	524	509	50I	58.8	SPA	427	500	502	505	5.De	5010	5:00
88	SAHIL DIGAMBAR NAGPURE	he	Jap	be	Jo	to	Jo	So	De	4	2	Ja	De
89	,												
90	SAKET SANJAYRAO CHIKHALE	53 chitse	5.5.01iv	Syon	Synry	SECTIV	s schlie	SSEM	sych	SSCHIP	S-S-Chile	y s schilly	sschices
91	SALONI SHILENDRA PATIL	Patil	Tali	I Fab	1 Bati	Lati	! Setil	Ratio	Beti	Setil	Setil.	8 di	Bali!
92	SANIKA GAUTAM GAIKWAD	S.b. Wile	5.6 Gail	5.6.40	s. G. Galix	5. Waliver	5.6. Obibe	S. Wall	S. Waika	S. G. Guikar	S. G. William	5.6 bis Xux	5. le bashward.
93	SAURABH DEORAO DHURVE	govel	Sout		solut	Solver		Solve		Solar	estal	Sotal	Saluy
94	SAURABH SUNIL KURWALE	2	3	- 2	- 9	3	-2	3	3	-3	3	2	3
95	SHABNAM SHEKH ILAHI KANOJ	sh.I.lan	J Sh.I. Kun	y sh. rike	igsh.z.k	sh. I. kan	.5h.I.ka	rojsh. I.k	sh. I. tal	sh. I. kel	Sh-Z. Kel	sh.7 tran	Sh-Z-ka
96	SHARDA SHRAWAN PARVE	3 Par we	3 Parw	e Par	or Baru	or Sparw	e BParw	S SPare	re Parc	4 (SPazur	- OBru	(s) Parime	Starus
97	SHEKHAR MANIKRAO AHAKE	Phris	Bhar	Pho	Rhan	DIM	Ahar	Ahun	Alva	Akon	Ahar	Phon	
98	SHIVANI RAJLAL												

ponchedua **PANCHESHWAR** ponchess Punches Phuse Penchen Penchener punches purcheshy purchan 99 SHRAVANI pake penule Pusate Pasello panie. Parate Pinare panuh purule HARIHAR PARATE 100 SHREYA MAHAVIR Rohulker Ruhulson Rihuben Rahulkar Rahutker Ruhulker Ruhulkar Ruhukan Ruhulum RAHULKAR 101 SONALI LAXMAN SonuLi sonali Soruli sonuli sondil sonall sonali Somoli Lonok Sonali Pute PATEL Purel Pute) Purel Parel putel purel parel Parel Patel SONALI SHESHRAO 102 somuli sonuli Sonali sonell Sonulli Sorali sonall Sonais Sonuli somali Sonali KALE Kale. Kale kale kake Kale Wale Kelle Kale Lave Kale Kale SONU GANESH 103 JONY JESUM SIRSAM Pony Siggar - Sony JiEsun Sony JiEsun SUJAL DINESH 104 SAWARKAR SUMEDH 105 Smile SUDHAKAR NITNAWARE 5. BORKON S. Bocker S. Barlar 5. Borekar **SWATI JAGDISH** 5 Bother 5. Boeler 106 S. Bosker BORKAR TANMAY YOGRAJ 107 149 LOKHANDE TANVISH PRAKASH 108 benois) **SHRIKHANDE** 100) 48 annis TEJASWINI ISHWAR T-1.R TIPE 109 J.1.R TILR J-1.R TI.R. RAUT TINA SANJAY 110 SAWARKAR shelkh. Sheilth sheikh sheikh **TOHIB YUSUF** Sheikh Sheikh sheilth 111 sheikh Sheikh SHEIKH zede T. rade Tizeve TUSHAR 112 T. Zeack **VIVEKANAND ZEDE** (jonela (Indu Livele Gizele Girch Girche VAIBHAV DEVIDAS Crirche arrely 113 **GIRHE** VAISHNAVI 114 Voushaavi Valshnavi Valshnavi Mishnavi Voustrain Vall Shain Voushnam Vou Shaan Voushady voush now Voushnow **ANANDRAO GOTMARE** V. yogi V.3091 10 70gi 160.N 1.7091 V.5091 V. 1091 J190 U)091 Visagi V 9091 VAISHNAVI 115 MAHENDRA JOGI

116	VINIT RAMVILAS THAKUR	Vinit	vinit	vinit	Vinit	vinit	vinit	Jinit	vinit	vinit	vinit	vinit	vinit
117	VIRENDRA BHAGWAN SURJUSE	-	subuse		simpliese			singuise		suglise	9mlist	_	Syguse
118	WASUDEO DIWAKAR KHUJANARE	Khujemnne	Khajunan	Khinime	Khaling	- 1show	-	Khanjur			-		khuyse
119	YOGESH MAHADEO BHUSARI	y Binsari	y Bhasai	JBHYST	JBHAZGOL	4Bhysgai	Y BLMSOD'	YBINSON	-	yBhusari	JBHUSIN		
120	YOGITA CHANDRASHEKHAR GAME	y.game	4.game	y.game	1.game	4.game	4.game	1.gome	y.game	y.game	y,game	1.game	1.gamp

S.N.	Name of students	30 Jan Mon	31 Jan Tues	03 Feb fri	04 feb sat	06 Feb Mon	07 Feb Tues	10 Feb fri	11 Feb sat
1	ACHAL LAXMAN TADAS	Jung.	Bus	ans.	Jans -	13 2	A 2	(3, 3	A e
2	ADITYA DASHRATH KANADE	D.cery	Acu	Aceu	Aleel	AUN	A. Cul	Miles	Alore 1
3	ADITYA NARENDRA KANGLAE	D. Kaner				A-Icyner/		07.07	310
4	AKANKSHA DIGAMBAR MUSLE	A.D. Musuk	A.o.Mysek	ADMINE	A.D. MYSUK	A.D.Mysale	A.J. Mysole		A.D.Musale
5	AKANKSHA GULABCHAND SAHU	@ahu	Asaly	Bahr	Asahu	Rohu	Bahu	Asolu	Asahu
6	AKASH SHRAVAN LAKHE	Ade.L.	D.10.2	n.k.L	n.)(.)-	p-k.2.	n'k.L		n1, 1
7	AKASH SURYABHAN KHEDKAR	melecele	ABleu/			ABKILL	ABLAGES		
8	ALBAKASH AKABAR SAYYAD				Oskhou	Mallhus	Marion	MIA	ABKhedke
9	ARTI ARUNRAO SHENDE	A-shende	Dishende	Dshende	Ashend	Ashende	Ashende	Ashende	Ashende
10	ARTI DHANRAJ KATRE							100	A.D. Katsp
11	ARTI DILIP SONTAKKE	B	AS_	AS	B	B	AR.	A. Ku	H. D. Katza
12	ASHWINI REWADAS KHANDAHE	Ashwind	Ashwinei	Ashwini	Bhomi	Ashekini	Ashwini'	not in t	2
13	BADAL KASHINATH SEWATKAR	12	h	Spor	bel	L. 1	by-	Ashvini	Ashwini.
14	DILL COMMON COMMON	B.5 VAC	8.5.00	B. Sur	B.5.149	85.00	Bosista	8.500	B.5:46
15	BHAGYASHRI KAILAS	B.A.140	B.A.Ke	BALL	B.Ale	BAR	8. A.12	BAB	B.ALL

33	HARSHAL WASUDEO		D					_	
	BAGDE	H. Basde	H. Basde	H. Basde	H. Bogde	H. Basch	H. Barde	H. Bath	H. Borde
34	HIMANI GIRIDHAR INGOLE	Hogole .	Tingole	Hingole	Hypole		A ngole	Hygole	Flagole
35	JINAT RAFIK SHEIKH	Final	Junest	Tines	Tinet	Final	Final	(Finel	Jones
36	KAJAL GAJANANJI LADSE	Kajat.	Kajal	Kanl	Kajal	Kajal	Kalal	Kajal	Kajahi.
37	KALYANI PUJARAM KSHIRSAGAR	128/2	KRh	the	Kohoo	Kosh	103hs	Kehir	kelis
38	KAMINI WAMAN KAPALE	Banin	Bania	Baned	Comin	Banja	Benir	Benin.	Comial
39	KANCHAN NARESH GIRE	K.N. Gire	K.N. Gire	KN Gire	K.N. Gire	K.N. Gire	K.N. Gre	K.N. Gire	K.N. Gire
40	KAVITA PRAVIN BONDE	Blonde	Bordo	Bleonde	Blook	Bonde	Bronde	^ 1	
41	KHUSHBU RAJU BHARTI	K.R.Bhee	K.R.Bh	1.R.Bhe	WRAM	K. B.Bh	K.R.Bhu	(2. R. Bh	K. R. Ph
42	KIRAN GANESH SAWARKAR	Ksawas	Ksawas	Kagwar	Kegwar	1	Ksauge	Ksquias	Ksawas
43	KIRTI ISHWAR KAMDI	Kirti Kamdi	Kirtikandi	Kleti Kamdi	Kists Kamdi	Kleli Kama)	Kirdi	Kirti	Killi kamdi
44	KIRTIKA ASHOK KOYPARE	KK	KK	KK	KK	JCX.	KK	KH	KK
45	KOMAL PANDURANG TALEWAR	Ktaleur	KTalewar	_ kīālasur	Ktalewar	KTakesp	Ktalewo	Ktalely	KTalewar
46	KOMAL RAJENDRA KHANDAL	Karral	Komab	teamed	Kornab	Kond	Komal	Formal	Komal
47	LAHU RAJU UIKE	Unke.	(L)ike.	Wike.	Wire	asike	(L)ike	Wite	(L)ike
48	LAXMI NAMDEO BARDE	L. Burde	1. Burde	L. Burde	Liberd	c L. Burde	L-Bourde	L-Burke	1. Borrde.
49	MAHESHWARI KRUSHNAJI GONDANE	Gordane	Gondans	Geordane	A .	<u> </u>	Gondane	Gordane	
50	MAHESHWARI MADHUKAR MOHARLE	M. Moharte	M. Mohase	M.mobies	M. Mohasi	K W.Wohasi	e M. Mohael	10	10.
51	MANJU MAHADEV DEVGHARE	manju daghi	munity kyn	mungy Jeugh	Re deugha.	(an) y	mar) y	e devah	le devahRe

52	MANOJ NARENDRA ASOLE	M.A sole	M. Asola	M. Asole	M. Asole	M. Asole	M. Asola	M. Asole	M ANDE
53	MEGHA JAYANDRAKUMAR DONGRE	MGGhe	MEOH	mohuh	MECHA	MECHY	medhy	Mons	Donath
54	NAMRATA RATNAKAR AGLAWE	N.Aglane	N. Aglane	N. Aglane	N.As and	N.Aglane	N.Aglane	N. Ag lane	N.Aglane
55	NEHA PRABHAKAR UMBARKAR	N. College	M. Calberter	. 1			w. unbe kee	7 ^	Mountanta
56	NEHA RAJU KAMDI	mande.	Wands	Mande	Acomai	7	acomde	acounde	Acanal
57	NIKHIL DNYANESHWAR NAGPURE	ackfor 2	aktor	Qikhi	Dikhe!	Olkho.	Rilder	Walder	Wikh
58	NIKITA NILKHANTH KUMBHARE	alkumbto	akumbha.	UKAWPHA	CI Khunbba	akhumbh	Ukumbua	gknonpher	cikumbha
59	NISHA RAJESH NANHE	Nisher	wisher	Nisher	Wishy	Nishel	Nisher 1	Nishy	Nishy
60	NITU ASHOK CHOUHAN	Hibe	Nider	nins	Niva			Nitra.	pihe
61	PALLAVI DIPAK SAHARE	Palnici samo			-	1		-6	Rulavi sananc
62	PALLAVI KISHOR ASOLE	2 Asole	PASULE	PANLE	PASOLO	prisole	PASale	p.Asole	P Asode
63	PALLAVI OMKAR LONKAR	P.O. Jankou	P.o.Lonkan	Polade	0	P.o.Lonkan		-	
64	PARIMAL SUDHAKAR BORKAR	Pases Kax		·	DROTKY				P.O.Lenkan
65	PAYAL BALRAM BISEN	Payal	Payal	Payal	Payal	Payal	Parkr	Poposki	PSB-0-KCM
66	PAYAL RADHESHYAM WALDE	Phialole	P. Salole	Pulalde	Parado	Paralde	Pulle	Payalle	Payal P. Sable
67	PRACHI PRAMOD KUMBHARE	PK	PX	PK	PK	PK	PK	PK.	PK-
68	PRACHI RAJU PARNAMI	Beachi	Prachi	Peachi	Beach	Psachi'	Reach:	Prachi	Beach
69	PRAFUL DASHRATH KANDE	Karles	Kande	Kande	Kancle	kande	Kande	Kande	Kande

PRAJWAL DOMAJI 70 PDKykde PDKYKde PPKYKde PDKykle KUKDE PDKYKde PDKyKdo PDRYKde PDKyKdo PRAJWAL KAMLAKAR 71 W KUBDE 0 W D 0 Se 0 12 PRAJWAL NAMDEO 72 PND P.N.O P.N.D BND DHARMALI AND RND AND PIVID PRAJWAL SURYAKANT 73 PNS P.SAV psm PASA NIBRAT P.50 P.SN P.S.N PIND 74 PRIYA SHIVAJI Ras Ro **JAMGAOKAR** B POL RS A9 RS 21 75 PRIYANKA PR: Yelles PRIYULES Rivaly Resylbeb VASANTRAO PRIKES Prisky Produce Ruivobel **DURUGWAR** 76 PUJA RAJENDRA leight Rufe Roefee Payle Regier Recofee Rosto MULKAR leegel **RASHIKA** 77 Rashita Rashita HARISHANDRA Pashika Rashika Rashika Rashika Roshital Rashira BHARDWAJ pos 78 RAVINDRA MANOJ m 124 PS) 13 Dy! (29) PAWAR (B) 79 REENA DEVENDRA Arodiya (A) Asocliya (B) Arcelian **ARODIYA** 80 Dekha wekha Rekha reckno Dokha (Dekhy Rokho REKHA BALRAM BISEN Dekha. 81 Plorine Plonave Porase RITIK ARVIND LONARE Ploase Plorave Plorance Ploxix Plomice 82 ROHIT GANPAT THISKE 202 de Dis RS ROSHAN 83 orged p Lengade ensporte **PURUSHOTTAMJI** Loggodi Longlade Longaels LONGADGE 84 ache Rushum Roche Roche Roch Rosham ROSHAN SUNIL BONDE Rash 85 RUPESH RAMESH R. B. Body RABONE R.R. Bodkly R.R. Bookh R. R. Book R& Bodkhe R. R. Bookha BODKHE 86 Sachi sachi. Sachi sqchi Sachi sachi sachi SACHI LAHUJI BAGDE Sychy

	2					•			
87	SAHIL DEORAO THAWARE	SDY	S-Te	5000	8.2~	spree	5DV	(TD)	Sae
88	SAHIL DIGAMBAR NAGPURE	sohur	OHU7	Soften	SONUT			5.D12	
89		D1 w 1	Short	00100	5:04 001	SOHOR	Some	Somerad	50Hohp9
90	SAKET SANJAYRAO CHIKHALE	Belithalic	Schithal	_	Schicken	Schierale	Schikhaole	schikhald	
91	SALONI SHILENDRA PATIL	Eatil	80til	Sati.	Betti	Ratil	Fatter	Antil	Fatel
92	SANIKA GAUTAM GAIKWAD	S. Cy. CHyon		S. Eq. Chit		R S GH (CHI) KM		E Suchake	15.69. Officell
93	SAURABH DEORAO DHURVE	_	Coul	SOFWER			Spotwere		Soohueure
94	SAURABH SUNIL KURWALE	3	8	3	3	- 3	- 3	- B	30010000
95	SHABNAM SHEKH ILAHI KANOJ	SH-I kang	SH. I. kangi	SH. F. Kan	SH. T. Kan	9 Sh. I Kang	sh. I · kanoj	5H.Z.Kard	sh. T. Kang
96	SHARDA SHRAWAN PARVE	Sparwe	3 Range	@Parme	(3) Perrue	Starue	(S)Parwe	3 Parent	@ Parwe
97	SHEKHAR MANIKRAO AHAKE	Ahuku	Aleman		Ahoku	Abable	Ahalan	Ahku	-
98	SHIVANI RAJLAL PANCHESHWAR	-	Pancheshuar	Parenoul	Porodroshur		Parchestua	- Pauches hou	-Pan Cheshur
99	SHRAVANI HARIHAR PARATE	parte	Paore_	Pane	Parte	parte	poste	Poste	pante
100	SHREYA MAHAVIR RAHULKAR	_	Rahulkan	Rahulke	Rahulker	Rahulkas		Raulkon	Raukan
101	SONALI LAXMAN PATEL	Sonalo	_	Sonald	Sonall	gorafitel	sonali Pectel	sonalie	-
102	SONALI SHESHRAO KALE	Sonalio	sorate	Sonal	Sonal	sonalkale	socked	_	Sonaly
103	SONU GANESH SIRSAM	Jony Lizsam	Sonu. SiEsam	Sony-Siesam	Long Fixsan	Say SiEsum	-sony.Sizsum	Jony SiEsum	Jony - SiEsam
104	SUJAL DINESH SAWARKAR	Sweet	Spirens	Sume	Sawonen		Sawanan	Savour	Sawanki
105	SUMEDH SUDHAKAR	amed _	Sime	sinch	SINCA	sunth	Screen	Smit	simed

	NITNAWARE					E			
106	SWATI JAGDISH BORKAR	5 Book aro	Nithaware	7 1200 517	e Mit naucos	Mitnausane	_	Mitm	410.
107	TANMAY YOGRAI	7.	S. Book on	C-Ballon		S. Booker	9 Boton	5 Bookan	e Althawa
108	LOKHANDE TANVISH PRAKASH	165	(F)	the	the s	1	- Co	The	771 -
109	SHRIKHANDE TEJASWINI ISHWAR	Tanus	Tank	Copyic	Janual	2 Kennis	Happis	7 11	
110	RAUT TINA SANJAY	THE	TILL	TUR	TRIR	TILL		TILR.	T.I.R
111	SAWARKAR	Tal	Time	Kir	Sid	Ried	Lin	Sind	Q.D
112	TOHIB YUSUF SHEIKH TUSHAR VIVEKANAND	Sheith 1. Lade	-	sheikh		Sheikn	350	Shorth	- Dun
113	ZEDE VAIBHAV DEVIDAS		1. Tade	T. Forde	-	T. Zade	T. Zade	T.Zade	T. Zade
114	GIRHE VAISHNAVI		Girene	Girche	Girne	-	Cirhie	Woche	Stoke.
115	ANANDRAO GOTMARE VAISHNAVI	Kushnaki	Vaishnau		1 1	Valthnall	Vaishnavi	Vacish revi	Vaishnavi
116	MAHENDRA JOGI VINIT RAMVILAS	N.Joci	•	Now	N.6001	V.405;	V.405i	_	V. 405)
117	THAKUR VIRENDRA BHAGWAN	vinit	Vinit	Vinit	Vinit	Vinit	Vinit	Vinit	vinit
118	SURJUSE WASUDEO DIWAKAR	Syduse	syssuse		Systyle	Snotuse			
119	KHUJANARE YOGESH MAHADEO	-	khaingre		Kerusmone	Khudara	Knustunav	Khusu	Khusami
	BHUSARI	7Bhusazi	7 Bhusan	YBhysmi	JBhy squi	JBhusani	JBh4547	y Bhusini	J Bhysan
120	YOGITA CHANDRASHEKHAR GAME	4.game	4.game	1.game	1.game	Y. game	4.game	1.game	Y.game.

Indira Gandhi Arts & Commerce College, Kalmeshwar मराठीची प्रमाणभाषा व बोलीभाषा प्रमाणपत्र अभ्यासक्रम, सत्र २०२२—२३

Attendence Sheet

(B.Com. 1)

S.N.	Name of students	9 Jan Mon	10 Jan Tues	13 Jan fri	14 Jan sat	17 Jan Mon	18 Jan Tues	20 Jan fri	21 Jan sat	23 Jan mon	24 Jan tues	27 Jan fri	28 Jan sat
1	AADITYA SANJAYRAO RAUT		A.s. Rast			ASPORT	As-Runt	A.s.Rout	As Porut		1	A.S. Rout	
2	AARTI MANGAL IWANATE	A.M. Juxinu	A.m. Twenet	Am Jurned	Am. Izona	P.MInimhe	A M. January	A.m. Turnate	A. M. Tuerral	2	Tim Tunna	D.M.Juanus	p.mIuxnake
3	AAYUSH ANIL MAHALLE	d	do	1	d	de	d	1	1	d.	b	D.I.	1
4	AAYUSH BHAYYAJI RANGARI	A.B. Pana	A.B.RASOARI	AB.RANGA	AB-RAREY ARI	A.B. RANGAARI	A·B RANGARI	A.B RAMARI	A·B. RANGART	A.B RAINGARI	A.B RAINGARI	A·B RANJARI	A-B RANGAR
5	AAYUSH CHANDRABHAN NAGPURE	Atusb	Aprel	Aquel	Ajush	Ajuch	Auch	Arch	Aya	Auch	Amen	Alush	And
6	ACHAL DILIPRAO KAMDI	Akandi	Akandi	Arandi	Akamdi	Akando	Abounds	Akandi	Aformali	Assendi	Apound	Asomdi	akundi
7	ADITYA BANDUJI SELUKAR	A.95eluta	A.D.Schoka	6 AD. Stu	વર્ક		A.O selvekar		. CA	A.D	4.0		A.O
8	ADITYA SEVAKRAM PADOLE	AD, Padole	A.D. Padok	A D. Podd	Doddae	A.D. Padole	A,D,Padol	A.D.Pado		Sankar	Selvatus Poodle	A, D, Podol	Selukar A. D Padole
9	AKANKSHA KAILAS SONEKAR	Ancho	Amelon	Ander	Donel	Amles	Benelen	Donale	A. 1	An ha		A7 I	
10	AKSHAD PRADIP CHAWARE	Akshood	Aksheed	Akshael	Aksharel	Akshad	Akshul	AKShell	Alchal		13 me Kee	Allshow	Amekan
11	AMIT LILADHAR LONARE	Konale	Monale	Aonare	Lonazo	LAmare	,	Amale			Lonare	0.15.0	

A. R Sonasme NR Somerine 12 ANKIT RAJENDRA A.R. Songuly A.R.Sombile A A SOWIGHT AR. Sonul A. Smoure A.R. Songress SONSARE 13 ANUSAYA A.S.Korde A.S.Korde A.S.Korde A.S. A.S A.5 A.S **SAHEBRAO** A.S A.S A,S KORDE Korde Korde Korde Korde Korde Korde Kord 14 **ASHISH** WAMANRAO 4Workers Author AWARDE AWAY AWARDE ALLERA Muxh. thu amon Ahntel AWKI Ann KHADASE 15 **AVI ROSHAN** A.V Guikwad A.V. Gaikwood A.V: Kardel Avikand Aviarde A. J. Kard A.V wikastid A.V A.V. GAIKWAD Gaikard A.V jew Calkerel adikurd AVINASH 16 @ sarole TA sarale A sarode Tasaroda 1. saroul PRAKASH Asgrade Asyrode A Sundle SARODE 17 BHAVNA **MORESHWAR** B. Thousans B. Thomas THAKRE 18 CHANDNI C. Ray C. Ray C. Ray C.Ray (.Ray MOHAN RAY C. Ray C.Ray C. Ray (. Ray C. Ray C. Ray C. Ray 19 CHETALI C.D. Wychole C.D waghade wagnable waghale CD C.D L.D Coughande C.D CD waghade **DEVIDAS** CD COD waghade weghade waghade wyhole vaghade WAGHADE 20 **CHETAN** r. solank C.Solanki C. Solonie MADHUKAR C. Solonki C. solank r. Solanici C. Solanti SOLANKI 21 **CHETAN** RAVINDRA **GANORKAR CHETAN VIJAY** chetan chetan chetan 22 chetan chetan chetan chetan chetan chetan chetan chetanladi LADI Lad Ladi Ladi Ladi Lada Lade Lade Ladi Ladi DHANSHRI Dhanster Dhanster Dhanstei Dhonsher Dharshei Dhanshei Dhanshei Dhanshei Dhanshei Dhanshei Dhansei. **GULAB** DEHANKAR 0.5: Dehar 250dm 24 DHANSHRI 25.201 Depend os schoul s.s. socker D.S. Serroc D.5.00 SANJAY DEHARE DIMPAL 3. R. Zulla RAMESHWAR ZODE

DIVYA DEWIDAS 26 742 SARYAM DIVYA PRAKASH Dambruka Bumbratta Bambratta Bambratta Bambrakar Bambrakar Bambrakar Bambrakar Bambrakar Bambrakar **BAMBATKAR** DURGESH 28 Bhouse Chaud (Dhoug Choule Showel Chouls Droud Drow Dhoud **GANESH** CHAUDHARI GV (1) GIA G. A GLA G1 (-) GHA GAURAO ASHOK Raut Raut Raut RAUT Raut Ralet Raut Raut **GAURI VIJAY** 30 (1. V. branch Cr. V. branch G. V. Gawath G. V. (Tapenty G. V. Growth (r. V Growth Gr. v. brquet GAWARE HARSHAL 31 MARSHAL HARSHAL HARSHAL HARSHAL HARSHA HARSHAL HARSHAL HARSHAL HARSHAY MARSHAY HARSHA) VIJAYRAOJI DENGE HIMANSHU 32 popular spendal popular popular popular + shull 18 Ruchal Buch 10 Recelal SHALIKRAM PADOLE **IRFAN SHIRAJ** 33 SUNAL Shirt SHEIKH JASMIN SIRAJ 34 7 sheigh I she to I she I shek SHEIKH **KARISHMA** 35 Rasale Rasale Casale Casule Robate Brate Pasule Rasule Parale Pasale DIWAKAR ASOLE KASHISH ATUL Elangista Pangista (Vangista Ceangista Dangista (Dangista Ce Dangista Ce Dangista Ce Dangista Ce Dangista Ce Dangista Ce Dangista 36 RAMGIRKAR Harshie Herster Bursher Aler Mersker Harsher Austre Aceste KAVITA JAYSAN 37 neveshed **NAGDEVE** K.D. Kambe K.D.Kan K-A Kelmbe K. A. Kampe K.D. Kepn K. D. Kank KHUSHBU ARUN 38 K. B. Kolm K. A. Kymby KAMBLE KHUSHBU 39 10 SANTU THAKUR KR KP KP KP KOMAL DILIP PATIL komal komal komal komal komal komal 41 KOMAL Komal komal komal Komal Kond VISHVANATH SONTAKKE

KRUNAL. 42 PRADIP Kennes Kennas TREING Knusch Tourne **GHANGARE** 43 LANKESH Snach Lman **TARACHAND** Laren NANHE C. sho 44 LOKESH JIVAN SHENDRE 45 MAHEK MB **MORESHWAR** BADALWAR 46 MANISH RAJUJI meny sacrus (many) Burney Menry many mount mounds overest macent so (warny money **VYAVHARE MOHITE** 47 KAMALKISHOR **MEVADE** m.g m.D CW CIVI 11/2 MONALI 48 DASHRATH 1096 1090 (296) 246 Lado LODE 49 **NEHA** N. N. **DNYNESHWAR** kotkos katkos katkos katkos Katkos Katkos Katkos Katkor Katkor Katkor KATKAR NIKESH 50 No dabe Modebe Modebe Mode Nodale Kodale Kodale Kadale Kadale Kadale Kadale **PRABHAKAR** KODABE NIKITA RAJUJI 51 notherely Bhends otherd Strongly thends where Notheral no heard Notanal Bhends notora SHENDE **NIKITA** 52 Mulke Mulh Mulke While Mulles Muke - Blufa Bleetter Blutter Blutte Bluffe **SUDHAKAR** TIDKE N. Maye. N. maye **NISHITA** N' maye 53 BABARAOJI MOUJE P. Royt P. Ravit P. Rout P. Rout PAWAN DILIP P. Haut 54 P. Raut RAUT Pawan Burn Boun Pawon Puwon Poluan PAWAN OMKAR Pawan Puwin Pawan 55 Palettry Pulexm awan **IKHAR**

56 PAWAN SUTTAM MAKADE 57 PAYAL LAKHAN PAYAL payal payal Payal payas payal payel park MALGAM pava **PRABUDDHA** 58 Rayble Raybole **DEVIDAS RAYBOLE** 59 PRADHNYA Ocadna the Early heady tealy theady the coly of the coly of Meady of the ady of the ady the cody the cody RAMKRISHNA JOGI 60 PRAJWAL Merken Orbertar Orbertas Orbertas Orbertas Orbertas Orbertas Orbertas Orbertas Orbertas VISHAL **NERKAR** Phehone **PRAKASH** 61 **ASARAMJI** NEHARE 62 **PRANALI** Porkde Barket Barket Barket Barket **RAJENDRA** BOKDE Chimurkar Olhimurkar Ohimurkar Othimurkar Olhimurkar Olhimurkar Ohimurkar Ohimurkar Ohimurkar Ohimurkar 63 PRANJALI RAJU **CHIMURKAR** 64 PRANOTI PRansti Pranoti pranoti Boonsy pocenut Pronuti Pocenti pocenti pocenti KAMLAKAR THAKRE 65 PRATIK P.D. Thake DNYANESHWAR THAKRE 66 PRATIK poon Hely pocenthed pocented pocental pocental pocental pocental pocental KRISHNAJI WANKHEDE PRITI 67 **CHANDRAMUNI** Chantle Bourte Prante Prante Prante Prante Bourte Brante Brante Brante Branke GAURKHEDE 68 PRITI P. Rout **VISHVANATH** RAUT

69	PRIYANKA	1	- 11	- 1									٨
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	HELONDE	FICIOLO	1 (01	Horney	FICTURE	Helovas	Heronce	Herancie	Helancie	Helonoic	Heroen	Hana	House
70	RADHIKA NARAYAN WANKHEDE	Rowardhel	Rhucankh	Rhaank	Philosoph	Rniwankhed	Rowardha	RNION	Rniscenth	RNuart	RNICONA	Rokoanlele	RNIWOUNde
71	RAJAT NARAYANRAO KHAND	R.N. Khade	R.N.Khada	r.W. Wha			R.N. Klade	R. W.K.	R.W.Khade	K.N. Khad	er.N.Khote	R.N.khole	RAFKhale
72	RAJENDRA PAPPU VARMA	R.P. Veym	Q.P. Veyro	0.0 1000	O Duaya	D. Carer	Q Q Mayor	D O Maya	0 000	0 Palak	A P Mayor	0 0 1100	O O Marca
73	RAKHI PRAKASH MESHRAM	magheom	Drostean	Droesh	Omeska	Rmakeum (Breshean	@ western	Dneshon	12 mesheam	Porest-son	Romest Su	R.P. Vovir
74	RINA MAROTRAO NIKHADE		Pyrlikhad										
75	RITESH SHOBHELAL BHOYAR	RBhoya	2 Bhoyo	n DBhop	2 Bhoy	BBhoyar	,		Bharp	Bhoyan	Bhoyan	Bhoya	Bhoyen
76	RITIK MADHUKAR ZADE	PHIK	PHIK	Ritik	Ritik	Ritik	RHK	RHIK	Ritik	RHK	Ritik	RHK	Ritik
77	RITIK NARAYAN CHUNARKAR	Palib	PHB	Patil	991)	Pilib.	PHIL	Pilib	Pikb	DIKK	PINZ	P.IL	PUD-
78	RIYA SANJAYRAO GANORKAR	Pranoik	Pionosik	Pronosi	(Bonon)	a Planoski	4 Pean Onke	a Bynosit	Denboom	Plano aka	Pand ta	dec nurs	Lanco ka
79	RUBIKHATUN MO. SAKIM ANSARI	RASage	Plenser	Maryani	Paneaze	& B HUCESES	RAGO	Range	RAGREDA			RACEU	RHOSEN
80	RUSHABH VINOD GUBE	Roballa	Bone	Boul	k (Blow	e Bruk	e Rbanko	Down	le Deut	e Bloub	e Wente	R Bub	Pluto
81	RUTIKA CHANDUJI KALE	R.C.	R. C		Kale Kale		R.C.			K.c		Kale KT	Kale Kale
82	SABINA TAHIR HUSEN ANSARI	Bansari		Bousel	1	Barsar	Sursa	2 Bursen	Sansal.	Bearra	Dorse	Dansal	Doursas
83	SAGAR	SAGTAR	SAGAR	SAGTAN	SACTAP	SAGAR	SACTAR	SAUTAR	SAHAR	SAMAR	SAOTAR	SACTA	SA MAR.

	MADHUKARRAO MAROTKAR												
84	SAHIL RAJENDRA KAMDI	Brand.	Okamai.	(Mandy)	Okandi).	(Kandi	(Kapad)	Stant	Okany	Skaneli)	Okano	Skardi'	Skamo
85	SAKSHI ASHOK BANDHE	Back	Brunch	Shall	Bands	Blanch	stande	Stande	&Bard	Shendle	Sharall	Benk	Bul
86	SAKSHI BHASKARRAO SHIRBHATE	3-8hinbru	(S.Shirbhuft	Sishipla	198 Hircha	8 Shirthat	3.3 hir 6 hot	Shrund	9:311 cm	23 Stirent	Sshirehol	Signich	Shipph
87	SAKSHI FIROJ GHODESWAR	Sichnikhand	•	SShrikhan	Q *	sishnithande	sshirikhand	sshrikh	Sishin khun	e Sishalthamla	SShikhard	Schnikhand	s shrikh
88	SAKSHI KIRAN NIMBALKAR	Suk.	Sur	Sen	Sein	Dek	Sen	Sen	Jera	Ser	Deck	Sun	In
89	SAKSHI PRAKASH THAKRE	Bthakam				e Błhokan	Bahuka	* Bothalka	& Muke	e 8 thakane	B Hydken	Bhake	
90	SAMIKSHA GAJANANJI HELONDE	Shelond	e Greends	Grund	CHeland	GHelonde	Quelondo	GHelond	G-Helond	Stelonds	Grelond	9 6 Holord	SHelond
91	SANJANA BALDAUPRASAD TIWARI	S. Tiwali	J. Tiwali	S.Tiwal	5. Tiwel	s.Tiwali	5. Tiwali	S. Tiwas	ं डरांळळहें	STiwali	Fiarari	Griwali	Griwali
92	SARANG SANJAYRAO SHRIKHANDE	salong	solarg	Salang	Sakara	Soeng		Sukan	Sakana	Sakang	Sugara	Salang	SelEarg
93	SARITA MORESHWAR NANHE	Sweita	Sarilo	Scelife	Sarit	Sectito	Swato	- Sulit	y Sali	& Salita	Sari	g Sulik	Salila
94	SHRUTIKA VINOD ROLDE												
95	SHUBHAM PRADIP WANKHEDE	Sibles	shilles	del by	Shot	stub les	Shubba.	Libby	debles	Steller	- stubbe	tobly	Abb.
6	SHUBHAM RAMESH CHACHANE	hubrin	Qhubtun	Aubhan	Phulston	Chuller	Chulhen	@ hubre	2 Chulle	2 Shulher	2 Doller	Thully	- hub

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s. Patil 3- Patil 3. Patil **SHUBHANGI** s. patil s. Patil s. Potil s. patil S. Potil S. Patil S. Bill 1 Spatil **DILIP PATIL** S.D. Holp SHUBHANGI 98 5.D. Hob 5.D. Hob 5.D. Hob 5.D. Hob **DIPAK HOLE** 3. Kothalku S. Kothalka 99 SIMRAM RAJU KOTHALKAR **SNEHA AJAY** 100 Sheha Sheha Sheha Sneha Sneha Sneha Sneha Sneha Sneha Sneha PRADHAN Sporte SOMVATI 101 SURJAN PARTE SUJAL FIROJ 102 **GHODESWAR** SURAJ VILAS 103 KHADTKAR Strate St SWAPNIL 104 MAROTRAO DHALE SWATI MAROTI 105 WANI Thanky Thank Thank Thank Thank There I there There I there There I there There I TANNU 106 RANGRAO **GAURKHEDE** (Panshoi Banshoi **TANSHRI** 107 RAVINDRA TAKALKHEDE Tanvi Tanvi Tahvi Tahvi Tahvi Tanvi Tanvi Tahvi Tahvi Tahvi TANVI DILIP 108 Tanvi Tahvi SONTAKKE TriBirbal TmBirba TmBirba TmBirbal MBirbal TmBirba TmBirba TmBirba TmBirba TmBirba TmBirba TmBirba TEJASWINI 109 MANOHAR BIRBAL TRUSHALI 110 SUDHAKAR Trushali Trushali Trushali Trushali Trushli Trustali Trustali Trushali Trushali Trushali **NEVARE** 111 VAIBHAV BHUMESHWAR BISEN Nechroli Jeshnavi Leibnavi Leibnau Veishnau Veishnau 112 VAISHNAVI

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113	VANSH AJAY PANDE	X	Shr	×	Sh	Sh	Der	Sh	Sh	M	An	An	In
114	VANSH CHHATRAPATI SUPARE	D. Jupas	Despera	(D Super	Dago	W Juans	D Sund	D Lugar	D'Autor	Daus	A Lutors	Olver	Delipas
115	VANSHIKA RAVINDRA GAHUKAR		VanShika			vanshika			30		Y anshika	yanshik	yunshika
116	VIKAS DAYARAM CHAUDHARI	Ober.	Ouz.	Qu.	Que.	Or.	Opp.	Qus.	Op	Jus,	Juz,	Berly	
117	VIKKY PRAMOD RANGARI	vicky	vicky	Vicky	Vicky	vicky	Vicky	vicky	Vicky	Vicky	vicky	Victor	Vicky
118	YASH NARENDRA BEHANIYA	y	· Yab	State	yat.	y date	900	yes	yato	- Jak	Yah	yah	John
119	YASH SUNIL NAGPURE	300	you	30	Contract	Jos	del	Jay	Jel	Just	-AMIL	(Jal)	300
120	YUVRAJ ARUN NANDURKAR	fuly	July	for	furij	feeling.	Julie	Jeverj	ferrej	fuling	Julie	Jerij	furij

S.N.	Name of students	30 Jan Mon	31 Jan Tues	03 Feb fri	04 feb sat	06 Feb Mon	07 Feb Tues	10 Feb fri	11 Feb sat
1	AADITYA SANJAYRAO RAUT	A.s. Ruut	As. Rout	H.S. Rout	A.S. Revul	As. Runt	A.S. ROUL	A.S. Roux	A.S. Ruut.
2	AARTI MANGAL IWANATE	A.M. Iwanuke	N.M. Twanshe	AMILIANDE	A.M. Twares	A.m.Twinate	A.M. Twanshi		Am Trande
3	AAYUSH ANIL MAHALLE	طع	de	, de	•			d	8
4	AAYUSH BHAYYAJI RANGARI	A.B RAMOTARI	A.B RANYARI	RANGARI	RANGARI	A·B RANGARI	A.B RANUTARI	RANGARI	RANGARI
5	AAYUSH CHANDRABHAN NAGPURE	Arreh	April	Apreh	Ayuch.	April	-Hysb .	Ayush	Hush
6	ACHAL DILIPRAO KAMDI	@kamole	Akomolò	Akrundi	Asomeli	Akamol	Acondi	Akcurd:	Asamble
7	ADITYA BANDUJI SELUKAR	A.O delibro			Ī	A. O. Solutaj	A.D Selukos		
8	ADITYA SEVAKRAM PADOLE	P.D. Padde	Slobon.C.A	A.D. Pado le	Dollar	A.D. Padole	Slober. C.A	A.D. Padok	A D Podde
9	AKANKSHA KAILAS SONEKAR	Sonskins-	Finelon (Tinker	6 1	Similers	Donelos	Binekus	Amles.
10	AKSHAD PRADIP CHAWARE	Akshel	Akshuel	Akghud	Alchael	Akshul	Akshuel	Akshad	
11	AMIT LILADHAR LONARE	Lonare	Honare	Lonare		Lonare	Lonare	Honase	Honare
12	ANKIT RAJENDRA SONSARE	Bondon	Amelon	Donolar	Amoker	Donokura	Sonekor	Donoko	Doneko
13	ANUSAYA SAHEBRAO KORDE		A. S Korde	-			A, Skorde	10000	A, S Korde
14	ASHISH WAMANRAO KHADASE	ANKledse	AWANUSE	Ambida	£		ANWhose	Auchouse	AMMesse
15	AVI ROSHAN GAIKWAD	A. Guilourid	A. V. Garikoval	B. V. Kaikawa	A. V. G. diKous	AN. Gakund	A.T. Gaixard		

16	AVINASH PRAKASH SARODE	A squide	Asarode.	A. sarode	Asgrade	A. Sarode	A garade	A sarode	A.sarode
17	BHAVNA MORESHWAR THAKRE	BILLIKOPE	B Hakore	BThakere	Bakare	@Thorsare	B. Thorne	@ The Hard	@The Roll
18	CHANDNI MOHAN RAY	C.Ray	CRay		C. Ray	(. Ray	(, Ray	CRay	
19	CHETALI DEVIDAS WAGHADE	C.D waghade	C. Dughade	C.D waghade	C.D waghade	C. D. waghade	C.D wayhade		wayhade
20	CHETAN MADHUKAR SOLANKI	Coolante	C. Solanki	C. Solanka	- C. Schani	2	(solanic	C solania	C. Solanki
21	CHETAN RAVINDRA GANORKAR	Corons	Conor	Corner	Genes	Cause	Geenon	Cound	General .
22	CHETAN VIJAY LADI	chetan Ladi	chetan Ladi	chetan ladi	chetan Ladi	chetan ladi	chetanladi	chetonladi	chetanta
23	DHANSHRI GULAB DEHANKAR	DHANSHRI	DHANSH RI	Dhanshpi	Dhanshri	Dhanshri	Dhanshei	Dhanshu'	Dhanshe
24	DHANSHRI SANJAY DEHARE	Q. S. DEtad	D. Sochel	D.S.Dehal	05 Deh	os. Denace	o.s ochak	D's sold	5.5.9ch
25	DIMPAL RAMESHWAR ZODE	DA Zode	Q.R. zekto	D.R. zale	D.R.zule	D.R.zwe	D.R.Zade	D.R.zade	D.R.zade
26	DIVYA DEWIDAS SARYAM	- Sign	7	- Jan	The	- Sign	The	79-	-
27	DIVYA PRAKASH BAMBATKAR	Ambratkar	Bambatka	Brobatto	Bambakan	Bumbretkur	Bamboatkar	Bambraku	Bambrak
28	DURGESH GANESH CHAUDHARI	6 houdhe	Dharden	Choudh	Chaud	Choulh	Chards		Choude:
29	GAURAO ASHOK RAUT	G1. A ROUT	G.A. Rach	G1.17 Raut		Gr. A Daut		G.A. Laut	
30	GAURI VIJAY GAWARE	G. V. Galacth	CC. V. Gathan	G. V. Grawathe	CT-V: (malesth	Gry. Germate	Carvinganish	(Crimitana de
31	HARSHAL VIJAYRAOJI DENGE	Hasshall	HAESHAI	HARSHAL	HARSHAL	HARSHAL	MARSHAL	HARSH AL	MARSHAL
32	HIMANSHU SHALIKRAM PADOLE	+ Rueloh	15 Reederly	18 Rules	tekning	18 Reday	+ Ruelos	+ Rielos	to Ruled
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35	KARISHMA DIWAKAR ASOLE	Pasale	Range.	Carde	Speak	Persole.	(Reserve)	Buscile	Bude.
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42	KRUNAL PRADIP GHANGARE	Thermoll	Tremel	Krundl	Kound	Tramer	Theynal	Theund	Treund
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58	PRABUDDHA DEVIDAS RAYBOLE	Ray bole	Rcapole	Raybole	Rayble	Poybole	Raybole	Raybolc	Rayboke
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62	PRANALI RAJENDRA BOKDE	Brokde.	@Betde	Brokde	Posterior.	Preside	PABAKAL.	Bakde	Brokse
63	PRANJALI RAJU CHIMURKAR	Chimurkan	@ChimurKar	@Chimurkar	@Chimurkan	Chimarkar	Chimurkan	Chimurkar	
64	PRANOTI KAMLAKAR THAKRE	beauty.	PodnoH	pranofi	pranoH	pounoH	poanoH	- poranoH	poanof
65	PRATIK DNYANESHWAR THAKRE	P. D. Thalkre		P.O.Thakrc	P.D. Theakre	P.D. Thake	P.D. Thuke	P.P. Thake	p.o. Thukre
66	PRATIK KRISHNAJI WANKHEDE	Procent-hoole	Poocenkheele	Puocan Khaele		Pavankhede	percenthecite	pounkhod	٠.
67	PRITI CHANDRAMUNI GAURKHEDE	Proceeds	Rauls	Route	Raus	Proute.	Rock.	Back.	Back
68	PRITI VISHVANATH RAUT	P. Raut	Praut	P. Rout	P. Rout	P.Raut	P. Raut	P. Raut	P. Raut
69	PRIYANKA GAJANAN HELONDE	Helbride	Helande	Helonde	Helonde	Helancle	Hebonde	Henlande	Helonde
70	RADHIKA NARAYAN WANKHEDE	Ralwanthal	Kolosankyesp	Rno anther	Rowarkhe	e knwanthali	Rowankhed	Rowanthal	

71	RAJAT NARAYANRAO KHAND	R.N. Khade	R.N. Khode	R.N. zhade	R.N. khode	R.N. Eherde	R.N.Khade	R. N. Khek	R. W Wheele
72	RAJENDRA PAPPU VARMA	R. P. Varmo	R.P. Vaym	R. P. Voym	R. P. Vayor	R. P. Varmo	R. P. Varma	Q. P. Varm	R.P. Vayma
73	RAKHI PRAKASH MESHRAM	Rellean				Questian			
74	RINA MAROTRAO NIKHADE	Onlikhade	Place	Philiphade	Pinikhade	Pensikhaide	Penlis hade	Buli Khade	Renlikhade
75	RITESH SHOBHELAL BHOYAR	BBhayar.	B'Bhoyar.	BBhoyuz.	& Bhayan_	Fisheryan	\$Bhoya2		
76	RITIK MADHUKAR ZADE	Ritik	PHIK	PHIK	RITIK "	Ritik	Pitik	RHIK	RIHIK
77	RITIK NARAYAN CHUNARKAR	Pilib -	P.165-	Phib.	Pilib.	Pilik	Pilik.	Pilik,-	Pihl.
78	RIYA SANJAYRAO GANORKAR	Prunco Keer	Bremnakon	Pocunostka	Danodka	Dronosika	Pranorkas	Danotka	Pronockas
79	RUBIKHATUN MO. SAKIM ANSARI	Beans and	BARCAT)	RSANSON	BANGON		RJ. Ansgri		,
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81	RUTIKA CHANDUJI KALE	R. C.	Ric		R. C		B. C		R.C
82	SABINA TAHIR HUSEN ANSARI	Hongard.	Dosari'	Spreari		Barsari	Quesari	Bearsery	
83	SAGAR MADHUKARRAO MAROTKAR	SA GAR	SAGAR	SAGAR	SAVAR	SAMAR	SAMAR	SACIAR	SAMAR.
84	SAHIL RAJENDRA KAMDI	@Kandi.	Okandi.	Skandt.	Skandi	(Skamdi).	Skamdi	(D) Kandi	. (Skandi).
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89	SAKSHI PRAKASH THAKRE	Bhakan	- thukone	Sthakone	Brhakane	-B Hakane	Brhakape.	BHukare	Behakares
90	SAMIKSHA GAJANANJI HELONDE	Stelondoe	Greconde	Steronde	Grejonde	Greconde	Stelonde	Shelonde	Alelondo
91	SANJANA BALDAUPRASAD TIWARI	G. Tiwali	s.Tiwall	S. Tiwali	G. Tiwali	O-Tiwali	S. Tiwali	O.Tiwai	U.Tiwali
92	SARANG SANJAYRAO SHRIKHANDE	Sishnithande	S.Shaikhanda	5. Shorkhand	s. shorkhund	e s. shrikhande	s shrikhande		
93	SARITA MORESHWAR NANHE	Societa	Soleita	Socida	Societa	Societa	Sweits	Sulito	Salitor
94	SHRUTIKA VINOD ROLDE								
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108	TANVI DILIP SONTAKKE	Tanvi	Tanvi	Tanvi	Tanvi	Tanvi	Tanvi	Tanvi	Tanvi
109	TEJASWINI MANOHAR BIRBAL	THBioba	IMBirba	In Birba	TmBirba	InBirba	ImBirba	MBirba	- Im Birba
110	TRUSHALI SUDHAKAR NEVARE	Taughali	Trusholi		Trushali	Trushali	Trushali	Trushali	
111	VAIBHAV BHUMESHWAR BISEN	Bism.	Bin.	Bin.	Bion.	Bism	. Frien.	Biny.	Bism.
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People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku.	
This Certificate is awarded to Mr./Mrs./Ku. Real Boild Sould	
श्री विकास of class श्री ए. भूगजा - श्री Indira Gandhi Arts	ලි
Commerce College, Kalmeshwar for successfully completing Value Added Progra	m
Certificate Course in मराठीची प्रभाणभाषा व बोलीभाषा	••••
during	
during 09.09.23 से 99.02.23	

Date: 99.02.2023

Co-ordinator

Principal
Indira Gandhi Arts-Comm. College
Kalmashwar.



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku. 2181 3181 3181
This Certificate is awarded to Mr./Mrs./Ku. साक्षी अशास बाद्य
Commerce College, Kalmeshwar for successfully completing Value Added Program
Certificate Course in मराठीची प्रमाणभाषा व बोलीभाषा
during 03.09.22 A 33.02.23

Date: 99.02.2023

Co-ordinator

Principal
Principal
Indira Gandhi Arts-Comm. College

2: 07118-271393



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik Chairman (Ex. MLC)

Dr. A.K, Chikate Principal

Ref.No. IGACCK / No.:

Date:

To,

Dr. Naseem Ahmad, Head Of Department of Commerce, Indira Gandhi Arts & Commerce College, Kalmeshwar, Nagpur.

Sub: To get permission to start certificate course on the subject of 'Certificate Course in Spoken English' under value added program.

Reference: Your letter on dated 25/02/2023

Department of Commerce has requested permission to start certificate course on the subject 'Certificate course in spoken English' under the value added program for B.Com final year students to speak and understand English language is necessary. In this view, such course is proper to start. So, we are given permission to the department of commerce to start this course.

Date: 25/02/2023

Principal

Dr. Ajay Chikate

indira Gandhi Arts-Comm. College Kalmeshwar.

INDIRA GANDHI ART & COMMERCE COLLEGE, KALMESHWAR

Session 2022-23

Department of Commerce

This is to informed that for B.com final year students, the Department of Commerce has organized a certificate course on "Certificate Course in Spoken English" on those students who want to resister their names for this course should contact Dr. Naseem Ahmad Sir Head of Department of Commerce by 01/03/2023

Date: 01/03/2023

Dr. Naseem Ahmad

HoD Of Commerce

People's Welfare Society

Nagpur

Indira Gandhi Arts & commerce College

Kalameshwar

Department of Commerce

"Certificate Course in spoken English" under value aided program.

Time table :- 2022-23

From 03/03/2023 to 23/03/2023

Time	Date
Morning 11.00 am to	Mon. Tue. Wed. Thus. Fri. Sat.
12.30pm.	

<u>Note: -</u> This scheduled may be changed from time to time by department of commerce for necessary reasons. Such notice will be given to the students by department.

Date 23/332023

Dr. Nașeem Ahmed

Hod Of Commerce

AIMS AND OBJECTIVES OF SPOKEN ENGLISH

- 1) To enable the learner to communicate effectively and appropriately in real life Situation.
- 2) To use English effectively for study purpose across the curriculum.
- 3) To develop interest in and appreciation of Literature.
- 4) To develop and integrate use of the four language skills i.e. Reading, Listening, speaking and writing.
- 5} To enable the students comprehend the spoken form.
- 6) To develop students ability to use English in day to day life and real life situation.
- 7) To understand the written text and able to use skimming, scanning skills.
- 8) To write simple English its express ideas.
- 9) To revise and reinforce structure already learnt.





INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR SESSION 2022-23

Value Added Course

Course Name: - SPOKEN ENGLISH COURSE FOR B.COM. III Year

(Duration -3 March 2023 to 24 March 2023)

Students Attendance sheet

S.N.	Name of the Students (B.Com. 3rd)	3mar	GMAS	8Mgr	grar	Phar	13mar	Kymar	IS MAY	IC MAY	nmas	20Mar	21mgr			
1	AACHAL SHIVSHANKAR VAIDYA	Rechal	Deute	Arend	Ach	Abelo	Acachet	Aluh	Aschal	Auchel	Deepa	Abel	(Quel	Dehal	Palal	A-ha
2	AACHAL VASANTRAO MANKAR			Achal												Achel
3	ACHAL SUKHADEV MANKAR	A-manic	-A.Mai	# A-Manker	A Manter	1 Monto	AMONE	Amarka	AMonte	A.Monor	America	Denonce	Anona	D Mary	Anon	DAVIN
4	ACHAL YOGRAJ KADU	Akadb	1) Kad	4A HOD	Atot	Akal	Akady	Akady	Akerty	Akadı	About	Akal	Akad	Akal	Akal	Akaly
5	ADARSH DEVLAL BHAGAT	Adays	Adarsh	Adarsh	Admi	Adorse	Atord	Adarsh	Adord	Alord	Adary	Adm	Adad	Adord	Hors	Adorsh
6	AJINKYA ASHOKRAO REWATKAR	Marsh	Amonda	A brock	Parcel	Base	Porquoi	Amorau	ACTIVITIES	Most	Amerata	Marak	Mara	Marel	Monak	A
7	AKANSHA NARENDRA MARATHE	Monally	Canll	Water	morall	Marsh	marah	moule	Mcndu	Monal	Morell	Monal	Maria	Anab	Mont	moul
8	AKANSHA RAVINDRA BHINGARE	ABA	ABN	A.Bhi	ABNI	Allhi	Ashi	PBhi	ABK	ABA	Achi	ABhi	ABh	ARK	ABH	ABhi
9	AKASH NANDKISHOR SURYANSHI	AS	A.S		AS-			AS				AS.	AL	DS	AS	
10	AKSHAY MAROTI BORKAR	ARasto	NO ON	ABOSTO	Maria	PODE	Moa	ABon	ABor	Appart	ABort	Bot	ABad	Amor	Apart	ABork
11	AKSHAY SUDHAKAR RAUT	d Rout	gelog	A ROW	ARau	algu	4 Rout	+ Paul	aRaul	Alaut	AP 2N	APaul	ARM	afout	A Ratil	AROW -
12	AMAN SANJAY AMBADALE	Fre	por	from.	Am	And	Any.	Augar.	Too	Sou.	Anny .	Ans.	Any	ang.	Aux.	hood
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14	ANKITA ASHOK WAGHMARE	AALL		Aun		ANN	AVU	A-YHE	ANIM	AVE	AVEN	Auk	ALL	k Akh	AKL.	p-
15	ANKITA VASANTA KHADSE	Attache	(A) husb	Ak hoche	Okhoda	akhads	(Avholy	Dehado	Akhub	Ocheche	Akhalse	Achad	Okhada	Okhob	Athor	Achardse
16	ANKITA YOURAJ KHARBADE	V.	are	ne	Pen	Da	By	The	m	עים	Re	Ne	a	per	WI	ne
17	APEKSHA VASANTA KOHALE	Awale	Akohol	Acoret	<i>Alutale</i>	Morale	Descri	Beckerk	Akotak	Clorak	Plonet	Akoho	Okeha	ALA	Muha	Photol
18	ARCHANA HANSRAJ RANE	Mane	ARan	Mant	ARAN	Bane	Afferra .	ARons	ARan	Man	ARans	ARon	ARan	Man	Man	ARan
19	ARTI ASHOK BHOYAR			Bloop												
20	ASWINI RAMCHANDRA HIWARKAR			Hwan												
21	BHAVIK NILKHANDTH KAMDI	14	Sle	13/2	Ox	BL	Be	BL	BK	BU	BK.	CV	RX	BK	BY	RK

22	DHANSHRI PARASRAMJI SHRIKHANDE	Chamb.	Dhan	40	hans	Dru	Aban	Digna	Dagay 6	Dhan)	Chan.	Back.	DE B	Ded.	Bb	Best	Obst
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33	JANVHI RUPCHAND BHOYAR	Phogo	F (BBh	ge ,	Photos	TEEng	Reha	Pho	Bline	of Miles	x Ustrage	Plan	Billing	e Hang	Han	Phone	Mone
34	JYOTI SUKHANCHAIN SAYAM	Point	3/ Jag	OP C	Lapon	Tenjar	P. Jagar	o Plan	- Tiloga	a Loy	e Glop	Root	7 (Kays	a Soyal	S I	Papp	TOOR
35	JYOTSNA VITTHAL BARMASE	Tayahay	God	IDS (Therens				A CIDA	o plants	b (butte	- Harton	Tarto	(Qators	Parto	Jan 17	(July
36	KARAN BRIJLAL PATEL	derron	Kare		taren		Land					Form					
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38	KARISHMA GAJANAJI LADSE	Man	m	2	000	O-	mo	mal	10	me	mo	my	MIT	m	(m)	mm	m
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68	RUCHIKA KOLBA BANDHE	Dunle	Books	Barthe	Bards	Dendre	Parde	Book	Donal	Poulb	Conthe	Bench	Penel	Bookle	Barreto	Double
69	RUCHIKA RAMCHANDRA BELKHEDE	Ruchulos	Rythal	Rybib	Ruchel	-	Ruche		Ruch		-	Rucha			Puhlu	
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Co-Ordinator

Dr. Naseem Ahemad

Principal

Dr. Ajay Chikate



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku. Rani Nagoraoji Nimbalker
of class B. Com. Final Indira Gandhi Arts &
Commerce College, Kalmeshwar for successfully completing Value Added Program
Certificate Course in Spoken English
during 03 March To 23 March 2023

Date: 24/03/2023

Coordinator

Principal



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

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during03!	March To 23 March 2023
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Date: 24/03/2023

Co-ordinator

Principal

Life skills

Academic Year 2021-22



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate Principal

e-mail: igckcollege@gmail.com

ACTIVITY REPORT

Academic Year	:	2021-22
Name of Activity	:	Tree Plantation
Date of the Activity	:	02.08.2021
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	100
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS UNIT of Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has been organized a Tree Plantation. The camp has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity the has student planted tree.



JOholy,
IQAC Coordinator



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

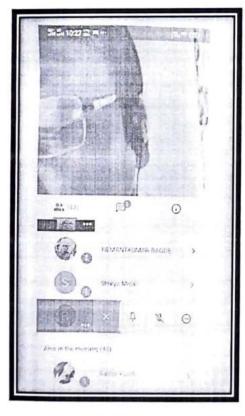
Hon. Dr. Madhukarrao Wasnik Chairman

e-mail: igckcollege@gmail.com

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate
Principal

ACTIVITY REPORT

Academic Year	:	2021-22
Name of Activity	:	NSS Foundation Day
Date of the Activity	:	24.09.2021
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	100
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has been organized NSS Foundation Day. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity the focus is given on what is the work of NSS? Why student should participate in activities of NSS? etc







Principal Tadira Candhi Arts-Comm. College. Kalmeshwar. Page 1 of 1



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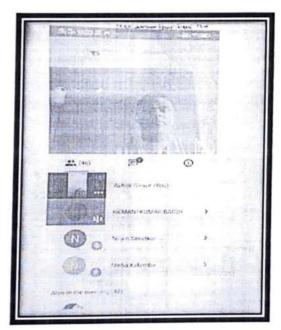
Hon. Dr. Madhukarrao Wasnik Chairman

e-mail: igckcollege@gmail.com

Principal

ACTIVITY REPORT

Academic Year	:	2021-22
Name of Activity	:	Teachers Day
Date of the Activity	:	05.09.2021
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	100
Brief Report	:	The aim of this activity is to celebrate the ideal role has a teacher which they play in the student's life. With this motto, the NSS Unit of Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has been organized Teachers Day. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.



OD holy IQAC Coordinator



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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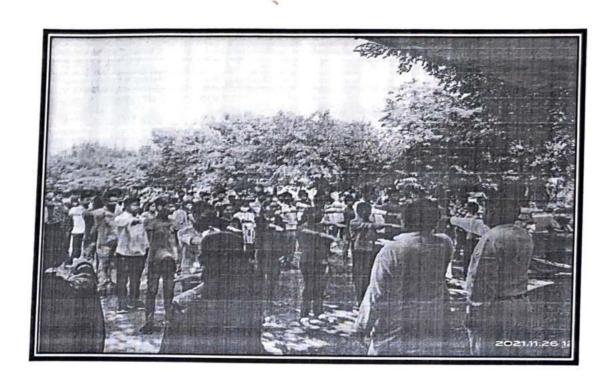
e-mail: igckcollege@gmail.com

Principal

ACTIVITY REPORT

Academic Year	:	2021-22
Name of Activity	:	Constitution Day
Date of the Activity	:	26.11.2021
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	250
Brief Report	:	The aim of this activity is to aware about the constitution. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 250 students has been organized 'The Constitution Day'. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.





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Principal



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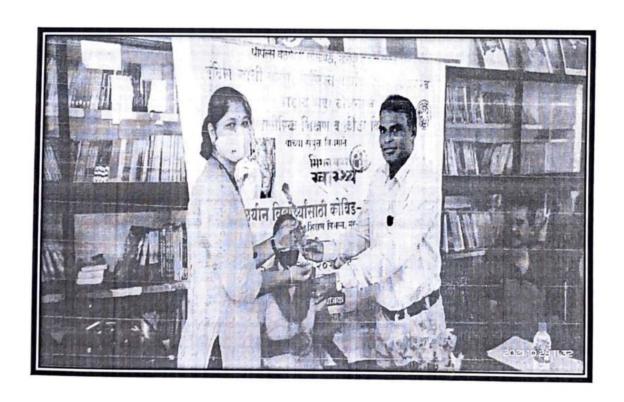
KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

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Principal

ACTIVITY REPORT

Academic Year	:	2021-22
Name of Activity	:	Covid-19 Immunization Camp
Date of the Activity	:	28.10.2021
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit and Sports Department of Indira Gandhi Arts & Commerce College, Kalmeshwar and Nagar Parishad, Kalmeshwar
Number of Student	:	250
Brief Report	:	The aim of this activity is to reduce the spreading of the pandemic and further reducing the associated diseases and deaths. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 250 students has been organized Covid-19 Immunization Camp. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.





IQAC Coordinator

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Principal



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PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

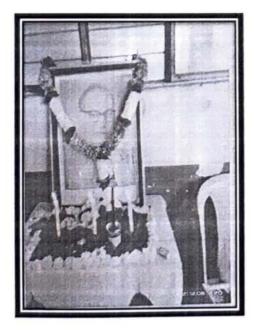
KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

Principal

e-mail: igckcollege@gmail.com

ACTIVITY REPORT

Academic Year	:	2021-22
Name of Activity	:	Dr. B. R. Ambedkar Mahaparinirvana Din
Date of the Activity	:	06.12.2021
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit and Sports Department of Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	300
Brief Report	:	The aim of this activity is to know the information to students about Dr. B. R. Ambedkar works and his contribution to the nation. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 300 students has been by organized Dr. B. R. Ambedkar Mahaparinirvana Din. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.





IQAC Coordinator

Academic Year 2020-21



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate Principal

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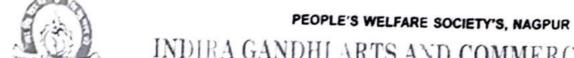
ACTIVITY REPORT

Academic Year	:	2020-21
Name of Activity	:	Awareness Campaign about COVID-19
Date of the Activity	:	29/09/2020
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar.
Number of Student	:	50
Brief Report	:	The aim of this activity is to make awareness about the COVID- 19. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students hs been organized COVID- 19 Campaign. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.



IQAC Coordinator

Principal Principal Indira Gandhi Arts-Comm. Coffege Kalmeshwar.



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INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate
Principal

Hon. Dr. Madhukarrao Wasnik Chairman

ACTIVITY REPORT

Academic Year	:	2020-21
Name of Activity	:	Sanitizer Distribution
Date of the Activity	:	30/09/2020
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar.
Number of Student	:	50
Brief Report	:	The aim of this activity is to encourage to use sanitizer during COVID- 19. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has been organized COVID- 19 Campaign. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.





IQAC Coordinator

Principal

Mission Yuva Swasth covid-19 vaccination campaign

PWS College Kalmeshwar

Date

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1. G. College Kalmeshwar

Academic Year 2019-20



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

Principal

e-mail: igckcollege@gmail.com

ACTIVITY REPORT

Academic Year	:	2019-20
Name of Activity	:	NSS Special Camp
Date of the Activity	:	15/01/2020 to 21/01/2020
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	50
Brief Report	:	The aim of the NSS special camp is to educate the people and empower them. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has organized a special camp in Lonara. The camp has been conducted under the supervision of college management and NSS program officer Assi. Prof. Ashok Ganvir. The NSS team members divided among themselves in different groups and conducted a 7 days special camp in the village. Students conducted many activities like Gram Swacchata Awareness and Shram Dan etc

महेरवर डोंगरे : लोणारा येथे रासेयो शिबिराचे आयोजन

विस्तार अधिकारी वशवंत लिखार मार्थेच माला दुपारे मार्रथाच डेरनका प् माहेचराच डेहनकर मुख्याच्याचिका मारिका उक्ते, शाला समिती, अध्यक्ष ण नागपुरे, प्राममेविका मावायती

ग उपस्थित गट्यिकांने अधि

शासालय पाप्त, दास्त्रवद्ध, व संश्वादः हृद्धायशी आदी वि यसनात्र्य सादा करून विद्य तत्त्रनागृतीया तेनी कादली. दिवस गावात अमदानातृतः ।

जीधकारी ए पाइंग्याः ही

IQAC Coordinator



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon, Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

e-mail: igckcollege@gmail.com

Principal

ACTIVITY REPORT

Academic Year	:	2019-20
Name of Activity	:	NSS Special Camp
Date of the Activity	:	15/01/2020 to 21/01/2020
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	50
Brief Report	:	The aim of the NSS special camp is to educate the people and empower them. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has organized a special camp in Lonara. The camp has been conducted under the supervision of college management and NSS program officer Assi. Prof. Ashok Ganvir. The NSS team members divided among themselves in different groups and conducted a 7 days special camp in the village. Students conducted many activities like Gram Swacchata Awareness and Shram Dan etc

महेश्वर डोंगरे : लोणारा येथे रासेयो शिबिराचे आयोजन



वैज्ञानिक दृष्टिकान य

IQAC Coordinator

Principal Indira Gandhi Arts-Comm. College Kalmeshwar.

Page 2 of 17



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

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Principal

ACTIVITY REPORT

Academic Year	:	2019-20
Name of Activity	:	International Yoga Day
Date of the Activity	:	21/06/2019
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	100
Brief Report	:	The aim of this activity is to educated the people and empower them. With this motto, the NSS unit of IGACCK college kalmeshwar comprising of about 100 students has organized program. The activity has been conducted under the supervision of college principal and NSS program officer. In this program students & Staff members has performed the yoga.

कळमेश्वर

येथील इंदिरा गांधी कला-वाणिज्य महाविद्यालयात जागतिक योग दिन पार पडला. आरोग्याच्या दृष्टिकोनातून योगासनाचे महत्त्व विद्यार्थी व कर्मचाऱ्यांना प्रात्याक्षिकाद्वारे उटवुन देण्यात आले. याप्रसंगी योगाचार्य अतुल शंगारपवार वांनी विविध आसने व प्राणायाम करून दाखविले तसेच आरोग्य व आहार यावर मार्गदर्शन केले. याप्रसंगी प्राचार्य डॉ. प्रजेंद्र कांयळे यांनी 'कुशल चित्ताची एकाग्रता म्हणजेच योग डोय' असा योगाचा सोपा अर्थ सांगितला. कार्यक्रमाला ासेयो अधिकारी ए. आर. गणवीर, उपप्राचार्य संजय गजघाटे, डॉ. नसीम अहमद, डॉ. संजय कांडगे, प्रा.आर. सी. वासनिक,

डॉ. मंजपा ढोवळे. सर्व शिक्षक, कर्मचारी व विद्यार्थी उपस्थित होते.





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Principal

ACTIVITY REPORT

Academic Year	:	2019-20
Name of Activity	:	Voter Awareness .
Date of the Activity	:	25/01/2020
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar & Tahasil Office Kalmeshwar.
Number of Student	:	100
Brief Report	•	The aim of this activity is to aware about to make voter Id card and importance of voting. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100, students has been by organized Voter Awareness Campaign. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.



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Principal Principal

Academic Year 2018-19



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	NSS Special Camp
Date of the Activity	:	29/01/2019 to 4/02/2019
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	50
Brief Report	:	The aim of the NSS special camp is to educate the people and empower them. With this motto, the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has organized a special camp in Lonara. The camp has been conducted under the supervision of college management and NSS program officer Assi. Prof. Ashok Ganvir. The NSS team members divided among themselves in different groups and conducted a 7 days special camp in the village. Students conducted many activities like Gram Swacchata Awareness and Shram Dan etc





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INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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Principal

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ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	Tree Plantation
Date of the Activity	:	09-07-2018
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar
Number of Student	:	100
Brief Report	:	The aim of this activity is to protecting the environment by planting trees. With this motto. The NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar, comprising of about 100 students has organized the Plantation Program. The Plantation has been conducted under the guidance of the Principal of college and NSS program officer.



कळमेश्वर : तुळशी रोपणाच्या कार्यक्रमात सहभागी विद्यार्थिनी व तनिष्का व्यासपीठाच्या सदस्य.

विद्यार्थिनींनी केले तुळशीचे रोपण

कळमेश्वर, ता. ५ : येथील इंदिरा गांधी कला-वाणिज्य महाविद्यालय व सकाळ तनिष्का व्यासपीटाच्या संयुक्त विद्यमाने महाविद्यालयाच्या पर्यावरण विभागाच्या वतीने महाविद्यालयाच्या प्रांगणात तुळशी रोपण केले.

महाविद्यालयातील पर्यावरण विभागाच्या विद्यार्थिनींनी शहरातील वस्त्यांमध्ये रही कादून तुळशीचे महत्त्व सांगण्यात आले. तसेच तुळशी



रोपांची लागवड करण्याचे आवाहन करण्यात **आले**. महाविद्यालयात लावण्यात

आलेल्या तुळशीच्या रोपट्यांमध्ये राम तुळस, कृष्ण तुळस, वन तुळस, कापूर तुळस, विष्णू तुळस, निंबू तुळस आणि पंढरपुरी तुळस यांचे रोपण करण्यात आले.



IQAC Coordinator

Principal



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PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	Organ Donation Awareness
Date of the Activity	:	13-08-2018
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar & Sakal News Paper Press.
Number of Student	:	300
Brief Report	:	The aim of the Activity is to inspire & Aware Students about Organ Donation. With this motto. The NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 300 students. The Organ Donation has been conducted the awareness program under the guidance of the Principal of college and NSS program officer.

अवयवदानामुळे गरजूंना जीवदान : डॉ. कांबळे



कळमेत्रका ता १५ मधान सदान व स्कारात प्रभारतय व्यवस्थान जन्तने आहे अवयक्षरानाविषयो सरापी होते क्य असे अवगवदानाम् **गाव् भाषमाना जोवदा**व मिळा क विश्वार कराव अमे मन प्राथार्थ ही गर्डेड काबरो धानी व्यक्त के.ने

क्षिक सकाल धर प्रकारतान क्रवेरीकत अवक्रवटान जागती वाद्यां समारोप कन्द्रभागा भीत होटरा गांधी कना वर्तागान्य महाविद्यालयात सीमकारी (ता. १३) कारणात्र अहन्य सहराम् अध्यक्ष विष्ठा समिते व सवादत शिक्षण संस्था यांच्यालके अवययदान जागुनी यमञ्जूषे भाषांत्रम् गान औगस्ट्यास्य करण्यात आते होते. मासदाचा बन्धरीय क्राला जसला, तरी ही मीतीय सुरूच राहणार आहे. समारोपीय

कळमेश्वरात अवयवदान जागृती सप्ताहाचा समारोप



वेथील इंडिंग गांधी कला, वाणित्य पहाविद्यालयात सामवारी अवववदान जागृनी समाज्ञास्या समागेपीय कार्यक्रमान मंकल्पपत्र दाखविनाना विद्यार्थी, त्याच्यामोचन उपस्थित हो। गजेद कांचल, हो। संशोज प्रशास हाँ अंकुल बुरंगे व इतर

कार्यक्रमान्या अध्यक्षमध्यानी महाविद्यालयाचे प्राचार्य हो। गावेड काबार होते. प्रमुख शक्ते महत्त्व हो सुशील मेशाम व हो। अंक्ट्रा जुले उपस्थित होते। अवयवदान आपृतीत महत्त्वाची भूमिका बजावणाच्या डा मुशील पेकाम यांचा मान्हार करण्यात बारा विद्याल्यांनी अवप्रवदासचे मकल्य पर भारत दिलेश संचालन प्रा हमन बागडे पांची केले. आधार प्रदर्शन प्रश्नविद्यालयाचे उपप्राचार्य मंत्रप गुरुपारे चांनी केले



अववदान एक चळवळ आहे. स्वन च्या कृदंशीयांच्या अवययदानाचा मकल्प करून या चळवळीमाठी वाहून पेनल ही चळवळ जेवरच्या याणमापर्यंत पोहोचवेन, समाजातील गैरमयज द्र करेन. वैद्यकीय क्षेत्रात काम करणाऱ्यांनी यासाठी पुढाकार ध्यावा

डॉ स्प्रील पेश्राय

या चळवळीतून समाजाचे ऋण फेड्ण्याची संधी आहे ममाजाला जितके देणे शक्य अमेल तितके अवपवदान मपाने देता पेते. देशाला आज आपली परज आहे. ती अवयवदानाचा संकल्प करून पूर्ण करू शकतो. - डॉ. अंकुश वृंगे

IQAC Coordinator



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	Healthy Village & Clean Village Campaign
Date of the Activity	:	14-08-2018
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar & Sakal News Paper Press.
Number of Student	:	100
Brief Report	:	The aim of the Activity is to Educated the people and Empower them. With this motto. the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students. The above said program of the has been conducted under the guidance of the Principal of college and NSS program officer. In this activity students focused on healthy lifestyle tips for villagers & Cleanliness Habits.



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Indira Gandhi Arts-Comm. College Kalmeshwar. Page 15 of 18



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

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Principal

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ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity		Savitribai Phule Jayanti
Date of the Activity	:	03-01-2019
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar & Sakal News Paper Press.
Number of Student	:	250
Brief Report	:	The aim of the Activity is to cast light on the life of Savitribai Phule. With this motto. the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 250 students this activity. has been conducted under the guidance of the Principal of college and NSS program officer.



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Principal

ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	Mahatma Gandhi Jayanti
Date of the Activity	:	02-10-2019
Organized by	:	NSS
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar & Sakal News Paper Press.
Number of Student	:	250
Brief Report	:	The aim of the Activity is to know about Mahatma Gandhi & celebrate it Educated the people and Empower them. This motto the NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students. The activity has be conducted under the principal of the college & NSS Program Officer.



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Principal

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Dr. Rajendra Kamble
Off. Principal

Ref.No.IGACCK/No.:

/ 201 - 201

Date: / / 201

महात्मा गांधी १५० वी जयंती सप्ताह

राष्ट्रपिता महात्मा गांधी यांच्या १५० व्या जयंती निमीत्य इंदिरा गांधी कला व वाणिज्य महाविद्यालय कळमेश्वर यातील राष्ट्रीय सेवा योजना पथकातील विद्यार्थी २९/०९/२०१८ ला वरोडा त. कळमेश्वर येथे भेट दिली. विद्यार्थ्यांव्दारे या वरोडा गावामध्ये स्वच्छता हीच सेवा या नूसार स्वच्छता करण्यात आली तसेच प्लॉस्टीक कचरा वेचून तो जाळण्यात आला आणि याव्दारे गावातील लोकांना स्वच्छता व त्याव्दारे आरोग्य सुदृढ राहण्याबाबतचा संदेश देण्यात आला.

दिनांक ०३/१०/२०१८ ला सकाळी ९.०० वाजता इंदिरा गांधी कला व वाणिज्य महाविद्यालय कळमेश्वर येथील जवळपास ३०० विद्यार्थ्यांची प्रभातफेरी काढण्यात आली. महाविद्यालयाचे कार्य. प्राचार्य डॉ. राजेंद्र ज. कांबळे सरांनी प्रभातफेरीची सुरूवात केली. विद्यार्थ्यांनी विविध संदेश देणारे फलक घेउन, कळमेश्वर स्वच्छता हीच सेवा याबाबत संदेश देण्यात आला. या मध्ये सर्व प्राध्यापकांनी सहकार्य केले

०३/१०/२०१८ ला महाविद्यालयाच्या सभागृहात राष्ट्रपिता महात्मा गांधीचा कार्यक्रम घेण्यात आला या कार्यक्रमाला अध्यक्ष म्हणून महाविद्यालयाचे कार्य. प्राचार्य डॉ. राजेंद्र ज. कांबळे उपस्थीत होते डॉ. राजेंद्र ज. कांबळे यांनी विद्यार्थ्यांना महात्मा गांधीचे विचार आणि आजच्या परीस्थीताचा संदर्भ देउन विद्यार्थ्यांनी गांधींचे विचार आणि कृती आत्मसात करावि तसेच भावि नागरीक म्हणून सत्य, अहींसा आपल्या आचरणात आणावे या बद्ल मार्गदर्शन केले. राष्ट्रपिता महात्मा गांधीजींच्या जीवनावर आधारीत चित्रफित दाखविण्यात आले. या व्दारे विद्यार्थ्यांना प्रेरणा मिळावी असा या कार्यक्रमाचा हेतु होता.

या कार्यक्रमाचे प्रास्ताविक प्राध्यापक अशोक गणविर यांनी केले व शेवटी आभार कु. रोहीनी डोहीफोडे हीने मांडले. कार्यक्रमाच्या यशस्वीते करीता प्रा. राजेश घोडेस्वार व प्रा. सुरेखा फलके यांनी परीश्रम घेतले.

धन्यवाद

अपला विश्वासू

(एन.एस.एस. कार्यक्रम अधिकारी)

सोवत:- कार्यक्रमाचे फोटो आणि विडिओ



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

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Principal Principal

ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	Maharashtra Police Raising Day Week
Date of the Activity	:	25.09.2018
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar and Police Station, Kalmeshwar
Number of Student	:	100
Brief Report	:	The aim of this activity is to aware about the traffic rules. With this motto, the NSS Unit Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has organized Maharashtra Police Raising Day Week. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.



IQAC Coordinator



पोलीस स्टेशन कळमेश्वर जिल्हा —नागपुर ग्रामीण जा क ब्रि /18 दिनांक—91/12/2018

प्रति,

प्राचार्य इंदीरा गांधी कला वाणिज्य महाविदयालय कळमेश्वर

आपणास या पत्राव्दारे कळविण्यत येते की, दिनांक 02/01/2019 ते 08/01/2019 अन्वये Raising Day साजरा करण्यात येत असून दिनांक 03/01/2019 रोजी सकाळी 09/00 ते 11/00 वा पर्यंत पोलीस मित्र व महाविदयालयीन विदयार्थ्यांची प्रभात फेरी काढण्याचे आयोजन केले आहे. प्रभात फेरी ही पोलीस स्टेशन ते एसटी स्टॅन्ड पर्यंत काढण्यात येणार आहे. करीता आपण आपले महाविदयालयातील विदयार्थी प्रभात फेरी मध्ये सहभागी करण्यास विनंती आहे.

Police Station Officer
os KALMESHWAP

NSS officer 81



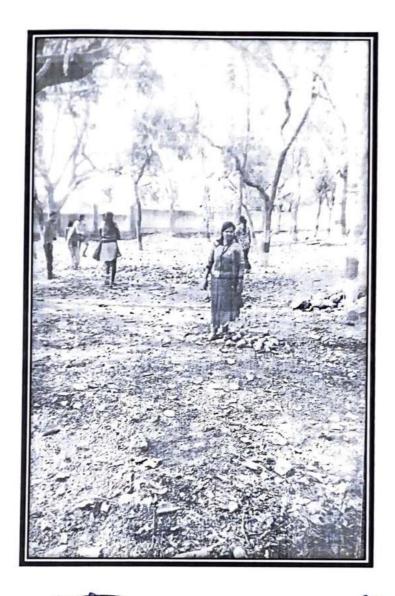
INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate
e-mail: igckcollege@gmail.com Principal

ACTIVITY REPORT

Academic Year	:	2018-19	
Name of Activity	:	Cleanliness Drive and Awareness Programme at	
		Walni Village	
Date of the Activity	:	14.08.2018	
Organized by	:	NSS Unit	
Organizing unit/agency/	:	NSS Unit, Indira Gandhi Arts & Commerce	
collaboration agency		College, Kalmeshwar	
Number of Student	:	50	
Brief Report	•	The aim of this activity is to educate the people and empower them. With this motto, the NSS Unit Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has organized Cleanliness Drive and Awareness Programme at Walni Village. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity the students has focused on importance of cleanliness.	





IQAC Coordinator

Principal

Principal Indira Gandhi Arts-Comm. College Kalmeshwar.



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PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate
Principal

e-mail: igckcollege@gmail.com

ACTIVITY REPORT

Academic Year	:	2018-19
Name of Activity	:	Disaster Management Workshop
Date of the Activity	:	08.09.2018
Organized by	:	NSS Unit
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar and SRPF Camp, Hingna Road, Nagpur
Number of Student	:	300
Brief Report	:	The aim of this activity is to aware about keeping the river safe from floods, saving the lives of those who fall into the well. With this motto, the NSS Unit Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 300 students has organized Disaster Management Workshop. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.







Principal Indira Gandhi Arts-Comm, College Kalmeshwaf,

4.9-9-2018

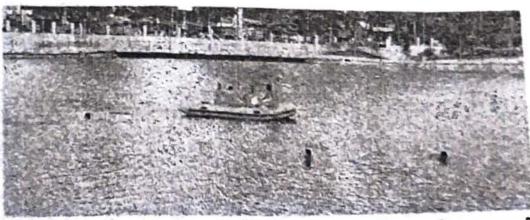
ातवंड असा

आऊट, न्यू 1, ता. येथील बी विजय मजी ढबाले बांचे जाराने यांच्या

म्ह परचात प

ारीपेठ, चौक हियासी (नाईक चेंक्र) काने त्यांचे त आले. च मुली, (आहे.

व्यवस्थापन कार्यशाळा



लोकमत न्यूज नेटवर्क

कळमेरवर: राष्ट्रीय सेवा योजना व इंदिरा गांधी कला व वाणिज्य महाविद्यालय यांच्या संयुक्त विद्यमाने कळमेरवर येथे आपती व्यवस्थापन कार्यशाळेचे नुकतेच आयोजन करण्यात आले होते.

आपत्ती प्रतिसाद दलाचे प्रभारी
सहायक समादेशक सुरेश कराडे,
पोलीस निरीक्षक एल. आर. मिश्रा,
उपनिरीक्षक डी. एन. मंडल तसेच
आपत्ती दलाच्या ३१ जवानांनी
प्रात्यिक्षकांद्वारे संकटकाळी बचाव
कसा करायचा याबाबत विद्याच्यांना
मार्गदर्शन केले. शियाय, आग, भूकंप,
पूर या आपत्तीमध्ये स्वतःचा बचाव
कसा करायचा याबाबत माहिती दिली.

प्रात्यक्षिकांसाठी शहरातील तलावाची निवड करण्यात आली होती. याप्रसंगी नगराध्यक्ष स्मृती इखार, उपाध्यक्ष ज्योत्ना मंडपे, मुख्याधिकारी हरिश्चंद्र टाकळखेडे, नगरसेवक सत्यवान मेश्राम, प्रा. घनश्याम मक्कासरे, मनोज शेंडे, ज्योती काकडे, वर्षा कामडी, संजय गजघाटे, अशोक गणवीर, प्राचार्य डॉ. राजेंद्र कांबळे, प्राचार्य नसीम अहमद, नरसिंह राठोड, अतुल शृंगारपवार, राजेश घोडेस्यार, प्रगती मंडल, सिंघू धरपाळ, यनिता भलावी यांच्यासह इंदिरा गांधी महाविद्यालय, यशवंत के. महाविद्यालय, महाविद्यालयाचे विद्यार्थी-विद्यार्थिनी उपस्थित होत्या. संचालन हेमंत बांगडे यांनी केले तर आभार डॉ. मंजूषा ढोबळे यांनी मानले.

रेवराल : में परिसरात धमाक्ळ घ

लोकमत न्युः

निराध

(पान १ यर अंदाः व्यक्त के बडेगाव १ उमरी, ब् खुबाळा, सुर्यवाणी टेकाडी १ चृद्धांचे योजनेती

वार्ड

(पान १ इायस्व असून विद्याः परिष घनव कॉले दगर्ड

इशारा : राख सांडनदीतील पाण्यात मिसळण्याची श

गठवणूक तलावाचे काम

Academic Year 2017-18

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PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	NSS Special Camp	
Date of the Activity	:	12.01.2018 to 18.01.2018	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	50	
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS Unit Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has organized NSS Foundation Day. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity the focus is given on what is the work of NSS? Why student should participate in activities of NSS? etc	







IQAC Coordinator

Principal
Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	Tree Plantation	
Date of the Activity	:	03.07.2017	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	100	
Brief Report	:	The aim of this activity is to protect the environment by planting trees. With this motto, the NSS UNIT Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has organized a Tree Plantation. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity student planted tree.	



IQAC Coordinator

Principal Indira Gandhi Arts-Comm. College Kalmeshwar.



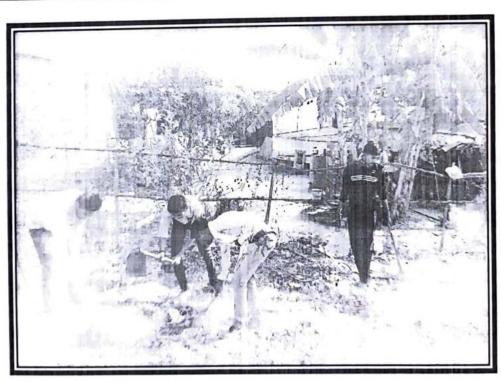
INDIRA G NOHLARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate
Principal e-mail: igckcollege@gmail.com

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	Healthy Village and Clean Village Campaign at Zunki Village	
Date of the Activity	:	12.01.2018	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	50	
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS UNIT Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 50 students has organized Healthy Village and Clean Village Campaign at Zunki Village. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity, student has focused on healthy lifestyle tips for villagers and cleanliness habits. Cleanliness drive has been also conducted after program.	







IQAC Coordinator

Principal
Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

e-mail: igckcollege@gmail.com

Principal

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	Independence Day	
Date of the Activity	:	15.08.2017	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	450	
Brief Report	:	The aim of this activity is to celebrate national festivals and informing about Indian independence day. With this motto, the NSS UNIT Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 450 students has organized Independence Day. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer.	



IQAC Coordinator

Principal Indira Gandhi Arts-Comm. College Kalmeshwar. Page 1 of 1



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

e-mail: igckcollege@gmail.com

Principal

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	NSS Foundation Day	
Date of the Activity	:	25.09.2017	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	100	
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS Unit Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has organized NSS Foundation Day. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity, the focus is given on what is the work of NSS? Why student should participate in activities of NSS? etc	









INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate
Principal

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	Blood Donation Camp	
Date of the Activity	:	27.12.2017	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	100	
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS UNIT Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has organized Blood Donation Camp. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity, 50 volunteers of NSS donated the blood.	





IQAC Coordinator

Principal
Principal
Indira Gandhi Arts-Comm. Cellege
Kalmeshwar.



INDIRA GANDHI ARTS AND COMMERCE COLLEGE

Hon. Dr. Madhukarrao Wasnik Chairman

KALMESHWAR-441 501, Dist. - NAGPUR Dr. Ajay Chikate

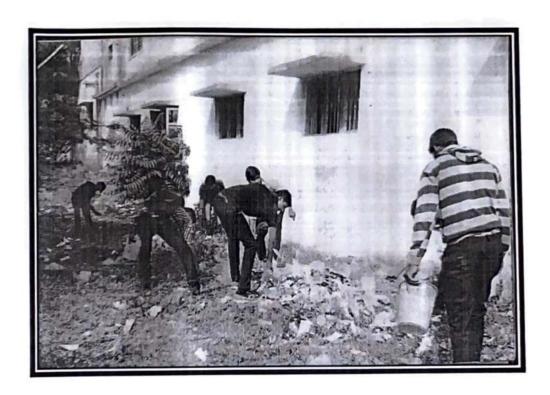
e-mail: igckcollege@gmail.com

Principal

ACTIVITY REPORT

Academic Year	:	2017-18	
Name of Activity	:	Cleanliness Drive and Awareness Programme at Kalmeshwar	
Date of the Activity	:	14.08.2017	
Organized by	:	NSS Unit	
Organizing unit/agency/ collaboration agency	:	NSS Unit, Indira Gandhi Arts & Commerce College, Kalmeshwar	
Number of Student	:	100	
Brief Report	:	The aim of this activity is to educate the people and empower them. With this motto, the NSS Unit Indira Gandhi Arts & Commerce College, Kalmeshwar comprising of about 100 students has organized Cleanliness Drive and Awareness Programme at Kalmeshwar. The activity has been conducted under the guidance of the Principal of the college and NSS Program Officer. In this activity, the student has focused on importance of cleanliness.	





IQAC Coordinator

Whitelf Principal

Principal Indira Gandhi Arts-Comm: 68/169e Kalmeshwar.

Date: 20/02/2023

TO,

The Principal

Indira Gandhi Arts & Commerce College, Kalmeshwar

Sub - Proposal for Conducting Value Added Course for B.A II & B.COM. II students for the Academic Year 2022-23

Sir,

This is to bring to your kind notice that the Department of Sociology and History would like to conduct Value Added Course for B.A.II & B.COM.II year students for the academic year 2022-23.

The main objective of the programme is to teach students the basic concept of Yoga & Meditation and encourage them to work on it to receive the benefits of it.

We seek your kind consent to start the course as this mention programme would benefit student to manage their Physical and Mental Health.

The details of the course is as follows.

Name of the course	Duration	Faculty Incharge	Class
Yoga & Fitness	30Hrs	Dr. Rajendra kamble & Prof. R.H.Ghodeswar	B.A.II& B.COM.II

Kindly permit us to conduct the course.

Thanking you.

Your's Sincerely

Dr. Rajendra Kamble (HOD Sociology)

Dr Ajay Chikate

(Principal)

Indira Gandhi Arts-Comm. College Kalmeshwar.

Date: 20/02/2023

TO,

The Principal

Indira Gandhi Arts & Commerce College, Kalmeshwar

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Kindly permit us to conduct the course.

Thanking you.

Your's Sincerely

Dr. Rajendra Kamble (HOD Sociology)

Dr Ajay Chikate

(Principal)
Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.

2: 07118-271393



PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik Chairman (Ex. MLC)

Dr. A.K, Chikate
Principal

Ref.No. IGACCK / No.:

Date:

प्रति,

डॉ. राजेंद्र कांबळे

समाजशास्त्र विभाग प्रमुख

इंदिरा गांधी कला वाणिज्य महाविद्यालय, कळमेश्वर

विषय - Value added course कार्यक्रमांतर्गत "YOGA & FITNESS TRAINING" या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी देण्याबाबात.

संदर्भ - 20/02/2023 चे आपले पत्र.

बी.ए.-2 आणि बी.कॉम-2 वर्षाच्या विद्यार्थ्यांसाठी समाजशास्त्र आणि इतिहास विभागातर्फे आपण "YOGA & FITNESS TRAINING" या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी मागितली आहे. विद्यार्थ्यांना शारीरिक आणि मानसिक निरोगी राहण्याच्या दृष्टीने योगा आणि ध्यानाचे महत्व पटवून देण्याकरिता 30 तासिकांचा अभ्यासक्रम सुरू करणे योग्य आहे. या पत्रान्वये प्रस्तुत अभ्यासक्रम 2022-23 या सत्रात सुरू करण्याची परवानगी समाजशास्त्र आणि इतिहास विभागाला देण्यात येत आहे.

प्राचार्य (डॉ. अजय चिकाटे) Principal Indira Gandhi Arts-Comm. College Kalmeshwar.

इंदिरा गांधी कला वाणिज्य महाविद्यालय, कळमेश्वर

सूचना

B.A. 2nd & B.COM 2nd च्या सर्व विद्यार्थ्यांना सूचित करण्यात येते की, महाविद्यालयातील समाजशास्त्र व इतिहास विभागाच्या संयुक्त विद्यमाने "YOGA & FITNESS TRAINING" हा मूल्यवर्धित प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात येत आहे. या अभ्यासक्रमाचा अवधी दिनांक ०१/०३/२०२३/ ते २०/०३/२०२३ हा असून वेळ सकाळी ७:०० ते ९:०० ही असेल . सर्व विद्यार्थ्यांनी हा अभ्यासक्रम पूर्ण करणे अपेक्षित आहे. अभ्यासक्रम पूर्ण करणाऱ्या विद्यार्थ्यांना प्रमाणपत्र देण्यात येईल. तरी विद्यार्थ्यांनी याची नोंद घ्यावी.

स्थळ : महाविद्यालयाचे सभागृह

दिनांक: २३/०२/२०२३

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डॉ. राजेंद्र कांबळे / प्रा. राजेश घोडेस्वार

fair-tehwar.

B. A. Ho Relly com. (2)

Indira Gandhi Arts & Commerce College, Kalmeshwar, Dist. Nagpur

Course Name- Yoga & Fitness Training 2022-23

Time Table

Date	Time	Topic		
01-03-2023	7 to 9 am	Physical Fitness, 1.1, 1.2		
02-03-2023	7 to 9 am	1.2.1, 1.2.2		
03-03-2023	7 to 9 am	1.3, 1.4		
04-03-2023	7 to 9 am	1.5		
06-03-2023	7 to 9 am	Training Method – 1.1, 1.2.2		
08-03-2023	7 to 9 am	2.3, 2.4		
09-03-2023	7 to 9 am	2.5, 2.6		
10-03-2023	7 to 9 am	3.1, 3.2, 3.3, 3.4		
11-03-2023	7 to 9 am	4.1,		
13-03-2023	7 to 9 am	4.2		
14-03-2023	7 to 9 am	4.3		
15-03-2023	7 to 9 am	5.1		
16-03-2023	7 to 9 am	5.2		
17-03-2023	7 to 9 am	5.3		
18-03-2023	7 to 9 am	5.4		

Principal Indira Gandhi Arts-Comm, College Kalmashwar.





2/3/23

Har Dil Dhyan, Har Din Dhyan

Principal, 1 Indira Gandhi Arts & Com. college, Kalmeshwar, Respected Sir.

- Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years
 of independence and the glorious history of its people, culture and achievements.
- 2. Ministry of Culture in collaboration with Shri Ram Chandra Mission and Heartfulness Institute is organizing a national and international series of Integrated Heartfulness Meditation Programs (aided by Pranahuti or Yogic Transmission) along with Heartfulness Yoga Programs for helping individuals and communities discover inner peace, joy and overall improvement in their Mental Health. This initiative is called "Har Dil Dhyan, Har Din Dhyan" (Every Heart Meditates, Everyday) to especially emphasize the importance of Heart based meditation to be done on a daily basis by everyone. These modules have been developed by Heartfulness Institute under the guidance of the Global Guide of Heartfulness, Padma Bhushan, Shri Kamlesh Patel ji. Heartfulness Trainers from all over India, shall visit interested organizations and community platforms to facilitate this program free of cost, for Individuals and organizations across the country.
- 3. Heartfulness Institute offers a way for balanced living through various Wellness programmes which includes Relaxation, Meditation, Rejuvenation and Inner Connect, and is made available to all those who are willingly interested in their individual development and well-being. As one meditates and relaxes, they find it easier to remain in a relaxed state and this helps them to be more focused, efficient and lead a happy life. These programs gradually imbibe feelings of discipline, empathy and brotherhood leading to mental, spiritual and psychological well-being, helping an individual to transform not only inwardly but also in relation to his or her dealings with others and the society at large. We believe these programmes can be very effective for Educational Institutes. We have a comprehensive suite of programs (refer Annexure).
- 4. In this regard, to begin with, the Heartfulness team would like to conduct a 3-day workshop (1 to 2 hours per day). The focus of the programme would be on Relaxation and Rejuvenation through meditation. The timing for the same can be decided as per the convenience of our students, parents and staff.

Request you to communicate the dates and time for the above.

Thank you.

Yours sincerely,

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Hemant Khorgade,

Heartfulness Coordinator, Nagpur

hemantkhorgade2007@rediffmail.com, 9423132364





Har Dil Dhyan, Har Din Dhyan

ANNEXURE

1. INSPIRE teacher training program (onsite or online)

This is an 10 hour workshop that can be spread over 5 days (duration is flexible), equipping teachers with Heartfulness Meditation tools, and Heart Centered Pedagogy.

2. Resilience In Crisis for Teachers and parents:

We also have a program called Resilience in Crisis, which helps equip teachers with vital skills to cope with an uncertain situation. It is 5 days, 1 hour per day.

3. The Heartfulness Way Curriculum: (onsite, through onsite or online teacher training)

This is a value based education curriculum for standards 1-9, 25 lesson plans per level, based on 9 core values stated by UNESCO in their source book "Learning to Be". It requires 1 lesson per week, and the Heartfulness Education Trust Facilitators provide compete year round support for the teachers to deliver the curriculum in the classrooms.

4. The HELP program (Heartfulness Experience Life's Potential - onsite or online)

A 20 session certificate course for students on life-skills and holistic wellbeing for self development and inner excellence

5. MANAGE EXAM STRESS: (online or onsite)

A 5-session online intervention for students of grades 10 – 12 to deal with the exam stress, to inculcate courage and confidence amongst students and removing self-doubt and fear.

6. THE WISDOM BRIDGE: (online or onsite)

A 3 day, 1 hour per day workshop for parents for an inspired life, resilient family and joyful children

We could develop an annual wellness calendar of these programs for your esteemed institution, and would be happy to engage in a conversation with you to take this forward.

संयुक्त सचिव Uma Nanduri Joint Secretary





भारत सरकार संस्कृति मंत्रालय नई दिल्ली-110001 GOVERNMENT OF INDIA MINISTRY OF CULTURE NEW DELHI-110 001

No. 42/22/22/2023 - AKAM

Dated: 10th February, 2023

Respected Sir,

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of it's people, culture and achievements.

- Ministry of Culture in collaboration with Shri Ram Chandra Mission and Heartfulness Institute is organize a national and global wide series of integrated Heartfulness Meditation Programs (aided by Pranahuti or Yogic Transmission) along with Heartfulness Yoga Programs for helping individuals and communities discover inner peace, joy and overall-being for improvement in their Mental Health. This initiative is called "Har Dil Dhyan, Har Din Dhyan" (Every Heart Meditates, Everyday) to especially emphasize the importance of Heart Based Meditation to be done on daily basis by everyone. These modules have been developed by Heartfulness Institute under the guidance of Pujya Daaji, Shri Kamlesh Patel ji - Founder Heartfulness Institute & President, Shri Ram Chandra Mission. Heartfulness Trainers from all over India, shall visit interested organizations and community platforms to facilitate this program without any charge for individuals and organizations across the country and provide continuing support without any financial consideration.
- In this regard, it is requested to urge all nodal organizations and institutions in States and UTs across India to whole-heartedly participate in this initiative launched by Shri Ram Chandra Mission and Heartfulness Institute to offer Heartfulness Meditation and Yoga by extending your fullest co operation and support. The programs offered by Heartfulness Institute shall be conducted by them in:
 - Schools, Colleges and Universities
 - Corporations and Government Offices, Departments, Establishments
 - Hospitals and Medical Establishments
 - Through Public Programs and Events (in halls, auditoriums, stadiums, parks, community
 - Villages and Local Health Centers across the Country
 - Armed Forces, Para Military, Police Forces
 - To Diaspora through Indian Missions abroad and ICCR Cultural Centers
 - Other Community Platforms etc.

For any queries/clarifications at National Level, Shri V.Srinivasan (Convenor- Global Heartfulness Programs, New Delhi) at +91-8939081000 or Shri Sanjay Sehgal (Working Committee Member, Shri Ram Chandra Mission) at +91-9361908869 may kindly be contacted.

With warm regards,

Yours sincerely

[Uma Nanduri]

Shri Manu Kumar Srivastava Chief Secretary of Maharashtra

Mumbai

email: cs@maharashtra.gov.in

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Room No. 334 A, 'C' Wing, Shastri Bhavan, Dr. Rajendra Prasad Road, New Delhi - 110 001 Tel.: 011-23386504, E-mail: js-akademi-culture@gov.in

अधिकार

16.5 / B.C. II

A Short Term Course in "Yoga and Fitness Training"

(For - B.A./B.Com. All Strudents

Course Co-ordinator Prof. DR. Roy endra Kamble / prof. Ghodes(Department of Spelology fift STORY)

hwar

Introduction

The popular saying "Health is wealth" gives a large meaning to our life as health is considered the most valuable and precious for every individual. Good health means not only a state of absence of disease in the body but a complete physical, mental, social as well as spiritual well being of an individual.

Today competition in each field is as intense that nobody can escapes from the hectic schedule of life. Earlier, a few decades ago, people used to work differently, enjoying the different color of life. But it is noticed now that people are working under stressful condition and without now that people are working under stressful condition and without satisfaction, which is detrimental to their physical fitness. As results they are suffering from many diseases.

Physical fitness is very necessary for a healthy and tension free life. Physical fitness includes diet, exercise and sleep. These three basic things have their own importance in each individual's life and everyone should be sensible with regard to these for a healthy life.

Physical well-being wholly depends upon a sound brain as all activities of our body are controlled by the mind. Any disturbance in the mind will disturb the body giving rise to various abnormalities. So a sound sleep is must for a healthy person. These, balance diet, regular exercise and sound sleep are the prerequisites for sound physical fitness and physical fitness in the key to a productive and successful life.

Society's attitude towards health and fitness has changed over the past few years and we are all much more of the need to be positive about our health and recognize their importance of physical fitness then ever before. We are encouraged to adopt a 'positive attitude' to our health by taking better care of both our bodies and our minds.

On this thing the Department of Physical Education & Sports is starting Short term Course of "Yoga and Fitness Training" for students beneficial to Improves skill.

SYLLABUS

NO	TOPICS		SUB-TOPICS	THEORY	PRACTICAL
1.	PHYSICAL	1.1	Meaning &		· III (CITCA)
	FITNESS		Importance of		
			Physical Fitness		
		1.2	Components of		
			Physical Fitness		
		1.2.1	Health Related		
			Components:		
			Cardiovascular		
			Fitness, Body		
			Composition,		
			Flexibility, Muscular		
			Strength,		7.
			Muscular endurance		
		1.2.2	Skill Related		
			Components,		
			Speed, Agility, Balance,		
			Coordination, Reaction		
			Time, Power		
		1.3	Factors Affecting		· ·
			Physical Fitness		
		1.4	Principles of Physical		
			Fitness Development		
		1.5	Means of Fitness		
			Development		
			Aerobic & Anaerobic,		
			Games &		
			Sports, Yoga and		
			Recreational Activities		
2.	TRAINING	1.1	Meaning, Concept and		
	METHODS		Principal of Training		
		1.2	Methods of Flexibility		
			Development		

NO	TOPICS	SUB-TOPICS	THEORY	PRACTICAL
NO	TOPICS	SUB-TOPICS 2.3 Methods of Strength Development Isometric & Isotonic 2.4 Methods of Endurance Development Continuous Method, Interval Training & Fartlek. 2.5 Method of Speed Development 2.6 Circuit Training 3.1 Meaning & Importance of Yoga 3.2 Yoga as an Indian Heritage 3.3 Elements of Yoga 3.4 role of Yoga in Sport-Asanas, Pranayam and Mediation 4.1 Type of Pranayam 4.2 Need and Importance Of pranayam 4.3 Benefits and effects Of pranayam 5.1 Meaning and definition 5.2 Types of asana's 5.3 Need and Importance	THEORY	PRACTICAL
Maria.		Of Asana 5.4 Benefits and effects		
Supplier J. The Co		Of Aasanas		
		Total	30	60

Aim:

To provide the required theoretical and practical inputs in order to provide an integrated and holistic understanding and developing positive attitudes, values, kills and behavior related to health and fitness training at the College Levels.

Objective:

- To introduce the basic Concept of Yoga and fitness Training.
- Promoting the Importance of Yoga, Fitness Training and encouraging the students in Sports.
- To improve the overall life style of the student (i.e. Mental, Physical and Social)
- To create the awareness in students about the opportunity available in fitness and related industries.
- The short term Yoga and Fitness Training course is to prepare Yoga trainers and fitness trainer to understand the needs of specific corporate industry and design & conduct the program as per requirements.

6.

Job and business opportunities:

The short term course to create the awareness in students about the opportunity available in fitness and related industries.

References book

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Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.

INDIRA GANDHI ARTS & COMM. COLLEGE, KALMESHWAR DEPT OF SOCIOLOGY & HISTORY

year - 2022-23

NAME OF COURSE - YOUA & FITTHESSUM TRAINING

TIME - 30 MIN. TOTAL MARKS - 20

NOTE - All The questions are compulsory. Each question carries 2 marks.

- व. ग्रा भारतात ताहुला अगंपरराल्हीय जाग दिवस प्रह्या सायरा कुला गुला A] 21 जून 2014 B] 21 जून 2015 C] 21 जून 2016 D] यापेकी नाही
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 - १ किक शार्थ मा अभयों रमना क्षार्था के भी ड
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 - 4] थोंगा पायून आमहाला प्राप्त होते.
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- 5] आसम ब्रिली पृथ्दलीचे असमात.?
- दोन छा नीन () यार)। पाप.
- 6] 2014- प्रशास मा विस्तारामा काम स्वामात?
- A) भागामम हा महावन्य с) ब्रमासमारती ठाउमुलाम-विलाभ.
- 7) मेवाानंतर केल्या मागा-मा (19417) आपनाम नाव छाम १
- क) हत्यासन BJ अर्जगासन CJ शामभासन DJ प्रमासन.

8] प्रामानम में खिली पहली उम्मेत?

A) 4 3) 5 0] 3

g) योगा में मुख्य प्रकार बिली?

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10] घोगामा जनमहाता देश कोठाता?

A) भारत 31 आजन 0) उम्मेरिका.

किथार्थ्याचे नाव - गायशी स्काशराष क्षिनंडे वर्ग - B.A 2nd year सही - Gayatri

Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.

प्रो

हार्टफुलनेस शुद्धीकरण

तुमच्या दिवसभराच्या कामाच्या शेवटी शुद्धीकरणाचा सराव करा, शक्यतो झोपण्याच्या वेळेला लागून नको. ही क्रिया तुम्हाला ताजेतवाने बनवेल आणि जमा झालेल्या स्थूलतेपासून तुमची संरचना शुद्ध करेल. शुद्धीकरणाच्या प्रक्रियेच्या काही पायऱ्या आहेत, म्हणून सुरुवातीला खाली दिलेल्या क्रमानुसार त्यांचा सराव केलेला चांगला राहील.

- आरामदायक स्थितीत बसा. या उद्देशाने की दिवसभरात जमा झालेले सर्व ठसे काढून टाकायचे आहेत.
- मुख्काश डोळे मिटा व तणावमुक्त व्हा.
- अता विचार करा की तुमच्या संरचनेतील सर्व गुंतागुंत व अशुद्धता संपूर्ण संरचनेमधून निघून जात आहे.
- त्यांना तुमच्या मस्तकापासून तुमच्या माकडहाडापर्यंत पसरलेल्या पाठीकडच्या भागामधून, ध्राच्या स्पात बाहेर वाहन जाऊ द्या.
- या संपूर्ण प्रिक्रियेदरम्यान सजग राहा. मनात येणाऱ्या विचार व भावनांमधे गुंतून न पडता, केवळ साक्षीदार बनण्याचा प्रयत्न करा.
- हळुवारपणे पण आत्मविश्वासाने व श्रद्धेने शुद्धीकरणाच्या या प्रक्रियेची गती वाढवा.
- जर तुमचे लक्ष विचलित झाले व आपण अन्य विचारात गुंतत चाललो आहोत असे तुम्हाला आढळून आले, तर हळुवारपणे तुमचे लक्ष पुन्हा शुद्धीकरणाच्या प्रिक्रियेकडे वळवा.
- तुमच्या पाठीमागून ठसे निघून जात असल्यामुळे तुम्हाला हलकेपणा जाणवण्यास स्रुवात होईल.
- ही प्रिक्रिया वीस ते पंचवीस मिनिटांपर्यंत चालू ठेवा.
- क्वा तुम्हाला खूप हलकेपणा जाणवू लागेल तेव्हा या प्रिक्रियेच्या दुसऱ्या भागाची सुरुवात करा.
- कल्पना करा की मूलस्रोतातून पवित्र ईश्वरीय प्रवाह समोस्न तुमच्या हृदयात प्रवेश करून तुमचे हृदय व्यापून टाकून तेथून तो तुमच्या शरीराच्या कानाकोपऱ्यात प्रत्येक पेशी पेशीत प्रवेश करीत आहे. शरीगचा प्रत्येक कण दिव्यतेने भरत आहे.
- आता तुम्ही अधिक संतुलित अवस्था प्राप्त केली आहे. तुमच्या शरीराचा प्रत्येक कण हलकेपणा, पावित्र्य आणि साधेपणाने चमकत आहे.
- या ठाम विश्वासाने ही प्रिक्रिया संपवा की शुद्धीकरण पूर्ण झाले आहे.

List of Nagpur Trainners

Br. Hemant Khorgade	9423132364
Br. Rajendra Deshmukh	9423686268
Br. Ravindra Saraykar	9923111526
Br. Dharamraj Welturkar	8976006742
Br. Prakash Naikwade	7030122922
Sis. Shalni Kutemate	8793916724
Br. Abhay Ninawe	9665895300
Br. Narendra Gurao	9623451425
Br. Sanjay Gawande	9823109966
Br. Suhaas Kulkarni	8277127918
Br. Naresh Gahlot	7588120031



HEARTFULNESS INSTITUTE & SHRI RAM CHANDRA MISSION



Learn To Meditate

्यान करण्यास शिका



heartfulness स्वागत

प्रिय मित्रांनो, हार्टफुलनेसमध्ये तुमचे स्वागत आहे. आम्ही आशा करतो की हा अनुभव आणि आणि याच्या विविध अंगांच्या साधनेतून मिळणारे

फायदे तुम्हाला आवडतील.

योग आणि ध्यानधारणा यांच्या फायद्यांवर रोजच होणारया नवनवीन संशोधनांमुळे त्यांना आता मुख्य प्रवाहात स्थान मिळाले आहे. हार्टफुलनेस ध्यानाचे वैशिष्ट्य म्हणजे यौगिक प्राणाहुती, जी सखोल ध्यानसाधना, संतुलित जीवन, मनःशांती व जलद वैयक्तिक परिवर्तनाला साहाय्य करते. तुमच्या वास्तविक स्वभावाचा हलकेपणा व आनंद तुम्हाला हृदयात जाणवू लागेल आणि जेव्हा तुम्ही त्या भावनांचे ऐकाल व आंतरिक प्रेरणांना समजू शकाल, तेव्हा हृदयाशी सामंजस्य स्थापित होऊन तुम्ही तुमच्या जीवनाचे स्वामी बनू शकाल. या हृदय व मनात सामंजस्य स्थापित करण्याच्या साधनेमुळे तुमचे आंतरिक गुण उजळतील आणि तुमच्यातील सुप्त क्षमता बाहेर येतील.

हार्टफुलनेस टप्प्याटप्प्याने शास्त्रोक्तपणे ध्यान करण्याचा मागं दाखिवते. आम्ही तुम्हाला प्राणाहुतीचे परिणाम थेटपणे अनुभवण्यास, तसेच साधनेच्या इतर विविध अंगांचा समावेश तुमच्या सोयीनुसार तुमच्या घरच्या वातावरणात किंवा आमच्या शाळांमध्ये, कॉलेजमध्ये, कामाच्या ठिकाणी किंवा परिसरात होत असलेल्या कार्यक्रमांमधून किंवा हार्टस्पॉट केंद्रांमधून करण्यास आमंत्रित करतो. अनेक शुभेच्छांसहित,

कमलेश डी पटेल कमलेश डी पटेल (दाजी) हे राजयोग ध्यानाच्या सहजमार्ग पद्धतीचे चौथे आध्यात्मिक मार्गदर्शक आहेत.

हार्टफुलनेस शिथिलीकरण

मार्गदर्शित सूचना वाचा आणि त्यांचा स्वतःवर प्रयोग करा किंवा दुसऱ्यांना मदत करण्यासाठी ते मोठ्याने वाचा. ही साधना, तुम्ही तुमचा फोन आणि इतर साधने जी तुम्हाला विचलित करू शकतात ती बंद केली, तर उत्तम परिणाम साधू शकते. हे कुठल्याही वेळी केले जाऊ शकते आणि खास करून हार्टफुलनेस ध्यान सुरूकरण्याआधी जास्त उपयुक्त आहे.

- एक आरामदायक स्थिती निवडा आणि डोळे अतिशय हळुवारपणे व हलकेच मिट्न घ्या.
- पायाच्या बोटांपासून सुरुवात करूया, पायाची बोटे हलवा आणि ती शिथिल होत असल्याचे अनुभवा.
- जिमनीतून एक ऊर्जा वर तुमच्या बोटांमध्ये, पावलांमध्ये, घोट्यांमध्ये येत असल्याचा अनुभव घ्या. मग वर गुढग्यांपर्यंत ती तुमच्या पायांना शिथिल करत आहे.
- ऊर्जा तुमच्या पायांना शिथिल करत वर जात असल्याचा अनुभव घ्या.
 मांडया शिथिल करा.
- आता तुमचे नितंब, कटीप्रदेश..... पोट. आणि कंबर खोलवर शिथिल होऊ दे.
- तुमची पाठ शिथिल करा. वरपासून खालपर्यंत संपूर्ण पाठ शिथिल झाली आहे.
- तुमची छाती आणि खांदे शिथिल करा. खांदे विरघळून जात आहेत असा अनुभव घ्या....
- हाताचा वरचा भाग शिथिल होऊ छ!. हाताच्या खालच्या भागातील प्रत्येक स्नायू शिथिल होऊ छा... तुमध्या तालचे तळवे.... मग बंग्डांपर्यंतचा भाग िथिल करा.
- भानेचे स्तायू शिक्षित करा, अन्य सम्बंध अथ अन्य कडे याकडे वळवा.
 पुमचा जवडा, तंत्र, ताक, केळ अन्य कडा किन्याचे स्नायू,
 कपाळ, अगर्दा होल्याच्या दाल्या प्राप्त करा करा.
- तुमचे शरीर कमे सपूर्णएणे शिधिल झाल कार्न कार्न कार्नचा. वरपासून खालपर्यंत शरीराकडे लक्ष द्या आणि जर तुमस्था शरीराचा एखादा भाग अजूनही तणावग्रस्त, दुखरा किंवा अस्वस्थ असेल, तर तो त्या ऊर्जेमध्ये आणखी काही वेळ बुद्न जात आहे असा अनुभव घ्या.
- तुमची तयारी झाली की तुमचे लक्ष तुमच्या हृदयाकडे न्या. तिथे काही काळ स्थिरावा. तुमच्या हृदयातील प्रेम व प्रकाशामध्ये बुडून गेल्याचे तुम्हाला जाणवू दे.
- स्थिर व शांत राहा आणि हळवारपणे स्वतःत बडून जा.
- पुन्हा बाहेर यावेसे वाटत नाही तोपर्यंत तुम्हाला हवा तितका बेळ यात गढ़न जा.

हार्टफुलनेस ध्यान

व्यत्यय न येता ध्यान करू शकाल अशी जागा निवडा, शक्यतो एका ठराविक ठिकाण व एका ठराविक वेळेस, दररोज ध्यानास बसा. तुमचा फोन आणि इतर साधने बंद करा. शक्यतो पाठ सरळ ठेऊन बसा, पण ताठरपणा नको.

- आरामशीर बसा अलगद डोळे मिटा आणि तणावमुक्त व्हा.
- गरज वाटल्यास हार्टफुलनेस शिथिलीकरण तंत्राचा वापर कस्न शरीर शिथिल होण्यासाठी दोन-तीन मिनिटे घ्या.
- तुमचे लक्ष तुमच्या अंतरंगाकडे वळवा व काही क्षण स्वतःचे निरीक्षण करा.
- नंतर हळुवारपणे अशी कल्पना करा की तुमच्या हृदयामध्ये ईश्वरीय प्रकाश आधीपासूनच उपस्थित आहे आणि तो आतून तुम्हाला त्याच्याकडे आकर्षित करीत आहे.
- हे अगदी सहज व स्वाभाविकपणे करा. अन्य विचारांमुळे लक्ष विचलित होत आहे असे आढळून आले, तर त्यांच्याशी संघर्ष करू नका व लक्षही नेऊ नका. ते असू देत, पण हळुवारपणे स्वतःला आठवण करून द्या की तुम्ही तुमच्या हृदयातील ईश्वरीय प्रकाशावर ध्यान करीत आहात.
- त्मच्या अंतरंगात अधिकाधिक गढून जा.
- या सखोल अशा शांततेत तुम्हाला हवा तितका वेळ तल्लीन व्हा.
 जोपर्यंत ध्यान संपले आहे असे तुम्हाला वाटत नाही, तोपर्यंत ध्यानस्थ राहा.

हार्टफुलनेस प्रार्थना



हे नाथ! तूच मानवजीवनाचे वास्तविक ध्येय आहेस. आम्ही अद्यापही इच्छांचे गुलात आहोत, ज्या आमच्या उन्नतीमध्ये वाधक आहेत. तूच एकमात्र ईश्वर आणि शक्ति आहेस, जो आम्हाला त्या स्थितीपर्यंत नेऊ शकेल.

आता मनातल्या मनात हे शब्द दुसऱ्यांदा उच्चारा आणि त्या जाणीवेत अधिक खोलवर जा. शब्दांच्या मागे असलेली भावना तुमच्या मनात जागृत होऊ द्या. या प्रार्थनामय ध्यानमत्र भावामध्ये स्वतला विरघळून जाऊ या आणि तसेच झोपी जा. सकाळी हार्टफूलनेस ध्यान सुरु करण्याआधी शांतपणे प्रार्थना म्हणून स्वतःला पुन्हा एकदा जोडून घ्या. सम्पर्क करें

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हार्टफुलनेस द्वारा तनावमुक्ति का अनुभव करें

निर्देशानुसार बताई गई तनावमुक्ति की प्रक्रिया को सुनने के लिये कृपया http://heartfulness.org/en/video/ पर जायें।

> info@heartfulness.org www.heartfulness.org Toll free number (India) 1 800 103 7726





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हृदय की असीम सम्पदा को अनुभव करने का एक सरल और व्यवहारिक तरीका





/heartful_ness

in /grp/home?gid=8274156



हार्टफुलनेस का क्या अर्थ है?

हार्टफुलनेस का अर्थ है: अपनी वास्तविक प्रकृति की प्रसन्न और पुलिकत अवस्था को महसूस करना और उसे अपने हृदय में अनुभव करना। जब हम अपने दिल की आवाज सुनकर अपनी अन्तःप्रेरणा का अनुसरण करते हैं तो अपने जीवन पर पूर्ण नियन्त्रण प्राप्त कर सकते हैं। हृदय पर ध्यान करके हम मन और हृदय' के बीच एकरूपता लाने का अभ्यास करते हैं। हार्टफुलनेस में बताये गये ध्यान के अभ्यास से हमारे व्यवहार और सोच में स्थाई बदलाव आता है। यह एक बहुत ही सरल, आसान और प्रभावशाली तरीका है जिसे आराम से अपने घर में ही बैठकर रोजाना किया जा सकता है।

'सहज मार्ग ध्यान' का अनुभव करें

हल्के से अपनी आँखें बन्द करें और सोचें कि आपके हृदय में दिव्य प्रकाश पहले से ही मौजूद है। उसे देखने की कोशिश न करें बल्कि धीरे से अपने हृदय में डूब जायें, और जो भी अनुभव हो उसका स्वागत करें।

इसे 30 मिनट तक करें। अगर आपका मन इधर-उधर भागे तो धीरे से अपना ध्यान वापस हृदय पर ले आएं।

हार्टफुलनेस द्वारा तनावमुक्ति

- आराम से बैठ जायें और बहुत ही हल्के से अपनी आँखें बन्द कर लें।
- हम पैरों की अँगुलियों से शुरुआत करते हैं। अपने पैरों की अँगुलियों को घुमाएं। अब महसूस करें कि वे डीली और तनावमुक्त हो रही हैं।
- अपने टखनों और पंजों को ढीला छोड़ दें। महसूस करें कि धरती से ऊर्जा ऊपर की ओर जा रही है... पंजों से ऊपर घुटनों की ओर... एवं पैरों को आराम पहुँचा रही है।
- अपनी जाँघों को ढीला छोड़ दें, ऊर्जा घुटनों से ऊपर की ओर जा कि
 है... और उन्हें आराम मग्न कर रही है।
- अब अपने कूल्हे... पेट... और कमर को एकदम ढीला छोड़ दें।
- अपनी पीठ को डीला छोड़ दें। ऊपर से नीचे तक, आपकी पूरी पीठ आराम का अनुभव कर रही है।
- अपनी छाती... और अपने कंधों को ढीला छोड़ दें। महसूस करें कि
 आपके कंधे हल्के होकर सखद एहसास में विलीन हो रहे हैं...
- अपनी ऊपरी बाँहों को ढीला छोड़ दें। आपकी कोहनी से नीचे, हथेली तक की सारी माँसपेशियाँ... अँगुलियों के पोरों तक... सभी आराम के एहसास में डूबी हुई हैं।
- गरदन की माँसपेशियों को डीला छोड़ दें। अपना ध्यान चेहरे पर ले आयें। अपना जबड़ा... मुँह... नाक... आँख... कान... चेहरे की माँसपेशियां... माथा... नीने से सिर के शिखर तक... सब डीला छोड़ दें।
- महसूस करें कि अब आपका पूरा शरीर हल्का होकर आराम के सुखर एहसास में डूबा हुआ है।
- अब अपना ध्यान हृदय की ओर ले आएं। धोड़ी देर के लिखे अपना ध्यान वहाँ टिकाये रहें। महसूस करें कि आपका हृदय प्रेममय और प्रकाशमय है।
- निश्चल और शान्त भाव से बैठे रहें, और धीरे से स्वयं में तल्लीन हो जायें।
- जितनी देर आपका दिल चाहे, तङ्गीनता की इस अवस्था में रमे रहें।

इंदिरा गांधी कला-वाणिज्य महाविद्यालय कळमेश्वर, जि. नागपूर

श्रेणी विभाग

अ.क.	गुणवत्ता	श्रेणी	गुण
. 9	अव्वल	O Grade	75% Above
2	प्रथम श्रेणी	A Grade	60% Above
∵३	व्दितीय श्रेणी	B Grade	50% Above
8	उत्तीर्ण	C Grade	40 % to 50%
٠. ٧	अनुत्तीर्ण	F Grade	40% Belo

Principal Indira Gandhi Arts-Comm. College

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR SESSION 2022-23

Value Added Course

Course Name: - YOGA & FITNESS TRAINING COURSE

MARKSHEET

S.N.	Name of the Students (B.A. 2 nd)	Writing Test	Viva	Total	Grade
1.	AACHAL MANOHAR THAKRE	15	7	22	A
2.	AAKANKSHA UTTAMJI MATE	22	5.	27	0
3.	AARTI SUBHASH NIBUDE	19	4	23	A
4.	ABHIJIT RAJESH BANAIT	22	8	28	0
5.	ACHAL D. MOHARLE	19	-	23	A
6.	ACHAL RAMDAS BHOYAR	19	4	23	A
7.	AISHWARYA VILAS THAKRE	20	3	23	A
8.	AKASH RAJENDRA ASOLE	22	8	27	0
9.	AKNSHA C. TAPASE	19	3	22	A
10	ANAMIKA RAJU PRATE	22	8	28	0
	ANKITA KRUSHNA KUKADE	19	4	23	A
	ANKITA SANGHAPAL MESHRAM	19	4	23	Λ.
	ANUJ DEVANAND WANKHEDE	19	.4.	23	· A ·
	ARTI PRAMOD ARODIYA	10	5	19	13
	ASHWINI HARIBHAU DODKE	19	4	23	A
	ASHWINI P. DHARMAMALI	19	4	23	A
	BHIRAVI TRYAMBK DAMBHARE	19	4	23	A
18	CHAITRAN MANOHAR NIKURE	10	4	14	B
19	CHANDRAKALA DEVRAJ KOHAD	20	3	23	A
20	CHETNA ARUN GOWARDIPE	90	4	14	.03
21	CHETNA SUBHASH RADKE	1.9	4	23	A
22	CHHAKULI UMESH DHAWAD	18	. 4	22	A
23	DAMINI RAMESH LAMSE	18	4	22	A
_	DASHRATH P. PUNATKAR	19	4	23	A
	DEEPIKA BABA BODHANE	19	4	23	A
26	DHANANJAY VIJAY KHUSPARE	10	4	14	13
27	DHANASHRI DILIP ROKDE	19	4	23	A
	DHANSHRI RAJU TAPRE	18	4	22	A
29	DIP PRABHAKAR NITNAWARE	18	4	22	A
	DIPALI RAMCHANDRA DAHAKE	18	4	22	A
	GAYATRI PRAKASH SHRIKHANDE	19	4	23	A
32	HARSHAL ASHOK MANDVGADE	19	4	23	1/4
33	HARSHALI RAVINDRA BORKAR	10	5	15	13
34	HIMANI GAJANAN DOIFODE	19	3	22	A
35	HIMMAT VILAS KUKUTKAR	10	4	14	13
36	INDIRAKUMARI P. CHHATRI	18	4	22	A
37	JANAVI NARENDRA GAME	10	5	15	B
38	JAYSHRI KRUSHNARAO RAUT	19	4	2.3	4

38 JAYSHRI KRUSHNARAO RAUT	15	7	23	A
39 KETAN ASHOK CHAUDHARI	1	7	23	A
40 KHUSHI PRASHANT SONTAKKE	22	5-	27	0
41 KSHITIJ SANJAY BANSOD	1'2	4	23	A
42 LAXMI RAMSING BAIS	19	4	23	A
43 LAXMI VITTHALRAO MOHANKAR	15	7	22	A
44 MADHURI RAJENDRA MANKAR	22	8	28	0
45 MADHURI SURESH KUMBHARE	11	7	22	A
46 MAHALAXMI RAMSING BAIS	10	5-	15	3
47 MAHESH SANJAY NIKAR	10	4	14	B
48 MAYUR HARICHANDRA BAMBAL			23	A
49 MAYURI GIRIDHAR NISHANE	15		14	B
50 MAYURI SUNIL THAKRE	10	4.		1
51 MEGHA KRUSHNA TAPRE	10	4	14	13
52 MONIKA KOMAL NADITOD	10	4	14	13
	10	5	15	13
53 MONIKA YUVRAJ DOIFODE	10	5	15	B
54 NEHA DILIP WANKHEDE	lo_	4	14	BA
55 NEHA NAMDEORAO KAMDE	18	4	22	0
56 NIKHIL PANDURANG BAMBAL	22	5	27	_
57 NILAM KASHINATH SEVATKAR	23	<u>s</u> -	28	0_
58 PAYAL C. PIMPLSHENDE	18	4	22	A
59 PAYAL GOPAL TULE	18	5	23	A
60 POOJA BABULAL BANGDE	18	5	23	Α
61 PRAJWAL BHOJRAJ TAPRE	18	5-	23	A
62 PRAJWAL MEGHRAJ DONGARWAR	18	5-	23	A
63 PRAJWAL VIJAY KADVE	18	5	23	A
64 PRAJWAL VILASRAO GAJBHIYE	22	5~	27	0
65 PRANALI VASNAT DAHAT	18	4	22	A
66 PRANITA DHONDBAJI KOSURKAR	10	5	15	13
67 PRASHANSHA GANESH NIKOSE	10	5-	15	B
68 PRATIK VIJAY WADHAI	10	4	14	13
69 RAGINI PRAMODRAO TIDKE	23	5~	28	0
70 RAHUL SURESH MESHRAM	18	4	22	A
71 REVTESHWARI B. TURKAR	18	5	23	A
72 ROSHAN MANOHAR AGARKAR	18	5~	23	A
73 ROUNAK NARESH TAMBE	18	5	23	A
74 RUCHIKA ISHWAR BAND	18	~2	23	A
75 RUCHIKA SANJAY BAWANKAR	18	5-	23	Α
76 RUCHIKA SHIHUPAL BORKAR	22	5	27	0
77 SAHIL ASURAJ ZALKE	23	5~	28	0
78 SAHIL PREMDAS SONKUSARE	23	5	28	0
79 SAKSHI CHANDRABHAN HOTE	23	5	28	٥
80 SANJANA AJAY MADKE	10	4	14	B
81 SAPNA SANTOSH UIKEY	10	4	14	B
82 SHEJAL RAJENDRA GIRDE	19	4	23	Α
83 SHREYA PRAKASH MISAL	10	4	14	13
84 SURAJ MANOHAR PARSE	10	5	15	13
85 SUSHMITA SANJAY KHEDKAR	19	4	23	A
86 TANMAY RATNAKAR WAROKAR	Ío	5	15	B
87 TEJASVINI DEVRAO KASRE	10	5-	15	B

88	VAISHALI GANESH SURBHALAVI	20	7	27	0
89	VAISHANAVI C. ANTURKAR	19	4	23	A
90	VAISHANAVI SANJAY KALAMBE	19	Q	27	0
91	VAISHNAVI LAKHAN MALGAM	19	2	23	A
92	VIJAY DILIP CHAUDHARI	19	4	23	A
93	VIKAS SUDHAKAR BAMBATKAR	21	6	27	Ö
94	VISHAL DIWAKAR REWASKAR	21	7	28	0

CO-ORDINATOR Mante

DR.RAJENDRA KAMBALE & PROF. R.H. GHODESAR

PRINCIPAL

DR. AJAY CHIKATE Principal

Indira Gandhi Arts-Comm. College

Kalmeshwar.

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR SESSION 2022-23

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Marksheet

S.N.	Name of the Students (B.COM. 2 nd)	Writing test	Viva	Total	Grade
1.	AACHAL HARIBHAU TAKALKHEDE	15	7	22	A
2.	ACHAL SUNIL UKINKAR	20	7	27	0
3.	ADESH RANGARAO MANKAR	15	7	22	A
. 4.	ADITYA RAJENDRA SHROTE	20	7	27	0
5.	ANURAG MAROTI LONARE	20	7	27	0
6.	ASHISH RAMESH NANOTKAR	15-	7	22	A
7.	BHAGYASHRI S. PUNATKAR	20	7	27	0
8.	BHARTI NANDUJI SATNURKAL	18	4	22	A
9.	BHUSHAN RAMAJI TEKADE	18	4	22	A
10.		81	4	22	A
11.		18	4	22	A
12.		18	4	22	A
13.		18	4	22	A
14.		81	4	22	A
15.		18	4	22	A
16.		18	4	22	A
17.		2.2	5	27	0
18.		18	4	22	A
19.	4.	22	5	27	0
20.		18	4	22	A
21.		18	4	22	A
22.		18	4	22	A
23.		10	5	15	13
24.	KARAN RAMESH RAULKAR	18	4	22	A
25.	KARISHMA S. WAGARHANDE	10	5	15	B
26.		18	4	22	A
27.	KIRTI DIPAKRAO POHANKAR	10	5	15	13
28	KIRTI PRALHAD BISORE	18	4	22	4
29		10	5	15	13
30	KUNAL NARENDRA SEVATKAR	18	4	22	Δ
31	LAXMI ASHOK CHOUHAN	10	5	15	13

32.	MAMTA DNYNESHWAR TAPRE	18	4	22	А
33.	MAYUR GAUTAM GONDANE	10	5	15	B
34.	NANDA GOVINDA PARSE	18	4	22	A
35.	NANDINI ANILJI NEHARE	10	5-	15	В
36.		18	4	22	A
37.		10	5	1)~	B
38.		18	4	22	Α
39.		22	5	27	0
40.		18	4	22	A
41.		20	7	27	0
42.		18	4	22	A
43.		20	7	27	0
44.		18	4	22	A
45.		20	7	27	0
46.		18	4	22	A
47.		18	4	22	A
48		18	4	2-2	A
49		(8)	4	22	A
50		18	4	. 22.	A
51		18	4	22	A
- 52		18	4	22	A
53		20	7	27	0
54		18	4	22	A
55	SAKSHI SUBHASHJI DURBUDE	20	7	27	0
56		18	4	22	A
57	SAMITA MOHARILAL UIKEY	18	4	22	A
58	SAMRUDDHI DIPAKRAO POANKAR	18	4	22	A
59	SANGEETA SHALIK KAURATI	18	4	22	A
60	SANKET MORESHWAR BHUSARI	18	4	22	A
61	SAPNA MOGAL MAHATO	18	4	22	A
62	SARPUJI SAYYAD NAJIYA	18	4	22	A
63	SARTHAK RAJESH YAWALKAR	18	4	22	A
64	SEJAL ANIL CHALKHOR	18	4	22	A
65	SHABUTA ALLAUDDIN SHEIKH	20	7	27	0
66	SHIVANI SURYAKANT NIBRAT	18	9	22	A
67	7. SHRADDHA DADARAO UKE	18	4	22	A
68	SHRADDHA GOKUL CHOURE	18	4	22	14
69	9. SHUBHAM SANJAY PATIL	18	4	22	A
70	O. SHWETA NARAYAN RAJURKAR	18	4	22	1/4

71.	SUHANI NAGORAO KALE	18	4	22	A
72.	SULOCHANA GAUTAM BHANGE	18	4	21	A
73.	SURAJ RAMJI REWASKAR	18	4	22	A
74.	SURAJ SHRAWAN WAGHDHARE	20	7	29	0
75.	SWAYAM TIKARAMJI GAWANDE	(8	4	22_	A
76.	TANNU PRAMOD RANGARI	10	5	15	B
77.	TANU GANESH WANKHEDE	18	4	22	A
78.	TRIVENI PRAMOD PANDHURNEKAR	10	5	15	B
79.	TULSA ASARAMJI NEHARE	18	4	22	A
80.	TUSHAR DEVIDAS RAGHUSHE	18	4	22	A
81.	VAISHANAVI ARVIND BALAPURE	18	4	22	A
82.	VAISHAVI TARACHAND THAKRE	10	5	15	B
83.	VANDANA BHORELAL MARSKOLE	18	4	22	A
84.	VIDYA GAJANAN HOTE	10	2	15	B
85.	VIJAYA GAJANAN KAMLAKAR	18	9	22	A
86.	VRUSHABH YUVRAJ KORDE	10	2	15	13

CO-ORDINATOR

DR.RAJENDRA KAMBALE & PROF. R.H. GHODESAR

PRINCIPAL

DR. AJAY CHIKATE Principal Indira Gandhi Arts-Comm. College Kalmeshwar.

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR, DIST. NAGPUR

LIST OF STUDENTS WHO HAVE RECEIVED THE CERTIFICATE OF YOGA AND FITNESS TRANINING COURSE

CLASS B.A. IIND YEAR 2022-23

S.R.	NAME OF STUDENTS	SIGNATURE
1	AACHAL MANOHAR THAKRE	Adul
2	AAKANKSHA UTTAMJI MATE	mate
3	AARTI SUBHASH NIBUDE	Asiber do
4	ABHIJIT RAJESH BANAIT	Buli
5	ACHAL DNYANESHWAR MOHARLE	way -
6	ACHAŁ RAMDAS BHOYAR	Alloyer
7	AISHWARYA VILAS THAKRE	tuline
8	AKASH RAJENDRA ASOLE	Attrice
. 9	AKNSHA CHANDRASHEKHAR TAPASE	ser
10	ANAMIKA RAJU PRATE	mile
11	ANKITA KRUSHNA KUKADE	mn
12	ANKITA KROSHNA KORADE ANKITA SANGHAPAL MESHRAM	Or
13	ANUJ DEVANAND WANKHEDE	wayle 9
14	ARTI PRAMOD ARODIYA	or Andir
15	ASHWINI HARIBHAU DODKE	· · ·
3 16	ASHWINI PRABHAKAR DHARMAMALI	donse
17	BHIRAVI TRYAMBK DAMBHARE	Bodonbre
18	CHAITRAN MANOHAR NIKURE	mon?
19	CHANDRAKALA DEVRAJ KOHAD	C.D. Kohad
20	CHETNA ARUN GOWARDIPE	Aina D. Di
21	CHETNA SUBHASH RADKE	(podlee
22	CHHAKULI UMESH DHAWAD	e doward
23	DAMINI RAMESH LAMSE	coolee e den acl
24	DASHRATH PANDURANG PUNATKAR	Priler
25	DEEPIKA BABA BODHANE	418112
26	DHANANJAY VIJAY KHUSPARE	serk
27	DHANASHRI DILIP ROKDE	स्थानी सेकरे
28	DHANSHRI RAJU TAPRE	D.P. Topre

- 5		
19	DIP PRABHAKAR NITNAWARE	D.P. Nitravocare
30	DIPALI RAMCHANDRA DAHAKE	Danake
31	GAYATRI PRAKASH SHRIKHANDE	hayers
32	HARSHAL ASHOK MANDVGADE	misan
33	HARSHALI RAVINDRA BORKAR	HRS
34	HIMANI GAJANAN DOIFODE	TA:CIS
35	HIMMAT VILAS KUKUTKAR	hvk
36	INDIRAKUMARI PREMBAHADDUR CHHATRI	angos
37	JANAVI NARENDRA GAME	mored
38	JAYSHRI KRUSHNARAO RAUT	Turk Kucha Ra
39	KETAN ASHOK CHAUDHARI	Lyushei Keushnao Rau
40	KHUSHI PRASHANT SONTAKKE	· Mayala?
6 ¹¹	KSHITIJ SANJAY BANSOD	Bu Cal
42	LAXMI RAMSING BAIS	Lud.mi
43	LAXMI VITTHALRAO MOHANKAR	2000
44	MADHURI RAJENDRA MANKAR	myn of
45	MADHURI SURESH KUMBHARE	Madhusi s. Kumbhare
46	MAHALAXMI RAMSING BAIS	RBais.
47	MAHESH SANJAY NIKAR	malon
48	MAYUR HARICHANDRA BAMBAL	an Bambal
49	MAYURI GIRIDHAR NISHANE	meyeri'
50	MAYURI SUNIL THAKRE	mthica
51	MEGHA KRUSHNA TAPRE	mesh_
6 2	MONIKA KOMAL NADITOD	nlin.
53	MONIKA YUVRAJ DOIFODE	ny
54	NEHA DILIP WANKHEDE	when
55	NEHA NAMDEORAO KAMDE	ena.
56	NIKHIL PANDURANG BAMBAL	ros ichil
57	NILAM KASHINATH SEVATKAR	1. Sarla
58	NILAM KASHINATH SEVATKAR PAYAL CHANDRASHEKAR PIMPLSHENDE	Un n phile
10000		un m pombe
58	PAYAL CHANDRASHEKAR PIMPLSHENDE	Padal Tue
58 59	PAYAL CHANDRASHEKAR PIMPLSHENDE PAYAL GOPAL TULE	Padal Tue
58 59 60	PAYAL CHANDRASHEKAR PIMPLSHENDE PAYAL GOPAL TULE POOJA BABULAL BANGDE	Padal Tue
58 59 60 61	PAYAL CHANDRASHEKAR PIMPLSHENDE PAYAL GOPAL TULE POOJA BABULAL BANGDE PRAJWAL BHOJRAJ TAPRE	Padal Tue

A STATE OF THE PARTY OF THE PAR		
65	PRANALI VASNAT DAHAT	Boarali Dahat
66	PRANITA DHONDBAJI KOSURKAR	w
67	PRASHANSHA GANESH NIKOSE	cur
68	PRATIK VIJAY WADHAI	ant. Milet
69	RAGINI PRAMODRAO TIDKE	Rann
70	RAHUL SURESH MESHRAM	212 m. m.
71	REVTESHWARI BALKRUSHNA TURKAR	Revissbruary
72	ROSHAN MANOHAR AGARKAR	Iven - smiss
73	ROUNAK NARESH TAMBE	2173 (100)
74	RUCHIKA ISHWAR BAND	Ruchikan
75	RUCHIKA SANJAY BAWANKAR	Ruchika.
76	RUCHIKA SHIHUPAL BORKAR	silvan Fich
3 77	SAHIL ASURAJ ZALKE	self 2
78	SAHIL PREMDAS SONKUSARE	2111Fm 3mkno
79	SAKSHI CHANDRABHAN HOTE	shope
80	SANJANA AJAY MADKE	5mm
81	SAPNA SANTOSH UIKEY	sulha vicey
82	SHEJAL RAJENDRA GIRDE	Shejal
83	SHREYA PRAKASH MISAL	2mm zirol
84	SURAJ MANOHAR PARSE	tim band
85	SUSHMITA SANJAY KHEDKAR	Okhedkor
86	TANMAY RATNAKAR WAROKAR	Finny writer
87	TEJASVINI DEVRAO KASRE	mund week
98	VAISHALI GANESH SURBHALAVI	a latex
89	VAISHANAVI CHANDRASHEKHAR ANTURKAR	Antiokas.
90	VAISHANAVI SANJAY KALAMBE	my file
91	VAISHNAVI LAKHAN MALGAM	Vaishravi Malgam
92	VIJAY DILIP CHAUDHARI	Vitro of the state
	VIKAS SUDHAKAR BAMBATKAR	~~~
94	VISHAL DIWAKAR REWASKAR	whil Roug

SIGNATURE OF CO-ORDINATOR

PRINCIPAL Principal Indira Gandhi Arts-Comm. College Kalmeshwar.

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR, DIST. NAGPUR

LIST OF STUDENTS WHO HAVE RECEIVED THE CERTIFICATE OF YOGA AND FITNESS TRANINING COURSE

CLASS B.COM. IIND YEAR 2022-23

S.R.	NAME OF STUDENTS	SIGNATURE
1	AACHAL HARIBHAU TAKALKHEDE	3 min nings
2	ACHAL SUNIL UKINKAR	B21~ m'
3	ADESH RANGARAO MANKAR	mm
4	ADITYA RAJENDRA SHROTE	. Am.
6 ⁵	ANURAG MAROTI LONARE	A conore
6	ASHISH RAMESH NANOTKAR	01191032
7	BHAGYASHRI SURENDRA PUNATKAR	Buschen
8	BHARTI NANDUJI SATNURKAL	907 Am 1303 C
9	BHUSHAN RAMAJI TEKADE	8hu ha
10	BHUSHAN SHASHIKANT DANGE	Bus chay got An 139 L Bhu han got of of of
11	CHETAN ASHOK ANJANKAR	ehelm
12	DHANSHREE VISHNUJI NAGPURE	DW.
13	DIKSHA GAUTAM PATIL	Wen, -
14	DIPALI ARUNRAO TONGE	p. A. Tonge
15	DIPALI SUDHAKAR SINGURKAR	(Guim) Airaconz
1 6	DISHA DIGAMBAR WANODE	D. D. Wandle
17	DIVYA SURESH KSHIRSAGAR	Goul Greams
18	DNYANESHWARI DADARAO RAJURKAR	D. D. Rajuron
19	GAURAV MURLIDHAR SAWARKAR	James
20	HARSHA PRAKASH BADWAIK	H. P. Badwick
21	KAJAL RAJENDRA REWASKAR	8151 2 - Jam
22	KAJAL SOMAJI TAGDE	K. J. Turala
23	KALYANI SUDHAKAR BHOYAR	chimm
24	KARAN RAMESH RAULKAR	Dode.
25	KARISHMA SAHEBRAOJI WAGARHANDE	Ble 2m
26	KARISHMA VITHOBA HEDAU	K-V. Nedao
27	KIRTI DIPAKRAO POHANKAR	Rola
28	KIRTI PRALHAD BISORE	Rah' Don

	of the second	
KRUNAL DINESH DONGRE		1 Wagne
KUNAL NARENDRA SEVATKAR		mule
LAXMI ASHOK CHOUHAN		J. A. chowhap.
MAMTA DNYNESHWAR TAPRE		minha tapie
MAYUR GAUTAM GONDANE		भारत कार कार
NANDA GOVINDA PARSE		mose,
NANDINI ANILJI NEHARE		नामित्री करार
NEHA RAJENDRA ASOLE		N. R. Asole
NILESH SUNIL GAIKWAD		Toon simons
NIKITA ASHOK MOHANKAR		MICWI, male
NIKITA VINOD NIKHADE		milim
PALLAVI RAJU GAIWAT		P. 2 gher roly
PAYAL GIRIDHAR GOSWAMI	3	P. D. gherrof Project gur P. S. tapne prywn shre prajwal Kardo projecte Portelei
PAYAL SUDHKAR TAPRE		p.s. tapne
PIYUSH SHRAWAN SHORTE		prywon shote
PRAJWAL JAGDISH KAMDE		Prajoul Kulo
PRIYANKA SHYMRAOJI PARTEKI		proyantee Portelli
PUNAM KRUSHNAJI BHUSARI	·	Puala Ponfe.
PUNAM PREMBAHADUR CHATRI		Bran.
PUNAM SHALIK BAGDE	a Marketty	Pinam Bayde
RAJESHREE PRAMOD ZODE		Raythme rode
RAJNI RAVINDRA PUNATKAR		rumalde
RASHMI RAJENDRA GHADULE		Roshmi Chadula
RENUKA NITESH BHOYAR		mureld
SAGAR MAHADEO GIRI		stime Note)
SAKSHI MORESHWAR PANCHABHAI		6. M. Panchabhie.
SAKSHI SUBHASHJI DURBUDE		4112) 3 (g)
SALONI WAMAN DAHAKE		Saloni D-
SAMITA MOHARILAL UIKEY		सर्वारे व्यक्ति
SAMRUDDHI DIPAKRAO POANKAR		my 5) Wesze
SANGEETA SHALIK KAURATI		Suller Kush
SANKET MORESHWAR BHUSARI		wash as and
SAPNA MOGAL MAHATO		LAUM YELL
SARPUJI SAYYAD NAJIYA		Bayyad
SARTHAK RAJESH YAWALKAR		same!
	KUNAL NARENDRA SEVATKAR LAXMI ASHOK CHOUHAN MAMTA DNYNESHWAR TAPRE MAYUR GAUTAM GONDANE NANDA GOVINDA PARSE NANDINI ANILJI NEHARE NEHA RAJENDRA ASOLE NILESH SUNIL GAIKWAD NIKITA VINOD NIKHADE PALLAVI RAJU GAIWAT PAYAL GIRIDHAR GOSWAMI PAYAL SUDHKAR TAPRE PIYUSH SHRAWAN SHORTE PRAJWAL JAGDISH KAMDE PRIYANKA SHYMRAOJI PARTEKI PUNAM KRUSHNAJI BHUSARI PUNAM PREMBAHADUR CHATRI PUNAM SHALIK BAGDE RAJESHREE PRAMOD ZODE RAJNI RAVINDRA PUNATKAR RASHMI RAJENDRA GHADULE RENUKA NITESH BHOYAR SAGAR MAHADEO GIRI SAKSHI MORESHWAR PANCHABHAI SAKSHI SUBHASHJI DURBUDE SALONI WAMAN DAHAKE SAMITA MOHARILAL UIKEY SAMRUDDHI DIPAKRAO POANKAR SANGEETA SHALIK KAURATI SANKET MORESHWAR BHUSARI SAPNA MOGAL MAHATO	KUNAL NARENDRA SEVATKAR LAXMI ASHOK CHOUHAN MAMTA DNYNESHWAR TAPRE MAYUR GAUTAM GONDANE NANDA GOVINDA PARSE NANDINI ANILJI NEHARE NEHA RAJENDRA ASOLE NILESH SUNIL GAIKWAD NIKITA VINOD NIKHADE PALLAVI RAJU GAIWAT PAYAL GIRIDHAR GOSWAMI PAYAL SUDHKAR TAPRE PIYUSH SHRAWAN SHORTE PRAJWAL JAGDISH KAMDE PRIYANKA SHYMRAOJI PARTEKI PUNAM KRUSHNAJI BHUSARI PUNAM PREMBAHADUR CHATRI PUNAM SHALIK BAGDE RAJESHREE PRAMOD ZODE RAJNI RAVINDRA PUNATKAR RASHMI RAJENDRA GHADULE RENUKA NITESH BHOYAR SAGAR MAHADEO GIRI SAKSHI MORESHWAR PANCHABHAI SAKSHI SUBHASHJI DURBUDE SALONI WAMAN DAHAKE SAMRUDDHI DIPAKRAO POANKAR SANGEETA SHALIK KAURATI SANKET MORESHWAR BHUSARI SAPNA MOGAL MAHATO

	3	
65	SHABUTA ALLAUDDIN SHEIKH	are
66	SHIVANI SURYAKANT NIBRAT	5 hours
67	SHRADDHA DADARAO UKE	stell.
68	SHRADDHA GOKUL CHOURE	France.
69	SHUBHAM SANJAY PATIL	
70	SHWETA NARAYAN RAJURKAR	25900
71	SUHANI NAGORAO KALE	2.5. 440
72	SULOCHANA GAUTAM BHANGE	3. M. wile
73	SURAJ RAMJI REWASKAR	8. R Rewolv
74	SURAJ SHRAWAN WAGHDHARE	
75		530
~ 76	SWAYAM TIKARAMJI GAWANDE	Sugar-
67 7	TANNU PRAMOD RANGARI	.407
78	TANU GANESH WANKHEDE	Tape Dalcul
79	TRIVENI PRAMOD PANDHURNEKAR	17997
80	TULSA ASARAMJI NEHARE	7. A Naker
81	TUSHAR DEVIDAS RAGHUSHE	Direct
82	VAISHANAVI ARVIND BALAPURE	V. A. Dolmhe
83	VAISHAVI TARACHAND THAKRE	naitheli'
	VANDANA BHORELAL MARSKOLE	alni naglit
84	VIDYA GAJANAN HOTE	widge
85	VIJAYA GAJANAN KAMLAKAR	V. G. Kum HD
86	VRUSHABH YUVRAJ KORDE	

6

SIGNATURE OF CO-ORDINATOR

heartle

PRINCIPAL
Principal
Indira Gandhi Arts-Comm. College
Kalmeshwar.

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR SESSION 2022-23

Value Added Course

Course Name: - YOGA & FITNESS TRAINING COURSE FOR B.A. II & B.COM. II

(Duration -1 March 2023 to 20 March 2023)

Students Attendance sheet

S.N.	Name of the Students (B.A. 2 nd)	1/3	2/3	3 3	413	6/3	8 3	913	10/3	11 3	13/3	(413	15/3	16/3	17/5	18/3
1.	AACHAL MANOHAR THAKRE	1	1													$\overline{}$
2.	AAKANKSHA UTTAMJI MATE	an	Qu	Qe-	an	a.	ali	an	an	Qu	Cole	an	Que	600	a.	6
3.	AARTI SUBHASH NIBUDE	Rabu		Bull	& Stub.		A .	Bild	Dubuck	Build	the stand	Aniho	1 12 13	A TI	Anil	Duit
4.	ABHIJIT RAJESH BANAIT	Nego	- Chi	OVI	Heel	Tolbud	Aus	and	AL LAND	A	de	ana	STATE OF THE PARTY	-AL	COR	30
5.	ACHAL DNYANESHWAR MOHARLE	ach	160	ACL	0	20	es-	الألا	60	ar	rel	00	all	,Q	201	3
6.	ACHAL RAMDAS BHOYAR	Car	20	D	An (Zu	10	50	A	al	XL	000	Sel	à	a	and a
7.	AISHWARYA VILAS THAKRE	100	500	B	20	94	X	8	and	M	My	Ole !	al	a	90	17
8.	AKASH RAJENDRA ASOLE	M	081	M	da	and	AA	all	ach	95	001	QA	rel	M	ia	K
9.	AKNSHA CHANDRASHEKHAR TAPASE	NE	N	N	00/	ou	ON	24	an	ar	91	M	au	M	N	1
10.	ANAMIKA RAJU PRATE	X.	au	01	eal	Da	au	and .	001	ruce	ممر	2	Por	()	w	A
11.	ANKITA KRUSHNA KUKADE	ag	Sel	000/	001	#?	NXI	At	80	M	00	CV	M	910	Suc.	el
12.	ANKITA SANGHAPAL MESHRAM	ON	01	3	3)	cer	d/	Dir	∞	3	de	0	\sim	DIE	M	2
13.	ANUJ DEVANAND WANKHEDE	De	A	0	oel	101	0	W.	al	d	U	Ac	100	MZ	M	1
14.	ARTI PRAMOD ARODIYA	x	on	ad	9	al	3	2	9	M	00	ay	cel	FV	Col	1
15.	ASHWINI HARIBHAU DODKE	Pa	00	QU	2	0	M	30 -	XV	ner	CN	9~	901	2	200	1
16.	ASHWINI PRABHAKAR DHARMAMALI	tu	and	2/	al	14	1	01	20	160	er!	Del	94	al)	2	n
17.	BHIRAVI TRYAMBK DAMBHARE	DVI)	per	8	2	20	8	cell	0)	-71	an	or	8	90	ch	er
18.	CHAITRAN MANOHAR NIKURE	EN	110	De	per	ne	ow	M	MO	M	K	0	0	13	21	(
19.	CHANDRAKALA DEVRAJ KOHAD	chand	uchand	chand	chunc	hcharb	chand	chande	ch gydr	chande	chand	hchan	chand	char	chan	chan
20.	CHETNA ARUN GOWARDIPE	M	50	del	CVI	90	9	pn	(DOCH)	Del	400	PILL	8	DV	O	M

21.	CHETNA SUBHASH RADKE	100	9	201	Zat	20	20	-61	901	Ed	901	CA	600	Solls	alti
22.	CHHAKULI UMESH DHAWAD	OXU (711	OR	Cal	21	zel	PON	20	9	Gal	20	Col	500	
23.	DAMINI RAMESH LAMSE	and I	10	one	NIA	m	m	m	m	M	m	M	10	40	250
24.	DASHRATH PANDURANG PUNATKAR	au.	4	all	611)	2d.	and	OI	Ad	011	UN	al	0	01	2
25.	DEEPIKA BABA BODHANE	W.	\sim	4	Tol	21	AD	w	7/1	01	N	01	- Cog	2	12
26.	DHANANJAY VIJAY KHUSPARE	000	71	1	lei,	1	1	6	are	0	w	0	2	200	rev
27.	DHANASHRI DILIP ROKDE	Dh:171:	DR	JR	OR	DR	DR	DR	DR.	R	DR	DR	DR .	72 0	R JR
28.	DHANSHRI RAJU TAPRE	D.F.74		D. T	D.7	D. T	D. T	SOUSTINE DE		200					P. FILE D. REAL.
29.	DIP PRABHAKAR NITNAWARE	Pece		Deep		Deep		Dept	Deep	need	Dart	PAPA	DIE	heb h	ed Ded?
30.	DIPALI RAMCHANDRA DAHAKE	la.	Der	N	0		2	1009)	Joe T	pour	129	1704	ryp	grage.
31.	GAYATRI PRAKASH SHRIKHANDE	franchi		brush	(wash	Irranh	branch	Prostrati	lamble	Constal	. I moral	lauri	lone- 1	10016	wet brouters
32.	HARSHAL ASHOK MANDVGADE	(20)	28	Del	oel	Care	AK	ad	ARI	are	No	019	2/1	OCK (ALL WAR
33.	HARSHALI RAVINDRA BORKAR	-BOI	Del	Da	Di	Dal	Del	del	1201	Dir	De	20	Bu	26	200
34.	HIMANI GAJANAN DOIFODE	cell	Cell	Cou	Cash	COEN	COL	Car	cou	Cal	Cool	cra	ce c	alle	el Call
35.	HIMMAT VILAS KUKUTKAR	3	159	1	al.	m(cu	d	0/1	ced .	7	0	401	a/ (08 00
36.	INDIRAKUMARI P. CHHATRI	all	ad	cel.	Cell.	91	Cal.	69	CIV.	Car	all	00	COL	Ed (01
37.	JANAVI NARENDRA GAME	Vall	AF) (all	Cell	Cill	Cal	GOD	001	Cell	Cell	20	GI	0	001
38.	JAYSHRI KRUSHNARAO RAUT	David	Jayash	Javash	Tayed	Janush	Jaresh	Janosto	Jayash	Ten osl	Javash	Tayad	Javasi	(hugh)	argestarash
39.	KETAN ASHOK CHAUDHARI	Elis	au	911	01	10201	00	LOW	rel	Ben	Add	Our	au	ZIV	Wou
40.	KHUSHI PRASHANT SONTAKKE	Haush	khushi	khushi	khush	hushi	khush	khushi	khushi	khuzhi,	khuhi	khushi	Khuk	khus k	wit Lough
41.	KSHITIJ SANJAY BANSOD	Runal	AL	Bu	100d	1800	Bos	PR	125	Ball	Pay	(Ded	Mel	PO G	Med
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44.	MADHURI RAJENDRA MANKAR	all.	nel	1	00	au.	14	0	au	and	all.	9u	and	al	mar
45.	MADHURI SURESH KUMBHARE								-	_		-		_	dy weyen
46.	MAHALAXMI RAMSING BAIS	FR Bai	BRais	Peni		Regais	AR Bais				RAG		TRAN		FROIS TEBRIS
47.	MAHESH SANJAY NIKAR	all	90	Cel	Cear	C01	Col	cell	Cell	Cell	Cell	el	Cel	al	
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50.	MAYURI SUNIL THAKRE	2	LKI	JUN	Crull	MON	400	2001	Pau	DOL	M	White	9	Bink	y on
51.	MEGHA KRUSHNA TAPRE	9	au ,	The	your	tell	OUN!	200	MA	201	OV D	Year	(8)	MA	4
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56.	NIKHIL PANDURANG BAMBAL	M	en	0	ala	A CO	50	Pol	TO	88	80	8	E T	ed e	ele	
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58.	PAYAL C. PIMPLSHENDE	Ca	ou	5	well	Sie	alla	Lee	ou	64	au	AU	M	MG	nn	_
59.	PAYAL GOPAL TULE	PT	PT	B	Pt.	Pt	Pt	A	8	Pt,	Pr	PT	A	PT P	7 Pt	
60.	POOJA BABULAL BANGDE	My.	all.	NOW	one	Bu	Topus	DW	phe	M	PN	12	pp	m	VV	
61.	PRAJWAL BHOJRAJ TAPRE	M	DM	pou	Du	00	fil	proj	DH	gen	Re	de	ng	Pal	u	
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69.	RAGINI PRAMODRAO TIDKE	AGI	gree	xpa	Bor	Dell	Way.	Mey	Au	000	ON	OV	00	W		4
70.	RAHUL SURESH MESHRAM	CAL	M	xy	Du	Lin	Sa	ay	au	201	10	1	0	DAU	00	-
71.	REVTESHWARI BALKRUSHNA TURKAR	e	Re	But	Ph	B	P	No.	80/	DI	B	- K	R	B	5 6	
72.	ROSHAN MANOHAR AGARKAR	2	1a	ou		Cal	Pu	-	00	By	9	-	00	25	000	
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74.	RUCHIKA ISHWAR BAND														Purching Ruc	
75.	RUCHIKA SANJAY BAWANKAR		to Rote			into O Lie	01 V)-0	Le Quel		Rey	har Rec					ucheto
76.	RUCHIKA SHIHUPAL BORKAR	cau	AM	100	100	199	aloe	Oce	1 Del	10-4	men	ho	Pa	bal	one	
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80.	SANJANA AJAY MADKE	(A)	a	11 4 7	1 OXIV	11 00	y my	/ Mills		su	Que	U And	MI	no	and la	1
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85.	SUSHMITA SANJAY KHEDKAR	chelle of the order to a contract of the contr
86.	TANMAY RATNAKAR WAROKAR	The Hat Hale Hale Hale Hall Dear How The Dell Hac All Hall Hale
87.	TEJASVINI DEVRAO KASRE	The state of the s
88.	VAISHALI GANESH SURBHALAVI	V. S.
89.	VAISHANAVI C. ANTURKAR	Contrates adultic and the adultic and the adultic and the adultic adul
90.	VAISHANAVI SANJAY KALAMBE	Veg Sel POI POI NON OU VII VII VII VIII VIII VIII VIII VIII
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92.	VIJAY DILIP CHAUDHARI	Are the health washay without the area without and the health the the the the the the the the the t
93.	VIKAS SUDHAKAR BAMBATKAR	NULO CEOL MOL MOLL MOLL MOLL SEL MOLL MOLL MOLL MOLL MOLL MOLL MOLL MO
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Co-Ordinator

Dr. Rajendra Kambale & Prof R.H. Ghodeswar

Dr. Ajay Chikate

Principal Indira Gandhi Arts-Comm. College Kalmeshwar.

S.N.	Name of the Students (B.COM. 2 nd)	1/3	213	3/3	413	6/3	8/3	913	10)3	11/3	13/3	11-	15/3	14 13	17/3	
1.	AACHAL HARIBHAU TAKALKHEDE	AY	17	M	47	gt	At	16	136	gt		pr	df	NA	2	-
2.	ACHAL SUNIL UKINKAR															
3.	ADESH RANGARAO MANKAR	Alm	Br	Am	m	m	m	Un	Am	Am	an	m		m	-	u
4.	ADITYA RAJENDRA SHROTE														-	_
5.	ANURAG MAROTI LONARE															
6.	ASHISH RAMESH NANOTKAR	tin	m	M		m	du	a-	M	du	M	M	m	che	de	m
7.	BHAGYASHRI SURENDRA PUNATKAR															
8.	BHARTI NANDUJI SATNURKAL	Bus	Pous	Ru	Bu	Bur	Bru	Bu	Am	1	Br	Bu	A	M	M	1
9.	BHUSHAN RAMAJI TEKADE								U						A	
10.	BHUSHAN SHASHIKANT DANGE	de	do	de	de	do	de	de	de	de	de	de	de	de	de	a
11.	CHETAN ASHOK ANJANKAR															
12.	DHANSHREE VISHNUJI NAGPURE	A	N	m	Chr	M	M	Oh-	The	ohn	d	1	m	on	an	a
13.	DIKSHA GAUTAM PATIL				1				V							
14.	DIPALI ARUNRAO TONGE	2	3	2	8	8	8	2	8	y	2	8	2	2		2
15.	DIPALI SUDHAKAR SINGURKAR	dw	du	des	,				-							
16.	DISHA DIGAMBAR WANODE	du	de	du	de	du	de		de	de	du	de		de	SL	al
17.	DIVYA SURESH KSHIRSAGAR			-00												
18.	DNYANESHWARI DADARAO RAJURKAR	1/2	do	da	dr	de	de	da		des		de	de	de	h	de
19.	GAURAV MURLIDHAR SAWARKAR															
20.	HARSHA PRAKASH BADWAIK	Wo	W3	WS	PB	MB	m	m	10	123	GB	m	B	B	40	M
21.	KAJAL RAJENDRA REWASKAR										10					
22.	KAJAL SOMAJI TAGDE	14	ch	KH	Kh	ICH	Kh	10/	Kt	101	14	Kt	ICH	ICL	KL	1
23.	KALYANI SUDHAKAR BHOYAR		15			,								y a.		
24.	KARAN RAMESH RAULKAR	IC M	Kh	1d	10	10	ch	14	14	ch	12h	1ch	Kh	1ch	10	1

25.	KARISHMA S. WAGARHANDE															
26.	KARISHMA VITHOBA HEDAU	71	27	2	0	n	20	20	2	n	2	m	2	3	8	2
27.	KIRTI DIPAKRAO POHANKAR	01					0	0	-0)		-01		0)		0)	
28.	KIRTI PRALHAD BISORE															
29.	KRUNAL DINESH DONGRE	W	w	Nu	w	WA	ıW	M	ш	U	Ch	or	w	n	a	m
30.	KUNAL NARENDRA SEVATKAR															
31.	LAXMI ASHOK CHOUHAN	Obost	abai	Broth	and	Obcul	Dry	Obal	Doub	What	Oho	Mhat	Ohus	Charle	Moul	Mbo
32.	MAMTA DNYNESHWAR TAPRE			m	n	m	m	m	n	w	w	m	m	un	u	
33.	MAYUR GAUTAM GONDANE							-								
34.	NANDA GOVINDA PARSE	NP	MP	MP	NP	NP	NP	MP	NP		NP	NP	NP	No	2/18	MA
35.	NANDINI ANILJI NEHARE															
36.	NEHA RAJENDRA ASOLE	ma	300	200	m	100	mn	20	2002	m		1000	Am	m	mi	ht
37.	NILESH SUNIL GAIKWAD															
38.	NIKITA ASHOK MOHANKAR	MW	Nm	Win	Mn	Non	Mm	Nn	N~	Nn	M		San	JV~	1	1 Nou
39.	NIKITA VINOD NIKHADE										,				13	
40.	PALLAVI RAJU GAIWAT	m	an	a	nu	an O	n	an	nu	au	No	lus	au	cus	au	an
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43	PIYUSH SHRAWAN SHORTE												/-			
44	PRAJWAL JAGDISH KAMDE	Par	ph	Ph	ph	Ph	ph	0-		pa	PW	Ph	1ºh	PM	PL	PL
45	PRIYANKA SHYMRAOJI PARTEKI															
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49	RAJESHREE PRAMOD ZODE															

50.	RAJNI RAVINDRA PUNATKAR	RAP	par	RRP	RRA	RRP	RRP	RRA	000	Pap	one	RRA	RNA	ARP	Ru	
51.	RASHMI RAJENDRA GHADULE							73.1-1	ICIDI	/CFI	Par Si		•	P.	-	
52.	RENUKA NITESH BHOYAR	13	RB	RB	Rus	RB	RB	RB	RB	RB	RB	Ra	RA		RS	RB
53.	SAGAR MAHADEO GIRI															
54.	SAKSHI MORESHWAR PANCHABHAI	Sine	Su	gu	en	Su	gn	en	fe	Sur	Qu-	la	son	an	le	
55.	SAKSHI SUBHASHJI DURBUDE															
56.	SALONI WAMAN DAHAKE	Shle	Sul	Sel	She	Shi	Sun	Sul	. 21	lu	&	Sal	lle		Sorle	Su
57.	SAMITA MOHARILAL UIKEY		,			1		(,	
58.	SAMRUDDHI DIPAKRAO POANKAR	a dr	h	In	h	lu	h	h	h	lo	la	la	1	la	6	la
59.	SANGEETA SHALIK KAURATI			1									-			
60.	SANKET MORESHWAR BHUSARI	3	B	3	13	B	B	B	B	13	B	B	B	B		3
61.	SAPNA MOGAL MAHATO					1 20						,				
62.	SARPUJI SAYYAD NAJIYA	Carrag	& Services	Denia!	BOYLOA	Harran	servad	- Payrad	BAYLAT	DOPPER	Saya	Harrian	18044ag	sunad	Dested	Bested
63.	SARTHAK RAJESH YAWALKAR															
64.	SEJAL ANIL CHALKHOR	sc	Se	80	se	se	Se	Se	Se	la	se	Sei	se	Se	2	2
65.	SHABUTA ALLAUDDIN SHEIKH								7							
66.	SHIVANI SURYAKANT NIBRAT	m	w	20	8	au	an	w	w	w	w	w		w	w	47
67.	SHRADDHA DADARAO UKE														1.4	
68	SHRADDHA GOKUL CHOURE	frau	ox Ow	y sta	15 CHILL	A Gran	Sharre	- Grun	acus	qui	Farel	Arus	Chell	E Anu	16 Greet	He well
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74	- JOHN HAMMAN															

75.	SWAYAM TIKARAMJI GAWANDE	54	Se	Su	Su	Su	Sun	8	8	Da.	Su	Sa		Sa	De.	De
76.	TANNU PRAMOD RANGARI	1		7-00	-			1	7-14							
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78.	TRIVENI PRAMOD PANDHURNEKAR		,						100							
79.	TULSA ASARAMJI NEHARE	n	N	m	W	20	m	m	w	m	n	m	w	~	w	~
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81.	VAISHANAVI ARVIND BALAPURE	(3P)	SP	BP	She	m	pop	del	m	pop	CAP	ass	m	ass	055	Co
82.	VAISHAVI TARACHAND THAKRE				a.					/						
83.	VANDANA BHORELAL MARSKOLE	M3m	mm	Noup?	mm	m	Vom	VBm	VM	Vam	/ Km	Vhy	Von	Va?	Bm	
84.	VIDYA GAJANAN HOTE															
85.	VIJAYA GAJANAN KAMLAKAR	The	Van	a	van	Van	var	ale	V4	Vak	a	VIK	v	Van	w	WHE
86.	VRUSHABH YUVRAJ KORDE															

Co-Ordinator

Dr. Rajendra Kambale & Prof R.H. Ghodeswar

Principal

Dr. Ajay Chikate

Principal Indira Gandhi Arts-Comm. College Kalmeshwar.







People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku. Najiya Sarpu Sayyad.
of class B. Com - II Indira Gandhi Arts &
Commerce College, Kalmeshwar for successfully completing Value Added Program
Certificate Course in YOGA AND FITNESS TRAINING
during 01/03/2023 To 18/03/2023

Date: 19/03/2023

Co-ordinator

Principal / indira Gandhi Arts-Comm. College Kalmeshwar.



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku. Jayashri K. Raut.
of class B.A. II
Commerce College, Kalmeshwar for successfully completing Value Added Program
Certificate Course in Yoga and Fifness Training
during 01/03/2023 To 18/03/2023

Date: 19/03/2023

Go-ordinator

Primeitaral
Indira Gandhi Arts-Comm. College
Kalmeshwar.

ICT/Computing skills



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PEOPLE'S WELFARE SOCIETY'S, NAGPUR

INDIRA GANDHI ARTS AND COMMERCE COLLEGE

KALMESHWAR - 441 501. Dist.- NAGPUR

Hon. Dr. Madhukarrao Wasnik Chairman (Ex. MLC) Dr. A.K, Chikate
Principal

Ref.No. IGACCK / No.:

Date:

डॉ. निशा कळंबे

अर्थशास्त्र विभाग प्रमुख

इंदिरा गांधी कला वाणिज्य महाविद्यालय कळमेश्वर

विषय - Value added course कार्यक्रमांतर्गत कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी देण्याबाबात.

संदर्भ - 2 मार्च 2023 चे आपले पत्र.

बी.ए. तृतीय वर्षाच्या विद्यार्थ्यांसाठी अर्थशास्त्र विभागातर्फे आपण "कम्प्युटर टायपिंग आणि डी.टी.पी." या विषयावर प्रमाणपत्र अभ्यासक्रम सुरू करण्याची परवानगी मागितली आहे. विद्यार्थ्यांना कम्प्युटरचा योग्य व अधिक कार्यक्षम वापर कसा करावा या दृष्टीने 30 तासिकांचा अभ्यासक्रम सुरू करणे योग्य आहे. या पत्रान्वये प्रस्तुत अभ्यासक्रम 2022-23 या सत्रात सुरू करण्याची परवानगी अर्थशास्त्र विभागाला देण्यात येत आहे.

प्राचार्य

(डॉ. अजय चिकाटे)

Principal Indira Gandhi Arts-Comm. College Kalmeshwar. प्रति,

मा. प्राचार्य

इंदिरा गांधी कला व वाणिज्य महाविद्यालय, कळमेश्वर

विषय - अर्थशास्त्र विभागातर्फे कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर Value Added Course अंतर्गत प्रमाणपत्र सुरू करण्याची परवानगी मिळण्याबाबत.

महोदय,

विद्यार्थ्यांना कम्प्युटरचा योग्य व अधिक कार्यक्षम वापर कसा करावा याची माहिती व्हावी या दृष्टीने बी.ए. तृतीय वर्षाच्या विद्यार्थ्यांकरिता सत्र 2022-23 मध्ये अर्थशास्त्र विभागाने कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर प्रमाणपत्र अभ्यासक्रम आयोजित करण्याचे ठरविले आहे. येत्या 6 मार्च 2023 ते 24 मार्च 2023 या कालावधीत प्रमाणपत्र अभ्यासक्रम सुरू करण्याची अर्थशास्त्र विभागाला परवानगी द्यावी ही विनंती.

धन्यवाद

दिनांक -03/03/2023

स्थल- कळमेश्वर

Olc

आपली विश्वासू

(डॉ. निशा कळंबे)

Principal Indira Gandhi Arts-Comm. College Kalmerhwar.

इन्दिरा गांधी कला - वाणिज्य महाविद्यालय कळमेश्वर सत्र 2022-23

अर्थशास्त्र विभाग

बी.ए. तृतीय वर्षाच्या सर्व विद्यार्थ्यांना सूचित करण्यात येत आहे की, अर्थशास्त्र विभागाने कम्प्युटर टायपिंग आणि डी.टी.पी. या विषयावर Value Added Course अंतर्गत प्रमाणपत्र सुरू केला आहे. विद्यार्थ्यांना या अभ्यासक्रमासाठी आपली नावे नोंदवायची आहेत त्यांनी अर्थशास्त्र विभाग प्रमुख डॉ. निशा कळंबे यांच्याकडे आपली नावे 04 मार्च 2023 पर्यन्त संपर्क करावा.

प्रमाणपत्र अभ्यासक्रम दिनांक 06 मार्च 2023 ते 24 मार्च 2023 या कलावधीत होईल .

Azolamhe डॉ. निशा कळंबे

अर्थशास्त्र विभाग प्रमुख

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR, DIST-NAGPUR

ECONOMICS DEPARTMENT

COMPUTER TYPING & D.T.P. CERTIFICATE COURSE

TIME TABLE: 06/03/2023 - 24/03/2023

DAY
MONDAY, TUESDAY, WEDNESDAY, THIRSDAY, FRIDAY SATURDAY

Course name - Computer Typing & D.T.P.

COURSE OBJECTIVES -

- (1) To understand how to use computers properly and more efficiently.
- (2). D. T. P. To introduce various software on the reference computer
- (3) Practicing computer usage and typing in English language,
- (4) To understand how to use computer in Devanagari script.
- {5} To practice typing in Marathi/Hindi language.

Curriculum

Sr. N.	Main Topic / Sub Topic	Theory	Practicle	Total
01	Computer Introduction			
	Emergence and History of Computer Weapons	1		1
	Different types and functions of computers			
	Computers The need of today			
02	proper use of computers			
	How to use a computer			1
	Different parts of computer and their function	1		1
	Proper use of different parts of computer	1		1
	Input devices Key board (Input devices Mouse	1		1
	Input devices are scanners and multimedia output	1		1
	devices are screens			
	Output devices are printers and disk writers			
03	Take care of while using the computer			
	How lighting should be in the computer room	1		1





1	1
	1

Sr. No.	Main Topic / Sub Topic	Theory	Practicle	Total
	Seating arrangement while using computer	1	2	
	How to use the mouse correctly	1	2	
	How to use the keyboard correctly	1		
04	Various computer software			
	What is software?	1		
	Software requirements		1	
	Different types of DTP software			
05	Computer and Information Science			
	Computer and Information Science	1		1
	Internet and Information Collection	1		1
	Distribution of Information on the Internet	1		
	Various uses of the Internet			
06	Computer usage			
	Various uses of computer	1		
	Introduction to Microsoft Office	1	2	1
	Microsoft Word and its use	1	2	3
	Microsoft Excel and its uses	1	2	3
07	Computers and data entry			
	Data entry in English on computer	1	2	3
	English Keyboard Introduction	1	2	3





	English Typing Method Typing tutor	1	2	3
08	Typing practice in Marathi/Hindi or Devanagari script		10	11
	Various software in Devanagari script	1		
	Shree Lipi Software Other Devanagari Software of Modular System	1	1	2
		1	1	2
	C DAC's I Software			

Sr. No.	Main Topic / Sub Topic	Theory	Practicle	Total
09	Mr. Lippi and his software			
	Introduction to Ankur Software	1	2	
	Devaratna Professional Software	1	2	
	Devanagari Word Processor 'Patrika' Introduction	1	11	12
	Using Patrika Software	1	10	11
10	DTP			
	What is DTP & its introduction.	1	1	2
	Introduction to software for practicle	1	1	2
	Total	30	55	58

Job and business opportunities-

- 1. Starting a local freelance data entry business.
- 2. Working on the data layout of the book.
- 3. Carrying out data entry work for a large publishing house.
- 4. Working as a computer operator in a company.
- 5. Doing small designing work.
- 6. Typing work in Marathi/Hindi language.
- 7. Working on designing independently.
- 8. Doing 'pre press' work in printing sector.
- 9. Performing data processing
- 10. Working of publications and periodicals.

INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR, DIST- NAGPUR

Session 2022-2023 DEPARTMENT- ECONOMICS Certificate course for B.A. final student

Course name - Computer Typing & D.T.P.

Introduction -

Typing is the process of writing or inputting text by pressing keys on a typewriter, computer keyboard, mobile phone or calculator. It can be distinguished from other means of text input, such as handwriting and speech recognition. Text can be in the form of letters, numbers and other symbols. The world's first typist was Lillian Sholes from Wisconsin in the US the daughter of Christopher Sholes, who invented the first practical typewriter. User interface features such as spell checker and autocomplete serve to facilitate and speed up typing and to prevent or correct errors the typist may make.

Desktop Publishing (DTP) is the creation of electronic forms of information such as documents, presentations, brochures, books, or even website content using computer programs. DTP has evolved to be an important component of creating and disseminating information as it allows an amalgamation of various tasks that are generally performed independently at printing presses such as layouts, typesetting, graphic design, etc.

What is the objective of typing skills?

Objectives

- Increase typing speed.
- · Increase spelling accuracy.
- Become more familiar and competent in using the keyboard.

STANDARD 1: Students will understand the process of planning a document.

- 1 Students should understand the importance of preplanning a document in terms of audience, purpose, timeline, budget, page arrangement, and production method.
- 2 Students will use guides, grids, and columns to set up their documents as a way to create consistency and unity.
- 3 Students will understand that master pages are used to create consistency and increase productivity.
- 4 Students will understand that headers and footers contain recurring information and that they are used to help organize a publication.
- 5 Students will understand that slug space is a space outside the printed area in which you can place instructions that stay with our document.

STANDARD 2: Students will expand on typography and design principles learned in DTP.

- 1 Students will develop an understanding of basic desktop publishing terminology (see teacher helps vocabulary list).
- 2 Students will understand that fonts can be used to portray the mood or message of a publication.
- 3 Students will use styles and style sheets for consistency and productivity within a publication.
- 4 Students will understand how to create type on and edit text paths.
- 5 Students will understand how to thread and flow text/frames.
- 6 Students will understand how to create pull quotes to enhance a document.
- 7 Students will understand the appropriate use of captions.
- 8 Students will understand the purpose and difference between the em dash and en dash.
- 9 Students will recognize widows, orphans, and ragged lines and use kerning, tracking, and proper hyphenation to correct them.

STANDARD 3: Students will understand the proper use of color in publications.

- 1 Students will understand that there are two ways that color is added to a printed page: process color and spot color.
- 2 Students will create variations of color using tint, patterns, gradients, and opacity.

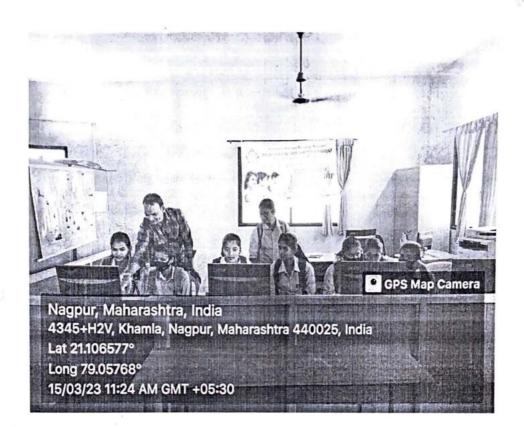
3 Students will understand the difference between the screen color (monitor vs. printed document) and print color.

STANDARD 4: Students will optimize images to enhance publications.

- 1 Students will understand the file extensions that are compatible with professional desktop software.
- 2 Students will understand how to use standoff space.
- 3 Students will determine whether an image is acceptable for print based on its resolution. Objective 4 Students will create frames using different shapes and sizes.
- 5 Students will be able to resize an object while maintaining aspect ratio.
- 6 Students will learn touch-up techniques to enhance images.

STANDARD 5: Students will demonstrate an understanding of ethics related to the use of images and text.

- 1 Students will understand the different between royalty-free and copyrighted images and text.
- 2 Students will understand the process of obtaining and citing permission for copyrighted works.







INDIRA GANDHI ARTS & COMMERCE COLLEGE, KALMESHWAR

COURSE: COMPUTER TYPING & D.T.P - 2023

STUDENT ATTENDANT LIST

ir. No.	Name of the students	06/03	08/03	09/03	10/03	11/03	13/03	14/03	15/03	16/03	17/03	18/ 03	20/ 03	21/ 03	03	24/ 03
1.	AARTI SUNIL MANKAR	Q-	0	2			60r	D		De	de la	60	60	a	od.	90
2.	ABDUL KARIM ABDUL SHEIK	Burn	Buton	-	Hum	Hours		Herebo	Musim	Huim	Buin	Ruin	Win	Rion	Quant	Mun
3.	ACHAL NARENDRA TAHEKAR	Achal	Achoel	Acha	Achai	Achel	Achel	Acha	-	-	Achar	100		me	100	anh
4.	ACHAL RAJENDRA KAMDI	(Bertall	Behale	Batal O	@whole	Portole	Charles	Rubet	Achol				Purt	E.Val	Away	Boh
5.	AKANSHA DILIP SONTAKKE	ASouth	butte	Asold	Acorbi	Haroks			-		Hank			740		
6.	AKASH PUNDLIK MADKE		AMAD		a. mad	-		A mad			a.mdes		D. COK	F.		Λ
7.	AKASH SURESH GIRI	A_	-	R	BL	FA		a		AL.		M		L		4_
8.	AMBIKA RAJENDRA CHOUDHARY	Au	100		mu.		new		ne			Au		De		-
9.	ANKITA RAMRAO GAVANDE	Hea)	1 sec	Au	B240	Are 1	Ann	A.	he	Ru	Acce	Are		1		Pres
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11.	BHUSHAN RATNAKAR TAYWADE	2/11	2/-	24	De	210	and	DAP	att	at	Rut-	DH	+07	124	211	200
12.	CHETAN DILIP DEHARE	Chelan	Cletan	Chatar	3Chetar	Chron	(Actons	Chetary	detant	Gewo	demo	Chen	wichen	olehen	Cheve	Shew
13.	DHARMENDRA BHURA PATEL	Der		Davo		De,		00	Die	Du	12.	. Our	D	D.	n	D
14.	DIKSHA DHANRAJ CHANDURKAR	Hendu	Chundu	Ekureli	e Ohurkhu		6 Charles	· eherela	. Chande	6 hangle	onund,	laterd	- Oren	Ben	Bento	and
15.	DURGA BALIRAM PARDHI	0-	2-	1h	2_	2	Q_	0_	Qu		2_		12.	1	2	0
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17.	JASWINDERSINGH O. BAWARI	TORE	J-00	TOR	To Fee	er or	A Par	TON	Jan	Tan	PINE	200	-	_	TIC	
18.	KALYANI PRABHAKAR RAUT	a-	MOD	Ken	Tos	2 Horo	BL	Bh	Ka.	Ren	A			P.Ch	R	A
19.	KARAN ANIL SONEKAR	K-A'S	k.A.	K'A.	K.A.	K'A	K.A.	K.M.	V.D.	k.a.	K.A.	S V.G	< K.C	× 11.6	K L.O	e L.C
20.	KARAN DILIPRAOJI PADOLE	Cant	1		Men	au	FILM	Ru	Rus	Gin		A 100	100	el A		JRO
21.	LAXMI DAMUPRASAD PANDE	Laxin	laxn	Leven	Laxor	i locan	Louin	ilarm	Laur	Lax	Laxon	i Laz				
22.	MADHURI RAMDASJI UGALE	MR.	WAL	(MR)	MRC	(MR)	MR	MR.	MR	(NR)		MR		M	m	MB
23.	MANISH VILAS SAWARKAR	pu.ja	PALL	M.V.L	A.V.See	-	M. WSU		M.V.Sem		Phr.s			SAN		MULL
24.	MANSI GAJANAN LANGDE	manas	munds	manage	mine	Spangs	COALL	mines	man95	CONO.			-	-	_	(m)
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26.	NEHA PRAMODJI NIMBALKAR	Alexander	hee	7/4		1	Ne. 5	aur		241			non			Made
27.	NIKITA CHINTAMAN NARVAS	Nikta	Nikito	Nikita	Nikita	Nikih	Nikot	Nikita	Nikin		Nikida	Milkip	NHE	Pikit	NIK	ulki+a
28.	OMPRAKASH SUBHASH NIMJE	040-		and	II-up E	M.		Our			Du		Bea		gu.	
29.	PRACHI RUPRAO KARMORE	P. Katmoje	P. Karan	_	Phone	P. Korrow	e P. Karen	Physics	Physical	Physical	Plahen	P Karene	Pkan	e Phan	cPk k	Kappel
30.	PRATIKSHA S. CHANKAPURE	Raspey	Hatesty	Pourty	Ray	Parry	Rusy	Baerly	Barla	Passel	Basy	Party	Rou	BEA	Bauk	Page
31.	RANI VIDYA SAGAR	Proces		Auc		RILL	Auce	•	Pue	Due		00		Ru	- 6	200
32.	RANJAN DAULATRAO BAMBAL	(Deja)	D145	Drie	VODI4	Derlo	1774	A	BOINE	edun	0014	Dona	9	(B)	000	(00)
33.	RAVIKUMAR K. PATEL	D.	Rice	Res	Poor	- N	1	B	0	7	-3	1	my	R	-	Pare
34.	RITESH HARIJI PALDHANE	RA h	(A)	1	AN	(A)	BON	Bin	Ris	Ra.	Ros	Ru	R		(PA
35.	RITESH VASANTRAO YENURKAR	Rilezh	ACH IA				Ritesh	Rijoh	Ritah	Riter	Ritch	Rites	Pita	Ritch	files.	RHOL
36.	RITIK ISHWAR HUMNE	Queno	RIHK	Rihk				1	Ritik	Ritk						RHIL
37.	RITIK KISANA BHUSARI	Pet	Ruk	RUK	RIK	RUK	RUK	RUK	RUK	RUK	penk	RUK	Qui	FL	601	K PL
38.	RIYA RAJENDRA BHINGADE	R. Blings	R.Bli	Row-	1	1	Robin		Rober-	Roger		Rose	7	Rose	Alba-	Ru
39.	ROHINI SHRAWANJI WAGDHARE	Berini	Robini	Pathini	Bohini	0		Robini	^	Danie!	Rohh			Ru		Address
40.	ROSHAN MANOHAR CHANDEKAR	Russ	Real	Bu	K	Ru	2-	Ry	R-	Ren		Ru		K		N.
41.	RUCHIKA RAMDAS MOTILINGE	Reclusion	Pertore	Reduke	Ruhika		Ruhih		Ruche	Fuelva	Ruffe			Auch	Pa-Litte	Ruphle
42.	RUKHMINI REWAJI GOTMARE	Filmo	Bukn	Beson	Riskhai	Bikken	ROLL	Rukha	Pakani	Dien	pukani	Plan	Rise.	Richard	Pale	Sugar
43.	SANGHMITRA VINAYAK RAMTEKE	Stortele	SAvelda			1		Randelse	s.Komleke				More	SAN	Som	SAL
44.	SANKET TULSIRAM BANDHE	Stante	Silmoly		5. Berth	4		5. Berolle	Sparely	Buch		0		SBank	Short	5. Sooke
45.	SHRAVAN KISNAJI KOHALE	(5)-	She		Sh	0	Sh		(5)	(5/		(5)		EL		51
46.	SHUBHAM VILAS KHONDE	1	1	-6	5	5	-8	19	3	-5	3	-8	18	8	8	8
47.	SHWETA NARAYAN KHADSE	S. N.	S. N.	Shade	S-N Khade	S.N.	Shoop	SiNi	S. Ni	S.N.	S.N.	SIN	Short	N Khold	S.N.	S.N.
48.	SNEHAL SUDESH PATIL	Inchal	Snetal	Shefa	Sneha			Sacha	Snehal				stele	Snoh	Sach	Snehal
49.	VANDANA C. ZADE	Opele	Bull	Conde	gade	Pall		pade	Gade	+			Pad	c Rook	Best	rede
50.	VEENA RAMESH KARARE	J.RK.	KI R.K.	R. V.Ru	WRY	word o	V.RK	AK YK	N. J. R. Ke	Vak	V.R.K	L. V.	Luce	LIR	1440	R-124
51.	VIDYA RAJU MANAKAR	Witne			Rmon											

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People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mfs./Kh. Baliksingh Nikankor Singh Bawri of class B.A. Final Indira Gandhi Arts & Commerce College, Kalmeshwar for successfully completing Value Added Program Certificate Course in Computer Typine & D.T.P. during 06:03:2023 to 24:03.2023

Date: 24.03 . 2023

Mcolombe Co-ordinator Slikel Principal



People's Welfare Society, Nagpur INDIRA GANDHI ARTS-COMMERCE COLLEGE

Kalmeshwar, Dist. Nagpur

Certificate

This Certificate is awarded to Mr./Mrs./Ku. Shwela Nasayan

Khadse of class B.A. Final Indira Gandhi Arts &

Commerce College, Kalmeshwar for successfully completing Value Added Program

Certificate Course in Computer Typing & D.T.P.

during 06:03:2023 to 24:03:2023

Date: 24.03, 2023

Mealamle Co-ordinator

Principal